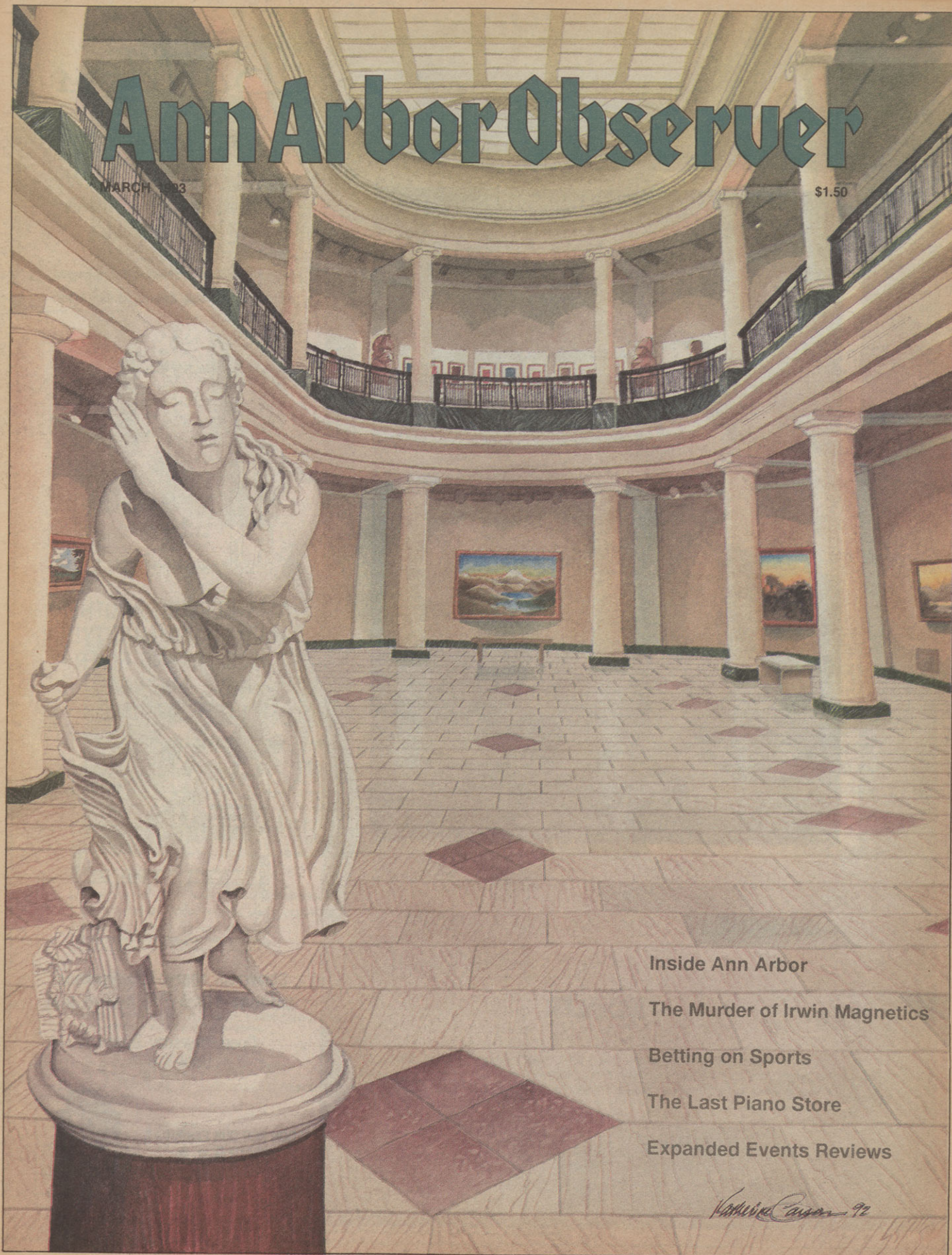


Ann Arbor Observer

MARCH 1993

\$1.50



Inside Ann Arbor

The Murder of Irwin Magnetics

Betting on Sports

The Last Piano Store

Expanded Events Reviews

Kathleen Casper '92

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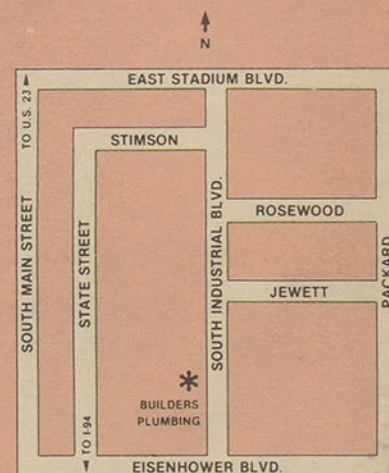
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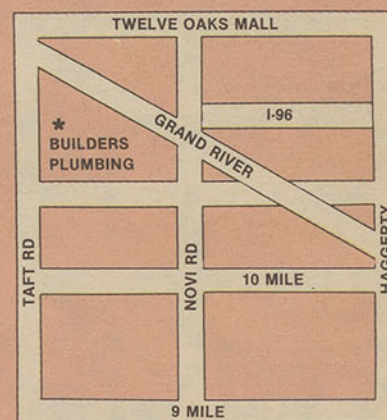
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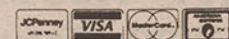
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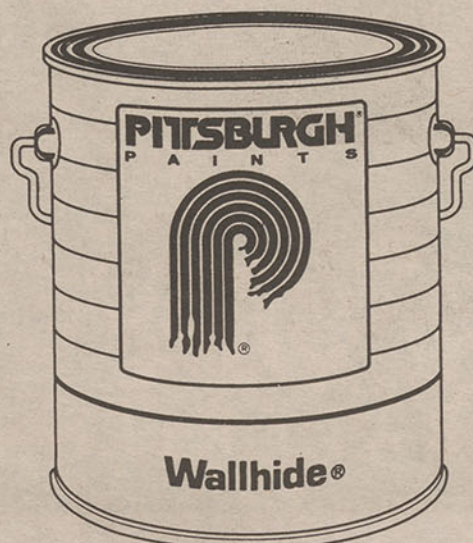
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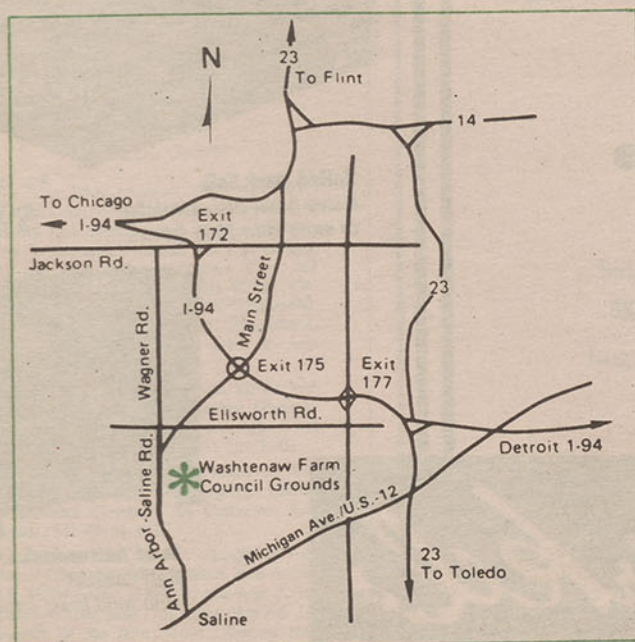
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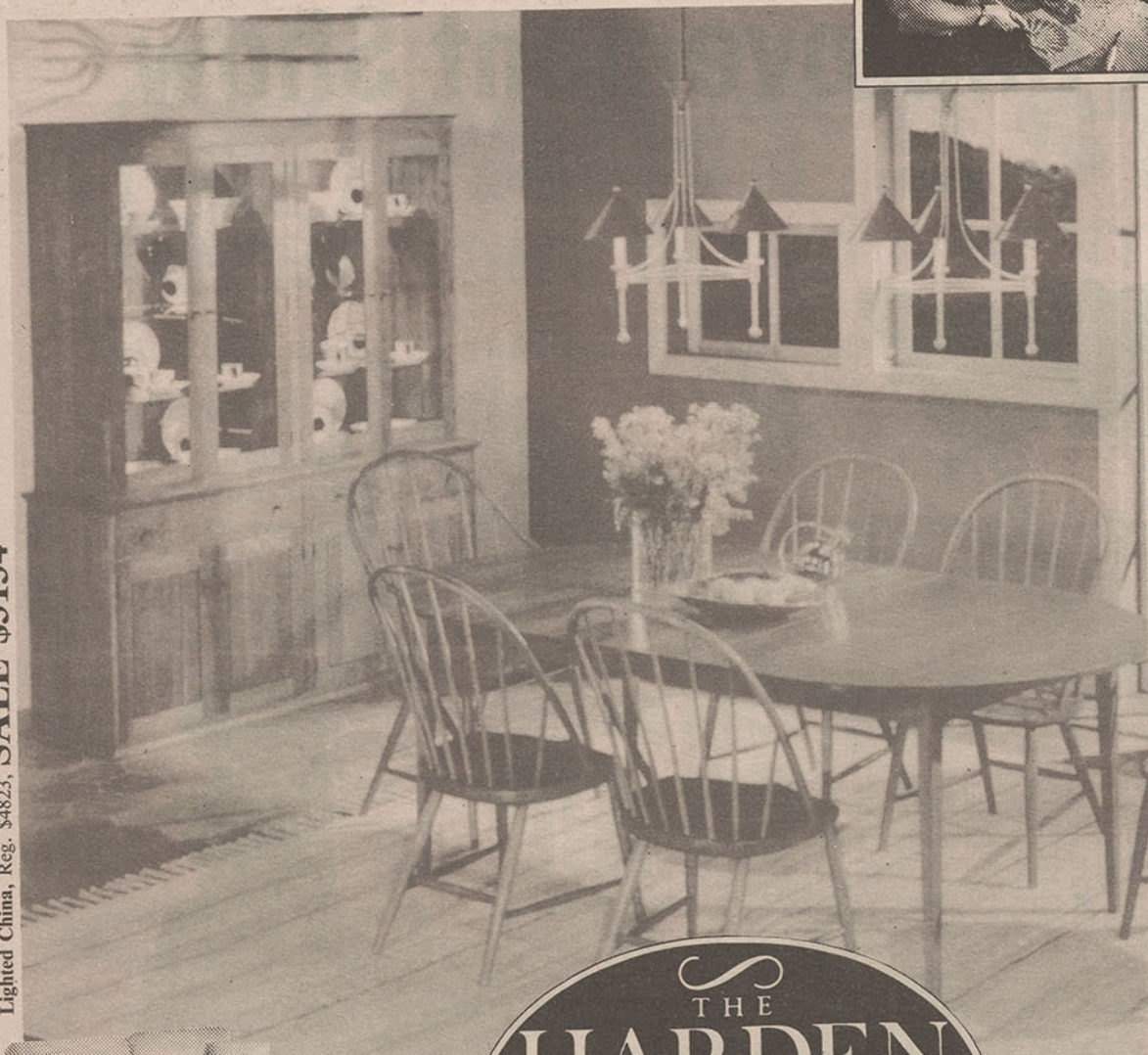
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77 CALENDAR

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See p. 77 for our **Calendar table of contents**. It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 79), **Music at Nightspots** (p. 83), and all of the month's **Events Reviews**.

March Events listings begin on p. 87. **Events at a Glance** is now the last page of the magazine (p. 140).

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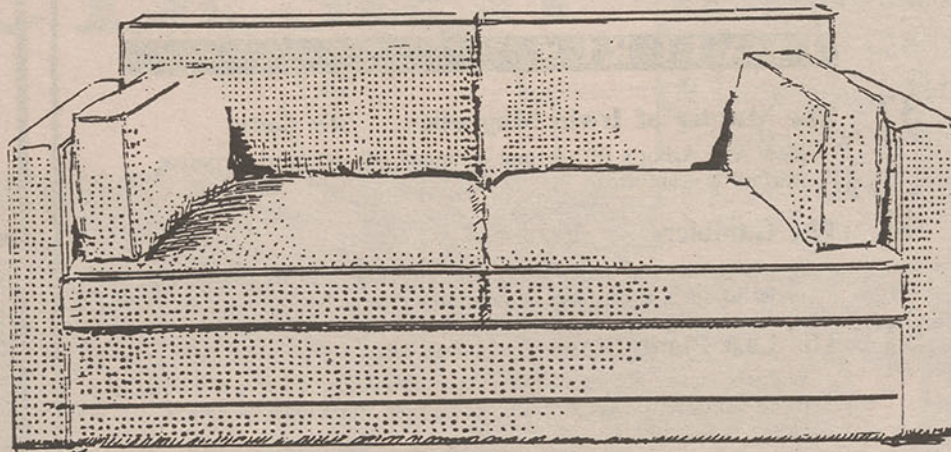
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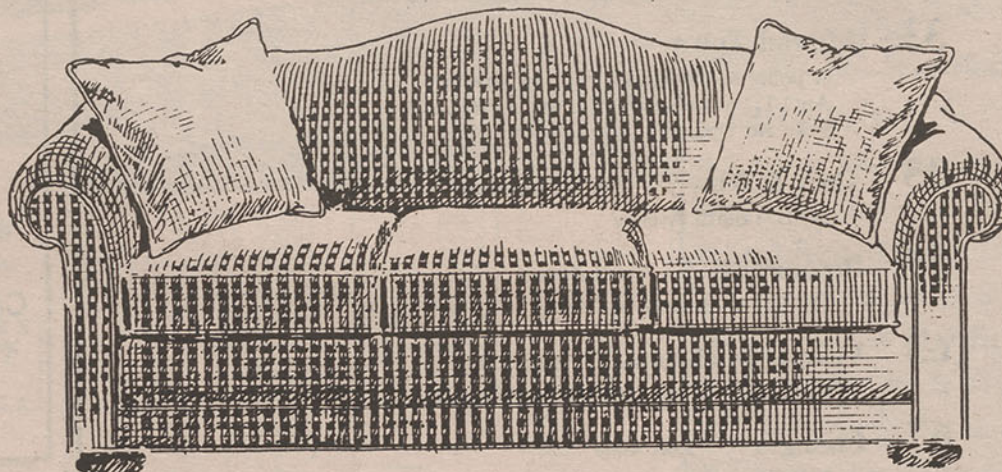
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INSIDE

Don't Call Us, We'll Call You

Main Street's Prickly Pear restaurant has more customers than places to put them. If they had a bar, people would be three-deep at it most nights, waiting for a table. But they don't; they don't even have a lobby.

So what's a restaurant owner to do? Last winter, owners Gary Pearce and Mary Miller tried renting the waiting room of the beauty parlor upstairs, providing a classical guitarist and chips with salsa. But it wasn't an instant love match between Prickly Pear customers and the small black and white room filled with old *Vogue* magazines and the sweet, noxious fumes of hair chemicals.

So last fall, when the weather began turning chill, Pearce and Miller rented a batch of beepers—the kind doctors and drug pushers carry—from Pactel. “They’re essentially cellular phones—you rent the airtime for a monthly charge,” says Pearce. “We’ve got fourteen of them. The customers leave a credit card or something with us and we’ll give them a beeper. It takes about four minutes for a signal to reach them and by the time they make it back here, their table is ready.”

Do customers use the beepers to keep in touch while they roam up and down Main Street? “Roam up and down Main Street?” Pearce asks. “You could go all the way to Lansing—that’s how far the signal goes.”



Dinner is beeped



WM. JORDAN

Eagle Eyes Keep Book Buyers Honest

Near the corner of State Street and Liberty, Borders, Dawn Treader, and David's Books all keep tables of books out front for sidewalk shopping. Since the tables are invariably unattended, isn't theft a big problem?

Not really—but it's not because literate types don't steal. The main reason that would-be shoplifters are deterred is that there are too many people watching.

John Dayton, a worker at David's Books, said sidewalk book thefts—never very frequent to begin with—went down noticeably when Gratz put in their coffee shop across the street. He speculates that potential thieves have second thoughts

because they “see those people drinking coffee all the time with all those big windows.”

Borders manager Joe Gable agrees. “Maybe people feel inhibited out there where everyone can look at them,” he says. At Borders, thefts are actually more common inside the store—probably because the bookshelves inside offer better hiding places.

Democrats' counterpunch hits Dodge

The *Ann Arbor News* scored a coup in February when it revealed that Second Ward Republican Kirk Dodge no longer lived in the ward he represented. Dodge immediately resigned, and his seat was declared retroactively vacant at least back to last December.

It was a double break for City Council's majority Democrats. They not only got to appoint Dodge's replacement, they also got a badly needed respite from the *News*'s other February City Hall expose—the revelation that First Ward Democrat Larry Hunter had improperly used a city car to drive to the Clinton inaugural in Washington, D.C.

In fact, the coincidence wasn't quite the lucky break it seemed. Immediately after the *News* story ran, Democratic strategist Tom Wieder boasted that he'd tipped reporter John Bebow to look into Dodge's residence, and even helped him track down the story. (Bebow refuses to discuss his sources.)

Dodge volunteered to repay the entire council salary he received since December—almost \$1,000. Hunter paid the city just \$200 for his use of the car. That's a bargain: it would have cost more than \$300 to rent a similar Ford Tempo for a three-day trip to Washington.



PETER YATES

Ingrid Sheldon: testing issues?

Glimpses of Sheldon's Strategy

Local Democrats are buzzing after several party activists were among the citizens polled by a phone survey apparently being conducted by the city Republican Party. Questions explored the strengths and weaknesses of the Republican mayoral candidate, Ingrid Sheldon, as well as those of her Democratic opponent, incumbent mayor Liz Brater.

The survey suggests the GOP may try to paint Brater as a difficult person to work with, as well as one with tendencies to micromanage City Hall. One query brought up the importance of how well a mayor works with her council colleagues, while another asked voters if they think the mayor, rather than the city administrator, should be running city government on a daily basis. Since Sheldon's campaign platform closely resembles Brater's, that suggests that GOP attacks will focus on personality and operating style.

Clearly, Brater has made enemies. Her battles with Democratic council members Kurt Zimmer and Peter Nicolas, and with former Republican mayor Jerry Jernigan and mayoral hopeful Sheldon, have often seemed driven as much by her opponents' personal animosity as by political differences. While even some detractors admit that Brater has proven an uncommonly effective mayor (the first since Lou Belcher to use the full powers of the position), her crisply efficient manner often feels scolding and humorless to those on the other side of the political fence.

The survey also suggested Republican fears that Sheldon is vulnerable on the environment. Respondents were asked if Sheldon's council vote against an environmental issue would influence their support. The Democrats—who hadn't realized there were any flaws in Sheldon's environmental record—are now busily digging for anything they might have missed.

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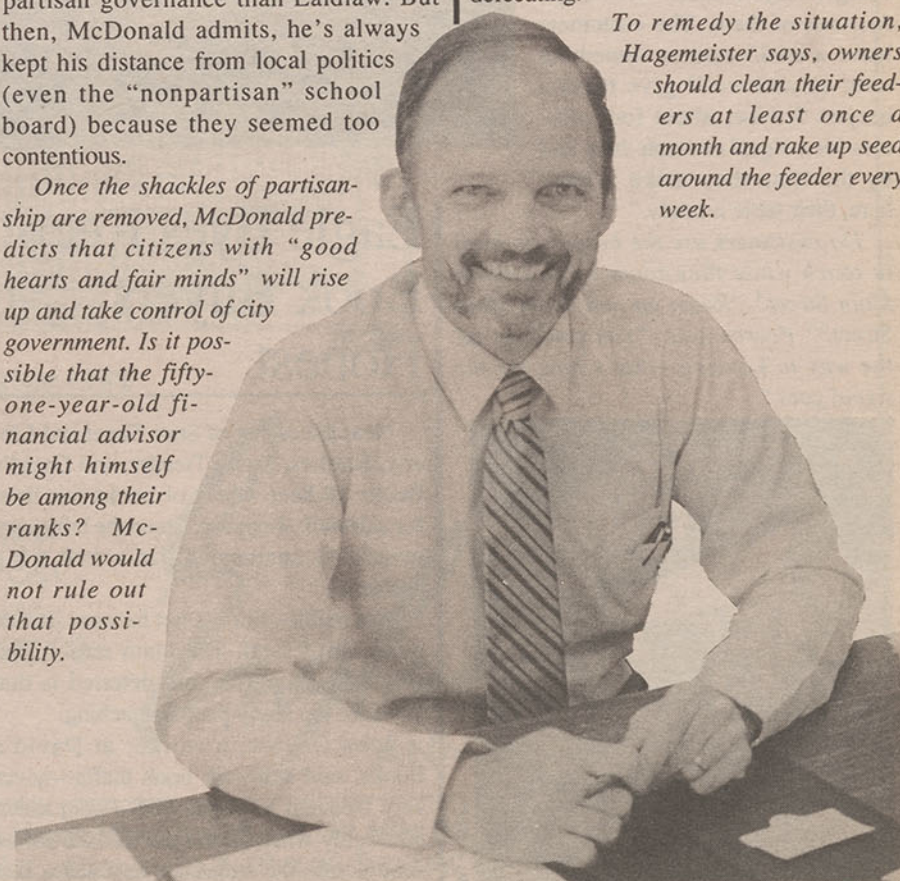
Good Citizens, Bad Parties?

The drive to make city elections non-partisan failed to get even half the 4,466 signatures needed to put the issue on April's ballot. But civic booster Griff McDonald, who is spearheading the cause, feels confident the proposal will make the November ballot. He is heartened by the support of the local Chamber of Commerce, which is using its government relations director, Matt Edwards, to drum up support for the initiative. The Chamber views the proposal as one of its top priorities and is mailing out some 3,000 petitions to its members and affiliates.

Skeptics suggest it's more than a coincidence that this "nonpartisan" drive is occurring at a time when Democrats enjoy an unprecedented 9-2 majority on council. But McDonald claims the sins of partisanship apply to both sides. He cites as examples the contentious selection of the police chief under former Republican mayor Jerry Jernigan, and the costly removal of city attorney Bruce Laidlaw under the Democratic administration of Liz Brater.

It's a curious choice of examples—the council eventually hired Doug Smith by unanimous vote, and no one in City Hall was more skeptical of the virtues of non-partisan governance than Laidlaw. But then, McDonald admits, he's always kept his distance from local politics (even the "nonpartisan" school board) because they seemed too contentious.

Once the shackles of partisanship are removed, McDonald predicts that citizens with "good hearts and fair minds" will rise up and take control of city government. Is it possible that the fifty-one-year-old financial advisor might himself be among their ranks? McDonald would not rule out that possibility.



Griff McDonald: the first nonpartisan mayor?

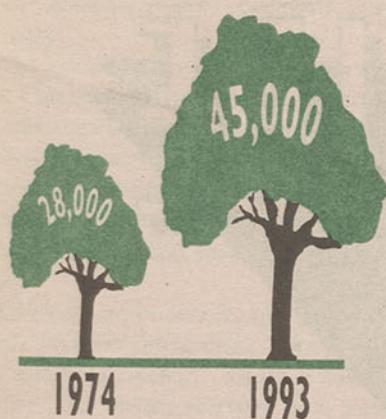
Poisoned Birds?

Is someone poisoning Ann Arbor's birds? That concern was prompted by a letter to the editor in last month's *Ann Arbor News*. The letter writer said that the number of birds in the Old West Side near Main Street and Packard had dwindled in the last few years and the few remaining ones were dying.

If something unusual is killing Ann Arbor birds, the menace isn't widespread. The Humane Society has received only one call about the phenomenon—and that was from a person who'd seen the letter but hadn't witnessed any problems firsthand. The Humane Society called the DNR about the dying, but the DNR won't investigate until there's evidence that the situation is more widespread.

Because the dying birds were confined to a single area, it could be one of two things, according to Kurt Hagemeister, owner of Wild Birds Unlimited. First, it is very common for birds to die at this time of year because of harsh weather and limited food supplies. Second, if the birds are dying of unnatural causes, the killer may be salmonellosis. "It could be contaminated seed from feeders that haven't been cleaned," he says. "Or, if a lot of birds feed in a small area, some birds might be ingesting in the same place others are defecating."

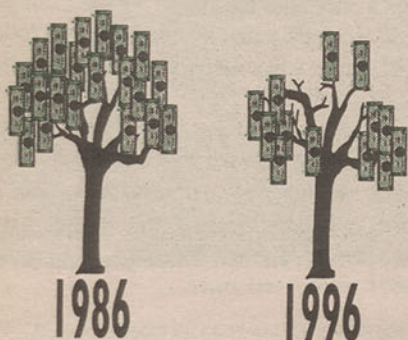
To remedy the situation, Hagemeister says, owners should clean their feeders at least once a month and rake up seed around the feeder every week.



Declining Dean Fund = Less Care for Trees

Ann Arbor is one of the few Michigan cities that still plant more trees along their streets than they remove. The population of street trees under city care has shot up from 28,000 back in 1974 to close to 45,000 today.

Credit for this remarkable growth goes to the Elizabeth Dean Fund. Dean, the daughter of prosperous turn-of-the-century grocer Sedgwick Dean, left a \$1.9 million legacy in 1964 "to repair, maintain, or replace trees on city property in the City of Ann Arbor, perpetually." But now income from the fund is nose-diving—just when the expanding and maturing tree population needs care the most.



The interest earned by the Dean Fund—\$212,000 a year six years ago—will plummet to just \$130,000 in a couple of years. That's because Dean's gift was left with what city forester Bill Lawrence ruefully calls a "short and sweet" irreversible and binding stipulation that the entire principal be invested in government secured bonds. That was all right when such bonds yielded over 12 percent. But new ones yield only 5 percent.

The much lower returns will mean not just fewer new trees planted but also a lot less of the special care the fund can pay for—things like cabling, tree surgery, wound treatment, and extra watering and fertilizing.

After its stately elm trees were decimated by the Dutch elm blight, the city planted maples almost exclusively for many years. About half the city's street trees are still maples, but these days, foresters are planting more ashes, lindens, sycamores, and oaks.

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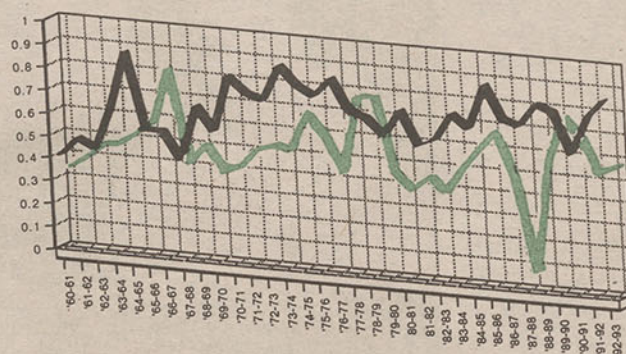
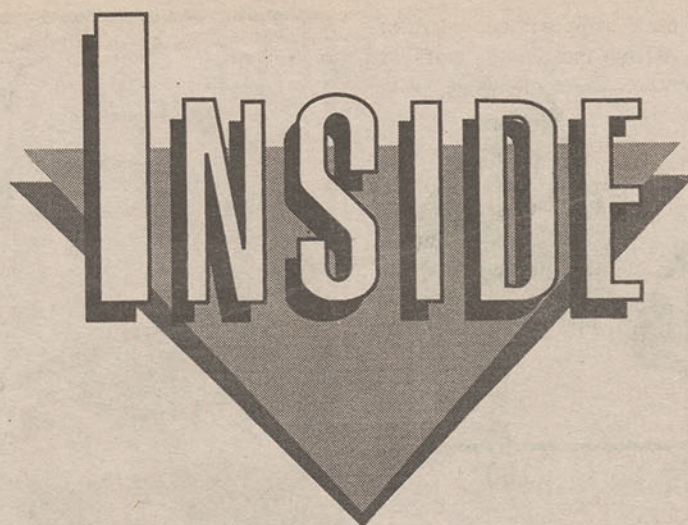


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named for former U-M presidents, but their ranking scarcely corresponds to their importance in U-M history. Tappan, the lowest on the list, was by far the most amazing president. He personally built

U-M's Sports Powerhouse

The U-M men's football and basketball teams have been firmly ensconced in the nation's top ten over the past year. At the same time, Michigan State's teams have been suffering chronic difficulties. Might this be a time in which the Wolverines are outperforming their in-state rivals to an unprecedented degree?

A look back over the past three decades suggests not. When the annual winning percentages of each school's men's football and basketball teams are combined, it turns out that the Spartans have done better than the Wolverines only five times in the past thirty years. Moreover, this year's hefty U-M edge—.862 to .555, as of early February—isn't even the biggest in this time span. In the 1980-1981, 1976-1977, 1970-1971, and 1964-1965 seasons, the Wolverines had even better records relative to the Spartans.

A Society for Big Donors

One of the many little carrots the U-M uses to entice major donors is its presidential societies. Give the university \$50,000 and presto! you've become a member of the Henry P. Tappan Society. \$100,000 pries open the door to the Hutchins Society. \$500,000 wins admittance to the Ruthven Society. And a cool million elevates you to the Angell Society.

These groups are all

a little backwoods college into a nationally respected institution way back in the 1850's. But the thirty-nine millionaires who belong to the Angell Society needn't feel slighted. Angell's turn-of-the-century leadership played a pivotal role in shaping the modern mega-university.

These "societies" don't actually meet as such, but members are invited to a lavish President's Weekend every September. For a "nominal fee" of \$120, they can attend lectures, tours, luncheons, and a football game (dinners, lodging, and game tickets extra).

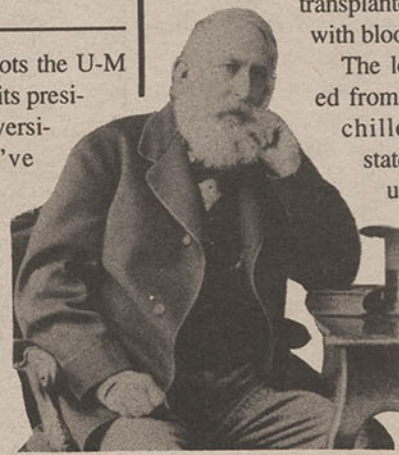
If you want to get your feet wet as a major U-M donor, join the more than 4,000 members of the President's Club. It takes only \$15,000, and you still get invited to the President's Weekend.

Leeches at U-M Hospital

Leeches—the blood-sucking parasites once a mainstay of medieval medicine—are still in use at the U-M Hospitals. Though it's uncommon, doctors sometimes prescribe them to drain replanted or transplanted tissue engorged with blood.

The leeches are imported from Japan, and stored chilled in a dormant state. They're warmed up only when their unique talents are needed.

Because the leeches are prescribed so rarely, hospital staff are usually as shocked as the patient



Henry Tappan: a steal at \$50,000

BENTLEY LIBRARY

to hear what the therapy will be. "Most of the surprise is from the nursing staff—a lot of comments to other colleagues," says one nurse.

The use of leeches is a sensitive subject. One doctor sent word down through the ranks not to talk to the Observer about it. And patients usually have to be given an anesthetic because, in the words of one health care worker, "it drives most people crazy to have little things sucking on them."

One recent patient, though, found the whole process intriguing. "The patient was totally fascinated," recalls a hospital worker. "He invited everyone in to watch them change his dressings."

Matt Bertoni's Progress

When we last checked in with Matt Bertoni, it was the spring of 1988 and he was enmeshed in a dispute with two developers who had bought the lot next to his property on Traver Road near Pear Street. Their plan to build condos was being hampered by the motley collection of junk in Bertoni's yard.

Bertoni won that round. When the developers' efforts to force him to clean it up failed, they lost their financing and had to sell the property. Bertoni has continued to work at a snail's pace on the house he hauled to his lot in 1982. It's still not habitable, and he can't say when it will be. Also little changed is Bertoni's yard,



Matt Bertoni in 1986

which the Observer previously described as "a truly unbelievable assortment of objects, collectibles, debris, trash, and just plain junk."

Bertoni continues to live at a deliberate, philosophical pace that others might call dawdling. His big event the week we called was the upcoming Kiwanis sale. He still gives out nail files that describe him as "MASSEUR, MINISTER, ARBITRATOR, INVESTIGATOR, TREE WORKER," but he says that masseur and tree worker are the active occupations these days. He gives two to four massages a week (\$45 for an hour) and likens his massaging style to that of a bartender who encourages his patrons to talk as he loosens them up.

Bertoni remains embarrassed about his LSD bust shortly after the 1988 Observer article appeared. An undercover agent bought five tablets from him, which led to a sentence of thirty days' community service. But Bertoni remembers fondly the resulting help he was able to give Catholic Social Services, St. Vincent de Paul, and ReCycle Ann Arbor.

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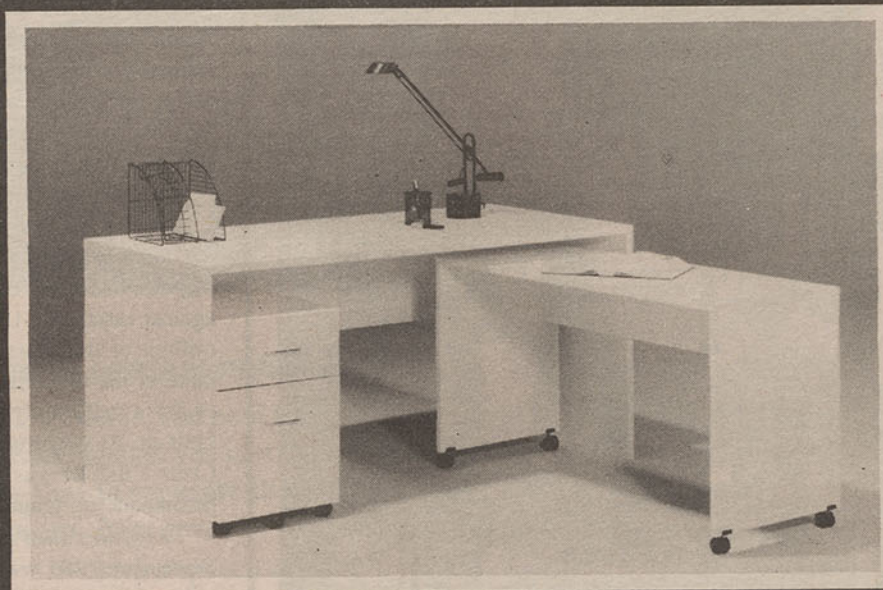
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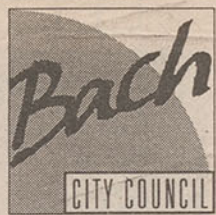
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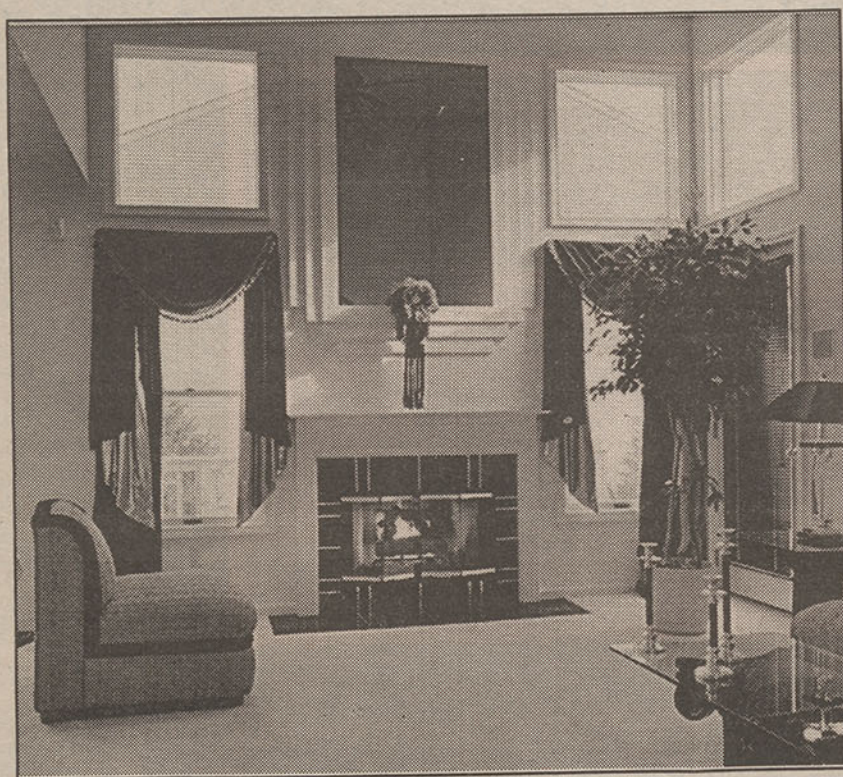
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INSIDE

The Gales Go Bankrupt

The Gale empire of campus-area commercial real estate appears in jeopardy following the Chapter 11 bankruptcy filing by Glen and Sharyn Gale. Their bankruptcy was triggered in large part by the Galleria, a gaudy three-level shopping complex that the Gales built on South University in the late 1980's after tearing down an old house and the venerable Campus Theater.

The building seemed to be a winner for the Gales' Campus Commercial Properties after they landed the Tower Records chain as a tenant. But even with that prize 8,000-square-foot catch, the Gales haven't been able to fill the building. Adding to their problems is Tower Records' lawsuit seeking repayment for \$300,000 in improvements made to their Galleria space.

Local commercial broker Peter Allen sees the Galleria as yet another manifestation of the excesses of the 1980's, when lenders backed projects that were out of touch with market realities. Allen cites the One North Main and 301 East Liberty office buildings as similar failures caused by oversized developments.

According to an article in *Crain's Detroit Business*, the Gales' bankruptcy filing cites secured claims of \$13 million against assets of \$14.2 million. But \$10.2 million of those assets is the Gales' estimate of the Galleria's worth—a high value for a half-empty building that's in default on its construction loan. (Gale told *Crain's* that he was never able to secure a permanent mortgage.)

The Gales sued the Observer after our September 1986 article, "The Many Lawsuits of Dr. Gale." But they never provided any evidence to back up their claims of errors in the story, and withdrew the suit after the Observer agreed to have an independent arbitrator review the article for accuracy and to publish the results. We're still waiting for their attorney to call about selecting an arbitrator.



The Gales' ill-fated Galleria



A. D. WESSLING

Peter Allen's Predictions

Real estate consultant Peter Allen is at no loss for opinions about what we're going to be seeing in the near future in Ann Arbor. Here's what he tells us:

- The Ann Arbor Inn will be bulldozed.
- Office rents will go up to over \$20 a square foot on average—a price only premium office buildings like Michigan House in Plymouth Park are charging now.
- There will be a lot more downtown residential units—up to 200 more. Possible sites include the area around the Huron River and North Main, the top of Tally Hall (designed to accommodate three more stories), the top of the one-story NBD Bank at Thompson and William (also designed for more stories), the library parking lot (now being actively talked about), Bill Martin's Brown Block parking lot and property right around the Greyhound bus station (whose lease is soon up); and the aborted Estelle Schneider project on Main Street south of William.
- There will be an active trolley shuttle along the Ann Arbor Railroad tracks passing through downtown.
- Ann Arbor will become an even more expensive town to live in, with homes appreciating at two to three times inflation.

CHRISTINE ROSS-CAVANNA

Calls & letters

Thought police

"The article contains so many distortions and outright lies that the writer is either a complete jerk or has an IQ lower than my shoe size," said an anonymous caller. He was referring to February's Inside Ann Arbor item about a U-M teaching assistant's threat to file sexual harassment charges against a student who used a sexist example in a class paper.

What were the distortions and outright lies? "I'm not going to do your job for you," the caller answered. When pressed, he pointed to our omission of what he called "allusions to bondage" in student Shawn Brown's paper. ("Dave Stud" is described as "all tied up" when a phone surveyor calls.) He also hinted that Brown was guilty of far more serious misdeeds, and that the paper was merely the occasion on which he was called to account for them.

The caller refused to say what the misdeeds were, but a story circulating on the U-M campus claims that Brown had previously threatened the TA by pounding on his desk when she handed out the department's guidelines for non-sexist writing. U-M sources trying to defuse the story have never made such a claim, however. And according to *Michigan Review* editor Adam DeVore, Brown himself admits to nothing worse than rolling his eyes.

The Ann Arbor Greens

"Everyone's been getting it wrong for a couple of years now," said Lisa Danto in a phone call. Danto was the candidate who ran unsuccessfully against Bob Eckstein in the Democratic primary two years ago—but not, as we wrote [Inside City Hall, February], as a candidate of the "Green Party."

"There is no such thing as the Green Party—it's not on the ballot in Michigan," Danto said. Danto ran as a "Democrat/Green," under the aegis of the "Ann Arbor Greens."

Not the same business

Rebecca Pelletier called to clarify the origins of Gallery Four One Four (Changes, Feb.). Though it occupies the space of the former Gallery 414, Gallery Four One Four is a new business started by Pelletier. She did *not* buy the business of Gallery 414, and has *not* assumed responsibility for its debts.



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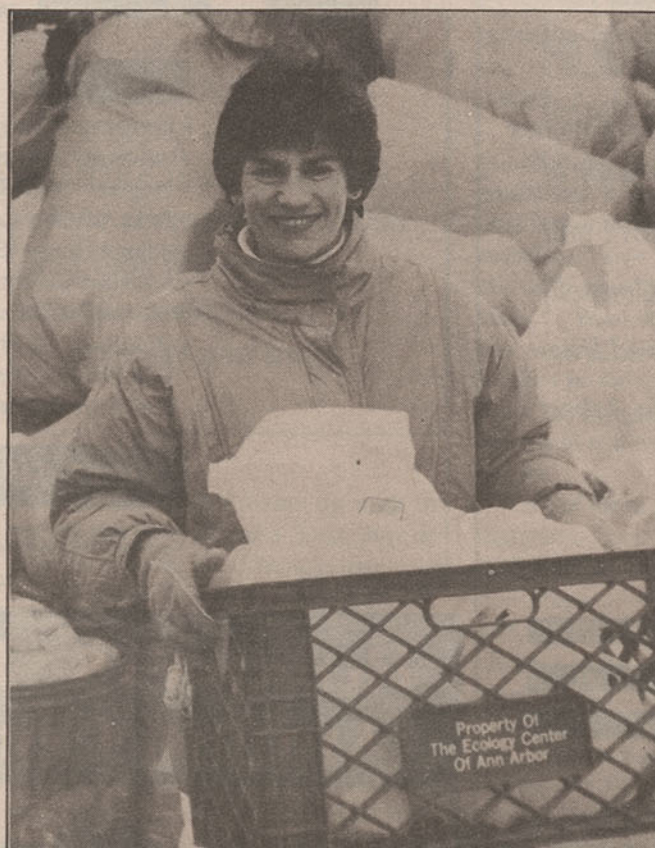
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- from a speech to Ann Arbor City Council, Myung Raymond, 9/7/92

On managing Ann Arbor's finances:

"... the City's financial position has improved. And this year it improved rather dramatically. ... it's hard to believe you are in that posture when 5 years ago ... the City had a general fund deficit. **Overall, the City is in very good financial condition particularly given the state of the economy, and the problems at the state level, I think the City had an outstanding year.**"

- presentation to City Council by CPA firm of Coopers & Lybrand, 1/4/93

Mayor

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Ingrid Sheldon



FOR MAYOR

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REPUBLICAN

Jane LUMM

For City Council, 2nd Ward



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- Washtenaw Literacy Council - Board Member
- Volunteer - U-M Cancer Center, March of Dimes, U-M Hospital, Hands-On Museum, Catherine McAuley Health System, Planned Parenthood of Mid-Michigan

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CITY HALL

What went right?

A tale of two bargains

By March 1, the city expects to solve two long-standing problems: how to implement the final stage of its new solid waste system, and how to meet the space needs of the 15th District Court.

The fact that the city has resolved these two longtime headaches is news in itself. But the biggest news is that the solutions turned out to be shockingly inexpensive. Both issues remained unsettled for several years mainly because it seemed their solutions would cost the city more than it could easily afford. But in both cases, the final answers will actually result in a savings for the city budget.

What went right? The answer seems to be a pleasantly surprising outbreak of bureaucratic resourcefulness.

In the case of the District Court space crunch, voters had repeatedly killed expensive solutions to the problem. In 1987, they rejected a proposed \$18 million renovation and expansion of City Hall, and a year later city and county voters both refused to pay for a new \$13 million joint city-county courts building. The matter was put on the shelf until early last year, when the three District Court judges began lobbying council to build a \$3 million city justice center on the county parking lot behind the existing courthouse.

According to city administrator Al Gatta, the proposed justice center would have cost more than \$550,000 a year to build and maintain. Unwilling either to ask voters for more money or to tap an already tight general fund budget to pay for the project, Mayor Brater refused even to discuss it. Instead, City Council told the judges to wait while Gatta tried to work out a complex deal to get the city pension fund to purchase the City Center Building, catercorner from City Hall at Fifth and Huron.

Voters repeatedly turned down expensive solutions to the District Court space crunch. When the mayor rebuffed their latest plan, the judges found a way to share facilities—at a fraction of the cost.

By midsummer the judges were growing restless again. They doubted that Gatta would be able to pull off the City Center project anytime soon, and besides, more space within City Hall wasn't what they really wanted anyway. Both the district and the circuit court judges strongly pre-

ferred a solution that combined, or at least coordinated, their operations, as a first step toward the unified court system that the state is expected to adopt before the end of the century.

So it was back to the drawing board—but this time the two courts took to heart the reality that no one would accept a high-priced proposal. "The judges were aware of the political constraints," says county administrator Larry Brown. "So they determined to take a fresh look at the problem by asking, 'How can we make this happen?'"

The city will pay RRS \$1,375,500 to operate the MRF in the first year of the contract—\$542,000 less than it currently spends to dispose of its recyclables and trash.

The answer they came up with involved two new elements. First, they decided to renovate the existing county court facility rather than build a new one. Second, instead of insisting upon one courtroom for each judge, they began exploring ways to juggle schedules to enable nine judges—five circuit, one probate, and three district—to share six courtrooms and two small hearing rooms. The resulting deal will cost the city just \$133,000 a year—about one-quarter of the cost of the proposed justice center, and significantly less than it had already budgeted for renting additional space.

The controversy over the city's materials recovery facility (MRF), authorized by voters as part of the \$28 million 1990 environmental bond issue, has a shorter history, but its resolution hinged on a similar display of administrative resilience.

Shortly after voters approved funding for the MRF, council split over whether the city should build its own MRF or haul its recyclables to one of two nearby private facilities. The debate came to a head last fall when the city administration recommended awarding a ten-year contract to Container Recovery Inc. (CRINC) of Chelmsford, Massachusetts, to build and operate a city-owned MRF at a \$1.73 million annual cost. Connecticut-based Resource Recycling Systems (RRS) had offered a slightly lower rate to build the MRF, but city staff opted for CRINC because it was a bigger company and because its references were "outstanding," while RRS's references were merely "good."

A majority of council Democrats, led by Mayor Brater, were inclined to go along with the administrative recommendation, mainly because they thought a city-owned MRF would assure higher-quality recycling services. But a council minority, led by Republican Kirk Dodge, pressed for awarding the bid to a third contender, Browning-Ferris Industries (BFI), which had offered to process city recyclables at its own MRF in Salem Township for \$1.69 million a year. When BFI proposed to sweeten its offer in ways that seemed to increase the potential savings to as much as \$500,000 annually, Brater and other pro-MRF Democrats agreed to table the matter and allow the city to reopen negotiations with all three bidders.

Faced with a council majority determined to build a city-owned MRF that would also be fiscally defensible, city bureaucrats decided to re-huddle. "We asked ourselves," says Bob Baumann, assistant city administrator for environmental services, "What do we have to do to make this work?" Their solution was to allow bidders to reduce capital and operating costs by designing a scaled-down MRF that could still handle city and U-M recyclables.

Two of the three bidders submitted dramatically lower bids for the new plan. RRS won the contract with an \$11.9 million proposal—\$3.3 million below BFI and \$5.4 million below CRINC—that includes a scaled-down facility that reduces ten-year capital costs by \$2 million. RRS's transfer station also features a top-of-the-line trash compactor that will cut hauling costs to the BFI landfill by more than 80 percent and cut in half the \$1.4 million a year the city pays BFI to bury trash in its landfill. RRS also agreed to accept all the risk—in return for getting almost all the potential rewards—from marketing recyclables. The city will get a share only of the revenues from paper collected from the commercial waste stream—and then only if prices rise above \$12 a ton.

The city will pay RRS \$1,375,500 in the first year of its contract—\$542,000 less than it will spend this year to dispose of its recyclables and trash. (The average annual cost of the ten-year contract—\$1.19 million—is even lower.) When the MRF opens, probably around July 1994, RRS will immediately begin accepting several new recyclables from the residential curbside collection, including magazines, #1 plastic containers, paper milk cartons, and cardboard juice boxes.

The MRF will also allow the city to begin collecting recyclables from businesses. Indeed, RRS's price assumes a 60 percent increase in city and U-M recyclables, coming mostly from corrugated cardboard and office paper in the commercial waste stream. But even if commercial recyclables amount to only half of what the city expects, RRS's contract will still cost the city \$130,000 a year less than the next best offer, from BFI. —John Hinchey



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For the People

The Ann Arbor City Government Newsletter

Spring 1993
Volume 3 Number 1

Earth Day Every Day

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To help promote the proper handling and disposal of hazardous chemicals, Mayor Elizabeth Brater and Governor Engler have declared March 7-13, 1993 as Chemical Awareness Week. Consumers can make a big difference in protecting their home and environment with the following steps:

- ✓ Use hazardous products only as directed on the container. Do not put hazardous

materials into other, unmarked storage containers. Never mix chemicals. For example, products containing bleach, when mixed with products containing ammonia, can create a deadly chloromide gas.

- ✓ Properly dispose of all leftover hazardous materials. Whenever possible, use up the materials before discarding the container. Call Washtenaw County's Home Toxics Reduction Phonenumber, 971-7356, for proper disposal guidelines, or to make an

appointment to drop off surplus household hazardous materials at the County's Home Products Center.

- ✓ Select less toxic products in the future. Check the labels on household cleansers and lawn products. Guides for non-hazardous products are available from Washtenaw County, 971-7356 and the Ecology Center at 761-3186. During Chemical Awareness Week, alternative home product guides and information will

be available in the City Hall lobby.

Illegal dumping of hazardous materials, such as used motor oil or paint, into storm sewers is a misdemeanor, punishable by a fine of up to \$100 and/or 90 days in jail. If you witness such activity, call the Police Department at 911. If you find abandoned hazardous materials call 911 to report the location. For more information on hazardous materials, contact the Ann Arbor Fire Department at 994-2772 or the Office of Disaster Preparedness at 761-2425.



"...government of the people, by the people, for the people..."

Paid for by the City of Ann Arbor

(from the Gettysburg address)

Earth Day Every Day *continued*

Transportation Innovations

The City's Transportation Plan, adopted in 1990, directs Ann Arbor on a different path from most growing cities. Rather than the traditional response of widening roads to carry more traffic, the plan recommends investing in more efficient and less polluting ways of transporting people. In addition to avoiding expensive construction, this approach can help improve air quality and preserve the character of Ann Arbor neighborhoods.

A key part of the plan is helping employers and employees identify alternative modes of transportation for work trips. In a recent survey of rush hour traffic on Ann Arbor's major roads, it was discovered that in one case, over 80 percent of all vehicles had only one occupant. The City of Ann Arbor has taken the challenge of the Transportation Plan seriously by providing a number of options for City workers trying to find alternatives to their single-occupant vehicle (SOV) commute. These include:

Discount bus tokens. The City pays half the cost of tokens for employees who take the bus to work. Since AATA has a bus stop within ¼ mile of almost every home in Ann Arbor, this is a convenient and affordable option for many City employees. Others who live outside of the City can take advantage of the tokens by using them in combination with the free park and ride lots at Pioneer High School and Maple Village Shopping Center.

Fleet vehicle carports. Cars used for City business during the day are used by groups of City Hall employees to carpool to and from work. The monthly fee for each carpooler is based on the average mileage and may be paid through a payroll deduction.

Bicycle lockers. City employees (and members of the public) may rent an enclosed bicycle locker, located in front of City Hall. At \$45 a year, it offers a big savings from a parking permit!

AATA provides a free service called Transplan to help businesses customize commuting alternatives to the needs of their employees. For more information on how your workplace can take advantage of this service, please contact Liz Margolis of AATA at 973-6500.

Earth Day is Every Day for Ann Arbor Residents

It's been confirmed. Ann Arborites tend to "reuse, repair, and recycle" items before discarding them according to the results of a survey distributed to 10,000 residents last spring. The 1,724 returned surveys provide a profile of a waste-aware community.

Repair Services. Residents were asked to report their repair behavior during the past three years. Over 90% of the respondents stated they try to fix a broken item before buying a replacement. Repair services enjoying the highest support are in the areas of automobile, shoe, clothing and large appliance repair. More than one-third of the respondents patronized clock/watch, lawn/garden equipment, stereo/tv and bicycle repair services. Small appliances and furniture repair were used by at least a quarter of the respondents. All but 5% of the population were satisfied with the current level of repair services available to them.

Resale Opportunities. Over half of the responding Ann Arborites seek out yard sales and resale shops. The most popular used items purchased over the last three years included books (70%), furniture

(46%), clothing (44%), toys (32%), sports equipment (30%), cars (27%), small appliances and bicycles (18%), building materials (14%), and large appliances (12%).

Over 77% of the respondents indicated they would use a listing of local reuse and repair services. The City is cooperating with Washtenaw County to compile a Reduce, Repair, Reuse, Recycle Directory.

Yard Wastes. Over two-thirds of the respondents "feed their lawns" with grass clippings (68%), 70% regularly use the yard waste curbside collection program, and nearly 40% compost at home.

Recycling. Respondents felt that the City's recycling program is easy (93%) and almost 95% feel they understand how to recycle newspapers and containers. The responses also indicate that the weekly collection program is preferred over the previous monthly collection program. Newspapers are recycled by 99% of Ann Arbor residents, according to the survey, followed by clear glass at 95%. A recently added item, plastic milk jugs, came in third place. These were followed by metal

An Earth Day Celebration

Sunday, April 25

1:00-4:00 p.m.

Leslie Science Center

Come to the Leslie Science Center to celebrate Earth Day! There will be musical entertainment, storytelling, outdoor games, educational displays, wildlife demonstrations, arts and crafts, and refreshments. Plus, ideas for youths and families to make everyday an Earth Day!

Leslie Science Center is located at 1831 Traver Rd. Call (313) 662-7802 for further information.

Air • Energy • Water • Food • Waste • Wildlife

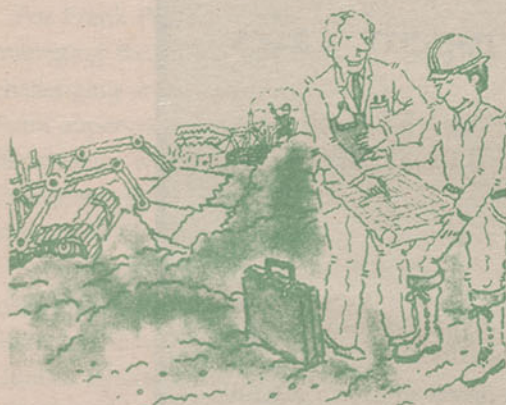
Sponsored by:
Ecology Center, Project Grow and Leslie Science Center



cans, green and brown glass, corrugated cardboard and plastic laundry jugs. Items that seem to require more recycling education promotion are pizza boxes, metal bottle caps, aluminum foil and household batteries, which still enjoy a 40-54% recycling rate among respondents. Most respondents appear to stay informed about recycling through written information sources. Almost 74% of the respondents use newspapers to stay informed and 62% use the City's Waste Watcher newsletter.

Cross-tabulations of the surveys by geographic area did not reveal any noteworthy trends in reported behavior between neighborhoods. However, areas with volunteer recycling coordinators, who periodically distribute recycling information to their neighbors, did enjoy higher recycling rates.

Copies of the "City of Ann Arbor Reuse, Repair and Recycling Practices Survey Report" are available from the City of Ann Arbor, Solid Waste Department, P.O. Box 8647, Ann Arbor, MI 48107, (313) 994-2807.



Earth Day Youth Guide Available

Area students are eligible to receive a free Earth Day Youth Guide from the *Ann Arbor News* in cooperation with the City and the Junior League of Ann Arbor. The youth guides offer information on a range of environmental issues and practical solutions in such areas as recycling and energy conservation. Public and private school teachers may contact Margaret Reid at the *News*, 994-6800, to request the free Earth Day guides for their classroom use. A free teacher guide and optional teacher training workshop are also offered.

Paid for by the City of Ann Arbor

Fleet Services Does Their Part

Fleet Services is the repair facility for City owned vehicles. The staff there has been consciously making an effort to reduce waste by purchasing products and equipment that make recycling simple and cost effective.

Half of the building, at 721 N. Main, is heated by a waste oil furnace which has reduced natural gas consumption by 2000 ccf in the first three months of operation.

Through the bidding process Fleet Services has been able to purchase recycled paper towel and other paper products at a savings, in comparison with other paper products.

They are purchasing a degreaser made of a natural citrus, which does not contain

vinyl chloride. Vinyl chloride is a cancer causing agent, and is listed as a priority toxic pollutant.

They are investigating a dual-resin deionization anti-freeze recycling system, and hope to find that this piece of equipment will reduce costs for the purchasing and disposal of anti-freeze, and eliminate the hazardous waste anti-freeze creates.

Fleet Services is aggressively searching for ways to reduce, reuse, and recycle. Other programs have been implemented and will continue to be implemented as markets allow for recycling of other materials.

Learn the ABC's of Recycling on Ann Arbor Community Access Television

Informed citizens watch **Ann Arbor Community Access Television** to find out more about their community and the people in it. AACAT is pleased to present a wide array of recycling programming to help educate our viewers. During the month of March, AACAT takes an in-depth look at recycling issues. Programs to watch for include:

- ✓ **At Issue's RECYCLING: IT'S YOUR BUSINESS** on cable channel 9
- ✓ **To Recycle or Not to Recycle** on cable channel 9
- ✓ **CityBeat: Featuring Ann Arbor's Solid Waste Department** on cable channel 10
- ✓ **ACCESS TOWN MEETING—Recycling** on cable channel 10

If you'd like to request additional replays of any program seen on Ann Arbor

Community Access Television, call 769-7422.

Ann Arbor Community Access Television operates three channels on the Columbia Cable system via the City of Ann Arbor. Our signals reach 55,000 households in Washtenaw County. CABLE CHANNEL 8 offers educational programming from the Ann Arbor Public Schools, Public Library, and Washtenaw Community College. CABLE CHANNEL 9 features programs presented by citizens and non-profit organizations. CABLE CHANNEL 10 is where you can watch your government in action.

AACAT provides Ann Arbor citizens and non-profit organizations with free video production workshops for the purpose of producing television programs for the Public Access channel. There is no fee for our services.

Seeking Volunteers

"The Ann Arbor Office of Disaster Preparedness is seeking volunteers to work as interpreters. These people would be called upon to assist in public information campaigns and in emergencies. The volunteers would also be available to the Police and Fire Departments to be used as interpreters. If you are interested in volunteering, please contact Assistant Disaster Preparedness Coordinator, Kathy Rich, at 761-2425."

Recycle Ann Arbor's Recycling Helps the Earth

The City's contracted recycling agent, Recycle Ann Arbor, reports processing 12,005 tons of recyclables through the Ellsworth Road facility and South Industrial Drop-Off Station during 1992. This activity was calculated to have saved 165,000 trees, 84 million gallons of water, 50 million KwH of energy, and 696,000 pounds of avoided air pollution.

Winning With City Hall

Get Your Name on the Public Commentary List

Public commentary is a popular item at City Council meetings. On sign-up day, lines form outside the Clerk's Office and the phone rings off the hook. The rush of citizens who want to speak often outnumbers the spaces available for speakers. For that reason, City Council recently passed changes to the sign-up procedure in order to make the process fair.

Eight (8) speakers will be allowed to address City Council for four (4) minutes each. Sign-up begins at 8 a.m. on the same day as the regular or special session.

No more than 12 names will be taken. The final 4 speakers will be listed as alternate speakers.

Sign-up will be evenly split between those on the phone and those in person. Four (4) speakers and two (2) alternates will be signed-up on a first come, first served basis by calling the City Clerk's Office beginning at 8 a.m. on the day of the meeting. And, four (4) speakers and two (2) alternates will be signed-up on a first come, first served basis by signing up at the Clerk's Office beginning at 8 a.m. on the day of the meeting.

Public commentary is a great opportunity for citizens to speak up about issues that matter to them. The City Clerk's Office is located on the second floor of City Hall. The phone number is 994-2725. If you want to tell your elected representatives what you care about, sign up!

Tax Time

1993 Assessment Notices will be mailed out to City of Ann Arbor taxpayers during the first week of March. Based on a two year sales study, it has been determined that the average increase will be approximately 8%. The City is divided into 100+ assessing neighborhoods and assessments may vary from neighborhood to neighborhood; some areas may reflect decreases in assessed values.

The Ann Arbor Board of Review will meet March 15-18, 1993 in the fifth floor conference room of City Hall. Taxpayers who wish to appeal an assessment may set up an appointment to appear before the Board of Review by contacting the Assessor's Office at 994-2663.

Paid for by the City of Ann Arbor

Student Art on Display at City Hall

The Michigan Art Education Association Annual Region 3 Student Show will be on display on the 2nd floor of City Hall through March 5. The show includes elementary, middle and high school art work from the region 3 area, which includes Ann Arbor, Ypsilanti, Chelsea, Dexter, Willow Run and others. The art work will be juried. Pieces selected by the judges will go on to the Michigan Education Association building in Lansing to be displayed through March. Please come by City Hall to see these works before they move on!

For the People Wins

The City of Ann Arbor's *For the People* newsletter has won an Award of Merit in the 13th City Hall Public Information Awards Competition. The contest honors American and Canadian cities for excellence in communicating with the public.

The award is welcome recognition of efforts by the City of Ann Arbor to increase citizen knowledge and participation in government activities. But what is most important is that *you* enjoy reading *For the People* and learning more about your local government!

This Season

City of Ann Arbor Delinquent Tax Notice Real Estate & Personal Property Taxes

AS OF MARCH 1, 1993, ALL UNPAID REAL ESTATE AND PERSONAL PROPERTY TAXES ARE DELINQUENT.

REAL PROPERTY TAXES

After March 1, 1993, all payments with added penalties must be paid at the Washtenaw County Treasurer's Office.

Senior citizens who have completed a tax deferment form extending the due date of real property taxes until April 30, 1993 must also pay at the Washtenaw County Treasurer's Office.

For information regarding pay-off of summer and winter real property taxes, contact the County Treasurer at 994-2520.

PERSONAL PROPERTY TAXES

All businesses owing delinquent personal property taxes are subject to seizure. Partial payments may be made, but will not delay the treasurer's action to collect.

Payment of delinquent personal property taxes must be made to the City Treasurer's Office. For information regarding personal property taxes, contact the City Treasurer at 994-2833.



**CITY OF ANN ARBOR
BRENDA L. SMITH
TREASURER
994-2833**

Employee Spotlight



A Way with Water

Imagine what life would be like if you turned on your kitchen faucet and nothing came out, or you stepped outside and the streets were flooded from last night's rainstorm. An abundance of clean drinking water and effective storm sewer drains are just a few of the many services the City's Utilities Department provides everyday.

For Frank Porta, Utilities Director, managing the City's water system is a challenging and rewarding experience. Porta supervises the four divisions of the department which include Wastewater Treatment, Field Services, Water Treatment, and Customer Services.

Porta began working for the City in 1987, as the Wastewater Treatment Plant Superintendent. In 1990 he became the Utilities Director, overseeing the department's 130 employees. Before coming to Ann Arbor, Porta worked for the Detroit Water and Sewage Department, starting as a chemist in 1969 and working his way up to General Superintendent of Plant Operations, 18 years later.

In addition to his years of work experience, Porta has an impressive educational history. He received his B.A. in Chemistry from Wayne State University, his Master's in Civil Engineering from Iowa State University and a law degree from the Detroit College of Law. Porta is often asked why he didn't pursue a

career in law. He replies that the answer is simple, "For me, being the Utilities Director is a much more challenging and interesting position than practicing law." Porta enjoys the multidimensional aspect of his job, which includes management, technical knowledge and research, human resources development and financial planning. "It's a neat job. It's never boring," Porta states with a smile.

Since becoming Utilities Director, Porta is proud of the many accomplishments the department has made, such as the completion of six million dollars worth of capital improvements at the Wastewater Treatment Plant which has resulted in improved performance and capability, as well as energy savings. The department has also started a new, environmentally friendly system of recycling sewage sludge into farm land, which replaces the old process of burning it in an incinerator.

Porta is very excited about the projects that the Utilities Department currently has in the works, which include complying with the Federal Service Water Treatment Rule, a plan to computerize the entire department and an organizational plan that consists of courses to improve employee self confidence, departmental performance and effectiveness in serving customers and citizens. Porta credits his hard working employees for making his ideas and plans become reality.

As you might have guessed, Porta has the reputation of being a bit of a workaholic, which he himself admits is true. He credits his wife Dori for helping him to relax and take time out for fun. Most of Porta's free time is spent with Dori and their children, Dominic, 6 and Maria, 4. He also enjoys cooking, classical music and cross country skiing.

Porta's personal goal for this year is to get his fishing boat out of his garage and into the water, something he hasn't been able to do since his move to Ann Arbor five years ago. But when Frank Porta sets his mind to a goal, whether it involves an old fishing boat or the City's water system, it's safe to say it will be smooth sailing ahead.

—Dawn Roth

Skip Says

Thanks to all of you who recycled your old phone

books, over 87 tons of recyclable material was saved from the waste stream. Five semi-tractors full of phone books were sent to Nu-Wool manufacturers located in Jenison, Michigan where they were shredded into cellulose insulation and hydroseed mulch. Phone book recycling is over for now, but it will be back!

The City Attorney's Office and the Treasurer's Office are proud to report that there has been a dramatic decline in the amount of delinquent property taxes. They credit their success to the spirit of cooperation between all departments involved in the collection effort.

The Department of Parks and Recreation recently recognized 13 employees for outstanding job performance in 1992. A hearty congratulations to each of them.

And most importantly, **April 5 is the City Election.** Check out the article in this issue of *For the People* on the Ann Arbor Parks 2000 Park Maintenance and Repair Millage. This .37 mil proposal would replace the current .5 mil Land Acquisition Millage. Plus, the April 5th ballot will include the Mayoral and council races. It's your city, get out there and vote!

Skip is the Information Clerk at City Hall. If you have a question about Ann Arbor City Government, stop by his desk in the lobby of City Hall or give him a call at 994-2700.



Updates from the Parks Dept.

Ann Arbor Parks 2000 Park Maintenance and Repair Millage on April Ballot . . .

On February 1, 1993 the Mayor and City Council approved a recommendation from the Park Advisory Commission and the Department of Parks and Recreation to place a .37 mil, 5-year property tax proposal on the April 5 ballot. The .37 mil proposal will provide funds for park maintenance and repair and replaces the .5 mil Land Acquisition Millage which expires June 30, 1993. The .37 mil is estimated to generate approximately \$908,720 in the first year of the millage and will cost the average property tax payer less than \$25.00 per year. It is important to note that this is not an additional tax, but a replacement of one which is about to expire and will actually be less than the current tax level for parks.

Since January of 1992 the Park Advisory Commission has considered future funding options to ensure that the park system is maintained in a quality manner.

New parks have been acquired with the Land Acquisition Millage, and new parks have been developed to serve the current and future generations in Ann Arbor. This led to the Ann Arbor Parks 2000 Park Maintenance and Repair Plan and the need for a park maintenance and repair millage. The plan addresses 3 critical areas:

1. **Natural resource management and care for newly acquired park land**—Approximately 50% of the current park system is in natural lands that do not receive routine maintenance. A management of these areas is needed to assure that public investment in these resources is protected.
2. **Compliance with ADA (Americans With Disabilities Act) and with safety, security and other legal requirements**—Compliance with the ADA is a high priority and requires additional funding in order to assure that park facilities are accessible to everyone.

3. **Creation of an effective park maintenance plan addressing newly developed parks and deferred maintenance for parks and recreation facilities**—Recently, over 186 acres have been added to the park system with several major park acquisitions pending that will add to both the current load of routine park maintenance and the need for natural area management. Game courts, tennis courts, softball/baseball fields, picnic tables, restrooms, parking lots, shelters, play structures, and pools are only a few of the park facilities that require adequate maintenance in order to properly service our citizens.

A recent public survey conducted by the Parks and Recreation Department showed strong community support for the Park Maintenance and Repair Millage Plan. The Ann Arbor Parks 2000 Plan and other information may be obtained at the City of Ann Arbor Parks and Recreation Department, 5th floor of City Hall, 994-2780.

Charitable Golf Outing to Give Away Free Company Golf Outing

Mark Twain describes it as a good way to ruin a pleasant walk . . . The Department of Parks and Recreation sees it as a good way to help kids . . .

The 1993 Corporate Scholarship (4-person) Scramble will be held Thursday, May 6, at Leslie Park Golf Course in Ann Arbor. The corporate entry fee is \$95 per person and includes greens fees, snacks, a barbecue lunch, and an assortment of prizes including two airline tickets to anywhere in the continental U.S. compliments of Northwest Airlines, a two-night golf package at Schuss Mountain/Shanty Creek Resort, and an opportunity to represent your company on WJR's Jimmy Barrett radio show. **PUS**, any company which sponsors 1, 2, 3 or 4 golfers is eligible to win the Grand Prize, a free company golf outing for up to 25 people. The more golfers a company sponsors, the greater the chances of win-

ning the Grand Prize. (And skill is not a necessity.)

Sponsored by the Ann Arbor Department of Parks and Recreation, the event hopes to raise \$7,000 for the Recreation Scholarship Fund for disadvantaged children in Ann Arbor. This fund allows low-income families a chance to participate in swimming and skating instruction, summer day camps, science and history day camps, and general recreation.


The deadline to register is Friday, April 16. Companies wishing to sponsor a hole, donate prizes, or register to play, can call the Ann Arbor Department of Parks and Recreation at 994-2780. Early registration is advised, as space is limited.

Win a Company Golf Outing!

Corporate Scholarship Golf Scramble

Thursday, May 6
Leslie Park Golf Course

Sponsored by the **Ann Arbor Parks and Recreation Department**.
All proceeds benefit the Recreation Scholarship Fund. Call **994-2780** before April 16.



Paid for by the City of Ann Arbor

Your Tax Dollars at Work

In 1988 Ann Arbor voters approved a .5 mil property tax for five years to acquire new park land. The park millage proposal was placed on the ballot by a citizen led petition process. Since 1988, 102.8 acres of new park land have been purchased for a total cost of \$2,700,000 (\$1,500,000 in millage funds.) In progress is the purchase of 156 acres in various locations with an estimated total cost of \$2,600,000 (\$1,300,000 in millage funds.) Approximately \$2,000,000 of Acquisition Millage funds still remain because the use of grant funds and other contributions have expanded our purchasing power.

Acquisitions include land for neighborhood parks, larger active parks, natural areas and land along the Huron River. Several of the land purchases received matching funds from the Michigan Department of Natural Resources through the Natural Resources Trust Fund, nearly doubling City tax dollars for acquisition.

Highlights include the 26.8 acre **Black Pond Woods Park**, purchased with Michigan DNR funds, millage funds and neighborhood contributions. This park north of the Leslie Science Center is a high quality natural area near the heart of the City. Half of the purchase of the 7.2 acre **Kimberly-Colony Nature Area** south of Columbia on Ann Arbor's south side was funded by neighborhood contributions. On the west side, 35.4 acres of natural area south of Bird Road were purchased as additions to **Bird Hills Park**.

Redwood Park, .5 acre on Platt at Redwood was purchased for neighborhood park use. Also the **Southeast Area Park**, the 25.7 acre parcel on Ellsworth west of Platt was purchased for an active park with the goal of providing softball fields, picnic areas and play equipment and other improvements for the neighborhood. Other smaller purchases have also been completed adding land to **Dolph Park**

on Wagner Road, and **Belize Park** on Summit and Fountain.

Several acquisitions to be funded in part by the DNR are in progress. These include 8 acres south of Bandemer Park on the Huron River east of Main Street and the railroad, two parcels of natural area between Dhu Varren Road and Traver Road east of Leslie Golf Course totalling 20 acres, and a 18.7 acre parcel east of Huron Parkway on Mallets Creek. Additional purchases tentatively approved for matching funds by the DNR include a neighborhood park south of Dexter Road west of Maple and land to link Bird Hills Park with Keubler-Langford Park just north of M-14 at Beechwood.

This millage, which expires June 1993, will continue to provide the Parks Department purchasing power for a few years to come.

Dates to Remember

March 6 WOLVES, SOMETHING TO HOWL ABOUT, Leslie Science Center.

March 6, 7 HOCKEY NIGHT, Veterans Indoor Ice Arena.

March 10 HURON HILLS CROSS COUNTRY SKI CENTER CLOSES . . . Goodbye winter, hello, spring!

March 12 NO SCHOOL DAYS, Cobblestone Farm, K-6 grades.

March 12 DAYS OFF OUTDOORS, Leslie Science Center, K-5 grades.

March 13, 14 QUILT SHOW, Kempf House.

March 13 P.I.N.E.S & S.E.E.D.S, Leslie Science Center, grades 1-6.

March 13 INSTRUCTIONAL SWIM, SPRING SESSION, Mack Indoor Pool.

March 15 INSTRUCTIONAL SWIM, SESSION 5, Mack Indoor Pool.

March 20 NIGHT WATCH, Leslie Science Center.

March 20, 21 MELODY ON ICE, Veteran's Indoor Ice Arena.

March 28 NONSENSE NATURE WALK, Leslie Science Center.

March 29 INSTRUCTIONAL SKATE, SESSION 4, Veterans Indoor Ice Arena.

PLUS . . . GOLF SEASON PASSES go on sale this month . . . dates to be announced.

Nature Interpretation

Furstenberg Park is Ann Arbor's newest center for nature interpretation and it's barrier free and accessible to everyone. It is located just west of Gallup Park on Fuller Rd., opposite Huron High School. The primary goal of the design was to preserve the natural features that exist and to recreate a prairie and wetland that were there before the land was farmed.

The 38.5 acre park contains diverse natural features, including oak-hickory woods, upland shrub-scrub, wetlands, an old river bank and remnants of a prairie. Ideally, these areas will be restored to a

more pristine state with prairie burns and removal of invading exotic species from the forest and off-site.

A path winds through the woods and touches the water at two places. One area has only logs and boulders to mark the spot, while the other has a wooden observation deck that can be used for fishing and a canoe landing.

Benches have been placed along the trail to provide resting opportunities in a variety of settings. Permanent and portable picnic tables are provided near the parking area along with a drinking fountain/water source and portable restrooms. A trail directory is located at two trail access points to help orient you to the various natural features located in the park.

The prairie will be seeded and more oak trees will be planted this spring. The species being planted are native to Michigan.

It is hoped the park will attract environmental educators and nature lovers. Everyone should be able to learn about nature while enjoying a stroll through the park.



Environmental Update



The plants soon to be blooming along Ann Arbor streets celebrate the cooperation between local merchants and civic organizations, the Parks Department, the weather and Ann Arbor municipally-grown compost. "Grow Blue!"

Magazines Accepted at Recycling Drop-Off Station

Glossy magazines and catalogs, once the bane of paper recycling programs, are now moving into recovery programs. Area residents may bring magazines and catalogs to Ann Arbor's Recycling Drop-Off Station, 2050 South Industrial. The station is open Wednesday through Friday, noon to 7 p.m. and Saturday, 9 a.m. to 3 p.m.

"Magazines" are defined as having glossy paper throughout the publication. Glossy advertising sheets are acceptable. Mailing labels do not have to be removed. Magazines that may have glossy covers and newsprint or white bond paper pages, such as many seed catalogs and scholarly publications, are not acceptable.

The glossy surface of magazines is created by a thin clay enamel coating on the paper. Glossy paper has traditionally been highly regarded for reproducing color photographs, such as appear in *National Geographic*. However, that same enamel coating often contaminates the paper recycling process. Recent paper recycling technology has been able to overcome the past problems and Ann Arbor's contracted recycling agent, Recycle Ann Arbor, is eager to send glossy paper

to a newly-upgraded mill in Monroe, Michigan, that recycles magazines into cereal boxes.

Recycle Ann Arbor will *not* collect magazines from the curbside or apartment recycling bins due to lack of sorting space at its interim sorting facility on East Ellsworth. A proposed new City Material Recovery Facility (MRF) will allow for the collection and sorting of a wider range of paper and container types.



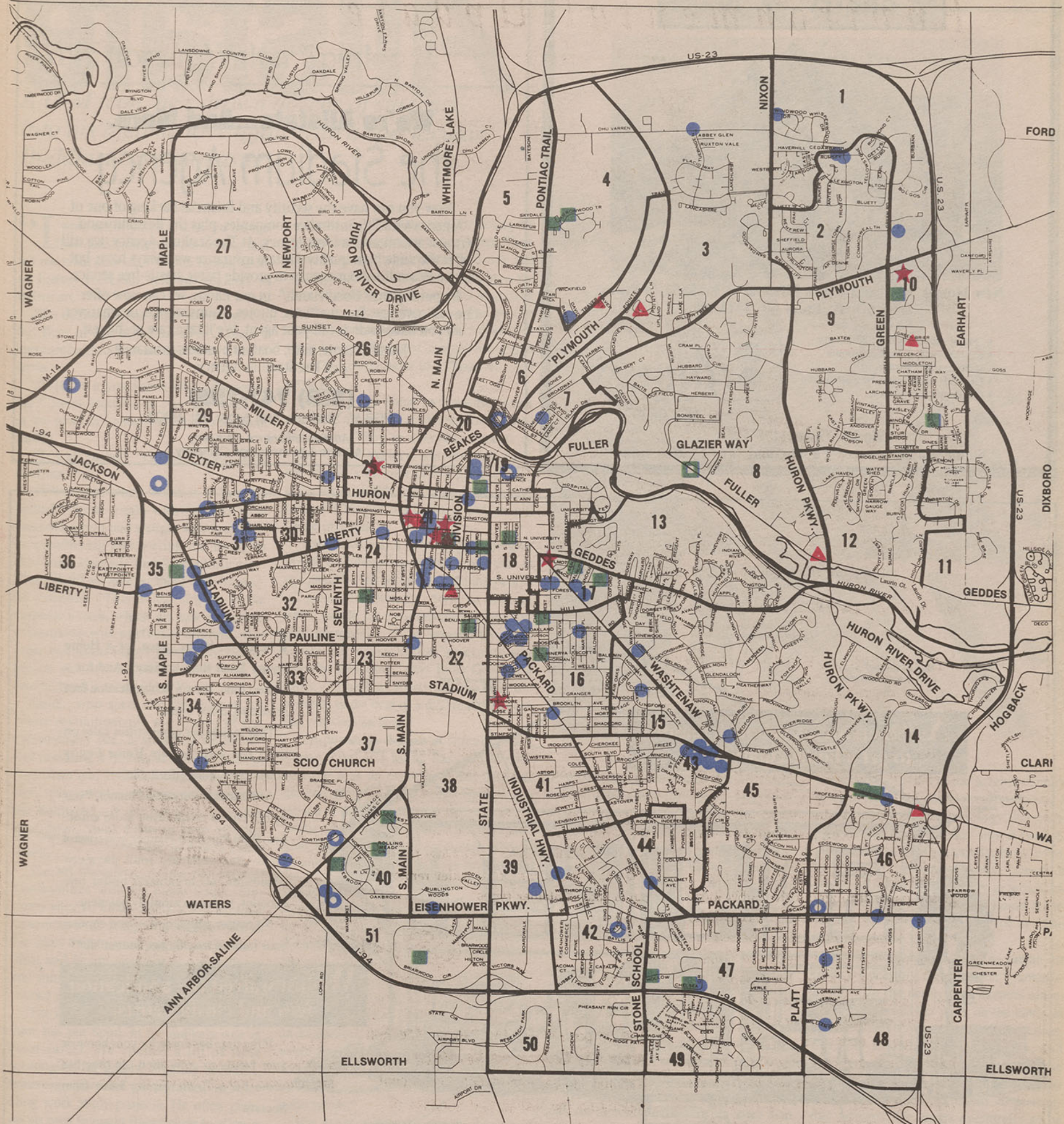
The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:
The Public Information Office
100 North Fifth Ave.
Ann Arbor, Michigan 48104
313.994.1766

The City's weekly curbside yard waste collection program will resume in April and continue through November, 1993.

Paid for by the City of Ann Arbor

CRIME MAP: JANUARY 1993



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

JANUARY CRIME TOTALS (includes attempts)

	1993	1992
Burglaries	82	102
Sexual Assaults	8	8
Vehicle Thefts	23	29
Robberies	7	13

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Country Village



**New Homes Meeting Today's Lifestyle at Yesterday's Prices
Only 5 Left! From just \$118,900**

- Quaint village setting: 22 homes
- Custom built 3 or 4 bedrooms with attached garages
- Grounds maintained by Association
- Children's playground



663-0630

**Models Open 12-5 Daily
South Maple between Pauline and Scio Church Road**

Allstate®

We're Allstate...And More. the Stadium Agency

Now you can have the security and financial backing of one of America's leading insurance companies, plus the flexibility and personal attention of a local agency. At The Stadium Agency, we still offer the same high quality Allstate insurance we always have, but we've streamlined our agency to provide faster, hassle-free service.

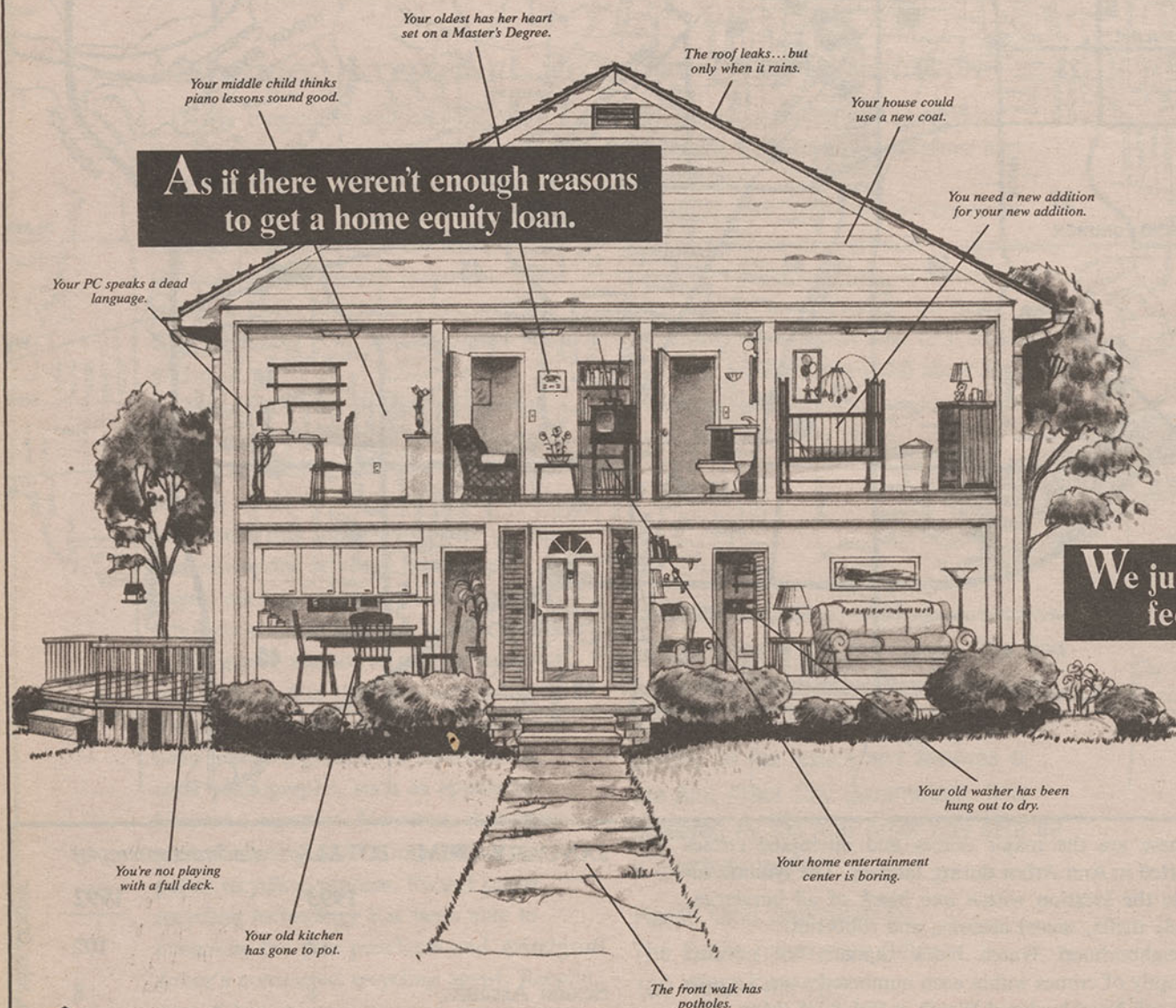
By putting the "Good Hands" in our hands, we can now offer one-call coverage. For questions, quotes, claims service, or whatever, all you have to do is call your agent. We'll take care of the rest.

For life, home, auto, boat, or business insurance
call The Stadium Agency.

(313) 747-7100

1898 W. Stadium, Ann Arbor, MI 48103

Allstate Insurance Company
Allstate Life Insurance Company



**As if there weren't enough reasons
to get a home equity loan.**

There's no better place for a Home Equity Loan than Society®. And for a limited time, there's no application fees or closing costs, either.

That makes our competitive rates on fixed and variable rate Home Equity Loans even more affordable.

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Art historian Walter Spink

A U-M icon, he's drawn dozens of students into his lifetime love affair with a spectacular Buddhist cave monastery

"I want all of you to lie down on the floor and look up at the ceiling and tell me what you see," Walter Spink, U-M art history professor, tells his students in Indian art.

The dozen students drop down onto the dirt floor of one of the caves of Ajanta, a spectacular Buddhist monastery in western India.

"What is it you notice about the painting?" Spink inquires, as everyone looks up at the rows of exuberantly rendered floral motifs.

"It's all rushed," comes a voice from the floor.

"What, ah, what, what is it besides rushed?" Spink speaks with a distinct New England accent and a slight stammer, as if he's gathering and sorting the thoughts that then cascade forth emphatically. "You're all so nice to these aah-tisans," he exclaims. "This is just sloppy. In the emperor's cave, which we saw yesterday, everything was perfectly aligned. But these aah-tisans hadn't gotten their act together yet. It's all very impressive, of course, but it's screwed up."

Spink, who spent the first half of his career revolutionizing the history of this extraordinary site, is spending the second half revealing it first-hand to students from American and Indian colleges. At sixty-five, when most academics are content to put fieldwork—if not teaching, too—behind them, Spink plans to keep offering the first-hand experience to Ajanta indefinitely.

For art historians, Ajanta has become synonymous with the name Spink. Students who've taken Spink's site seminar remember it as a trip to a magical world. He takes them not only to the major Buddhist and Hindu sites but also to villages and museums they would never have the chance to see on their own.

The need to help pay for these site seminars has put Spink in the unlikely role of fund-raiser. He spends a lot of time scrounging for grants, juggling accounts, bartering slides and photographs, and creating work study projects. He often gives up his own frequent flyer tickets to allow a few more students to go along. Once he even had his introductory art history class write haiku, then had a class committee select thirty of the poems to enter in a contest sponsored by Japan Airlines, in the hope of winning a couple of free tickets. (Unfortunately, no one won.)

Each year, several students earn part of their way by working on another of Spink's money-making schemes—a project that produces and sells 10,000 slides

(100 sets of 100 slides each) depicting the art and architecture of India, Tibet, Thailand, Java, and other places in South and Southeast Asia. The slides, taken by a variety of photographers, are used in college art classes around the world. The project usually operates in the red, and several times has just managed to avoid being shut down by timely sales or influxes of grant money.

Projects like these have earned Spink as much notoriety as Ajanta has earned him fame. They're everyday aspects of "that helter-skelter, anti-bureaucratic world that's all part of his personality," observes Dick Edwards, a professor emeritus of Chinese art history and an old friend of Spink's.

Spectacles and a short gray beard give Spink a distinguished demeanor that is mitigated by his delight in catching people off guard. Together they form an impenetrable facade for a complicated, many-layered personality. "I've stopped trying to figure out when Walter's serious and when he's kidding," says Betty Gosling, a family friend of thirty years. "Walter marches to the beat of a different drummer that only he can hear."

Students in Spink's introductory course, "Art and Ideas: East and West," describe it as an experience that changed the way they view the world. Spink's approach to the survey course is intuitive and poetic, juxtaposing Judeo-Christian notions and images of time, creation, divinity, and immortality with those from Asian art. With two slides on the screen, struggling to see in the dark, he reads a translation of a Japanese haiku poem by a Yeats poem, then passages from the Bible and quotes from the Indian *Vishnu Purana*.

Some students are more exasperated than enthralled by the lack of structure and the paucity of dates in his presentations. In an evaluation of the course, one student wrote that Spink's emotionalism "tends to make lectures disorganized," and wished for "more objective as well as subjective information."

But many of his students are awed by the breadth of Spink's knowledge and his ability to communicate the essence of Indian culture. Several describe him as the "best lecturer" they've had at the U-M; one entranced student wrote that the class should be called "Enlightenment 155."

Spink grew up wanting to be, not an art historian, but a zoo director. He spent an idyllic early childhood on a 250-

acre farm in Massachusetts that his family rented while his father, an engineer, worked on a dam project in the Berkshires. Not particularly close to his brother and sister, he remembers that he "communicated with an incredible number of plants, trees, and frogs." When the dam was finished, the family moved back to their home in Rhode Island, where Spink found it hard to adjust to urban life.

He entered Amherst College as a biology major but soon realized that biology meant laboratory science and dissections "rather than watching animals in the streams and fields and catching turtles on the rocks." He drifted into philosophy and Western art history and then went to Harvard for graduate school.

Spink first began researching India's rock-cut monasteries—there are more than a thousand—in 1952 for his Harvard dissertation. The thirty cave temples at Ajanta are cut into the curving face of a deep gorge in the western state of Maharashtra and sculpted into Buddhist chapels and image halls. The more elaborate caves, from the later, Mahayana, stage of Buddhism, also have intricately carved pillars and richly detailed paintings.

Earlier scholars theorized that Ajanta's twenty-five most elaborate caves had been created over a period of two hundred

years, from the fifth to the seventh century or even later. Spink, however, proposed a revolutionary short chronology that compresses their construction into a twelve-year period of intense activity. Now widely accepted, his interpretation "forced a complete revision of the way in which Indian art history is seen," says Susan Huntington, an art history professor at Ohio State.

Spink received his Ph.D. in Indian art history—possibly the first ever granted—in 1954. In the nearly four decades since, he has continued his work on the caves in regular visits to the site. He has studied, not only inscriptions, floor plans, and iconography, but also door hinges, the presence of soot and grease (indicating ritual use), and the work habits of present-day artisans. He hopes eventually to be able to say just when every image, window, door jamb, and pillar was constructed in a sequence from 462 to 485 A.D.—an undertaking Spink himself admits is "obsessive."

Why has Spink made a career out of these caves? He says that they are not only stunningly beautiful but provide a panorama of ancient Indian society and history.

"It's like a Lands' End catalog spread out on the walls," he says with a typical offbeat simile. "Everything is there—early



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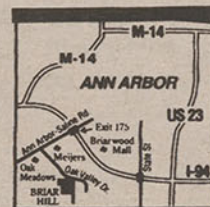


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cooking pots, clothes, jewelry. The only ideas we have of what India was like in this time are in those caves."

A self-described Yankee penny-pincher, Spink rides a rickety three-speed bike to campus from his Geddes Heights home much of the year and shops at the Thrift Shop for used sport coats. He's been known to show up at a potluck with a bag of popcorn and a half-empty bottle of wine. Yet he's also famous for cooking spaghetti dinners for his classes.

With two slides on the screen, struggling to see in the dark, Spink reads a translation of a Japanese haiku followed by a Yeats poem, then passages from the Bible and quotes from the Indian Vishnu Purana.

One of the stabilizing forces in Spink's life has been his wife, Nesta, a tall, confident woman with a cap of short, silver hair. She is a Western art historian currently at work on a comprehensive catalog of Whistler lithographs for the Art Institute of Chicago. Her organized, level-headed temperament seems to provide a welcome foil to her husband's more poetic and playful one. The couple has three grown children.

Over the years, India has taken its toll on Spink and his family. While they were there in 1965, he contracted a polio-related disease known as Guillain-Barre Syndrome, which nearly took his life and left him with a permanent limp and a tremor in his hands. Several years later, one of the Spink children narrowly escaped death in a school bus accident in India.

Spink is still putting together his dense, fact-laden magnum opus on Ajanta, which he expects will eventually fill six volumes, including two of illustrations. Other works, written in the meantime, are more impressionistic and evocative. They include *The Axis of Eros*, which contrasts myths and symbols in Eastern and Western contexts, and two books on Hindu devotionism centering around the god Krishna as seen in Indian painting.

Busy and productive, Spink thrives in an atmosphere of creative chaos. He's applied for grants so that he can pay someone to sort out the thousands of photos and slides that he keeps in his office, his basement, and various spots around the U-M. And, of course, he's planning another site seminar for the coming summer.

Years in academia often wear thin the enthusiasm of veteran professors. But "a lot of intelligent, creative child remains in Walter," says Diane Kirkpatrick, chair of the U-M art history department. For him, "the world is continually full of enchantment that he will share with people if he can."

—Bonnie Brereton

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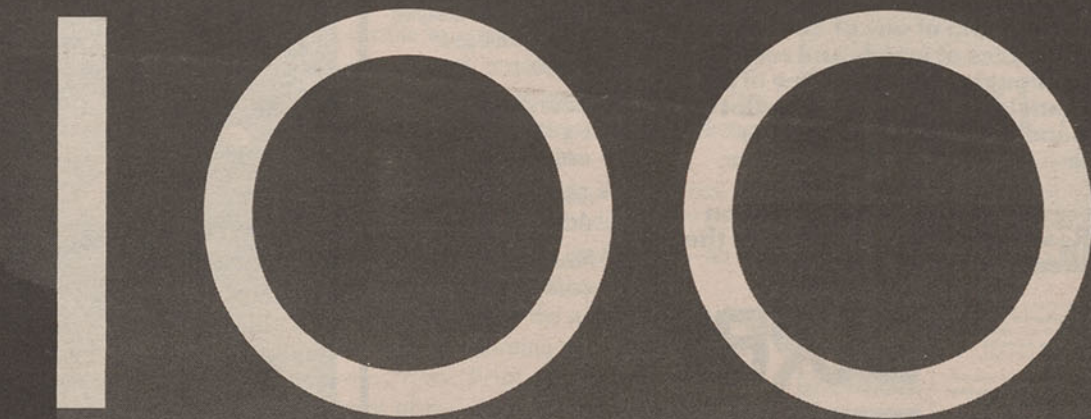
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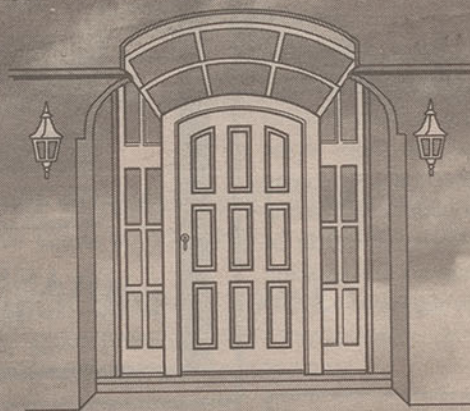
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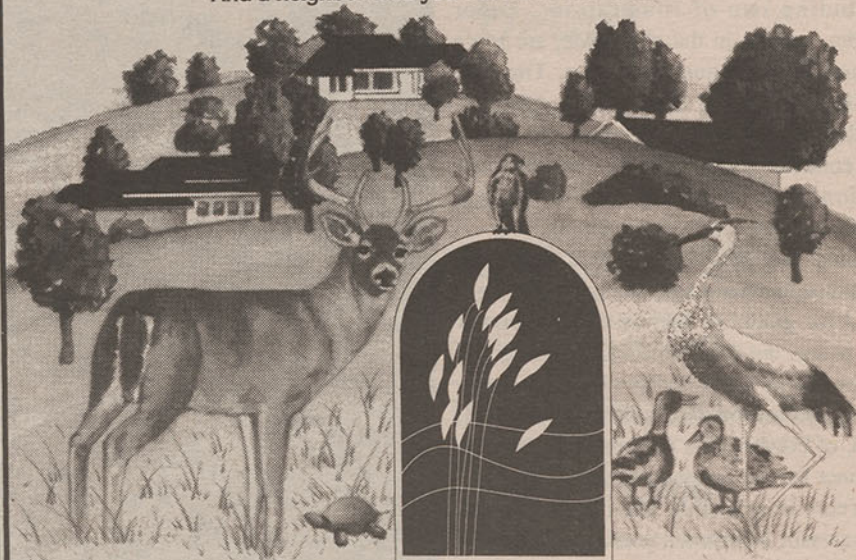
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A polite revolutionary

For the U-M's last Trotskyites, it's a lonely time

Ann Arbor has always been a hotbed of radicalism. In the late 1960's and early 1970's in particular, would-be revolutionaries flooded the U-M campus. Now that the Cold War has ended and we've seen a decade of students concerned more about making money than about leading the next revolution, we decided to find out what one of today's campus leftists was like.

Every Tuesday night at seven o'clock, a group called Spark meets in a basement room of the Modern Languages Building. Jeff, a Spark member, is wearing Levis and drinking a Diet Coke. We ask if he sees anything incongruous in buying the products of multinational corporations at the same time he violently opposes them. "We all have to participate in the culture and system we live in," he replies.

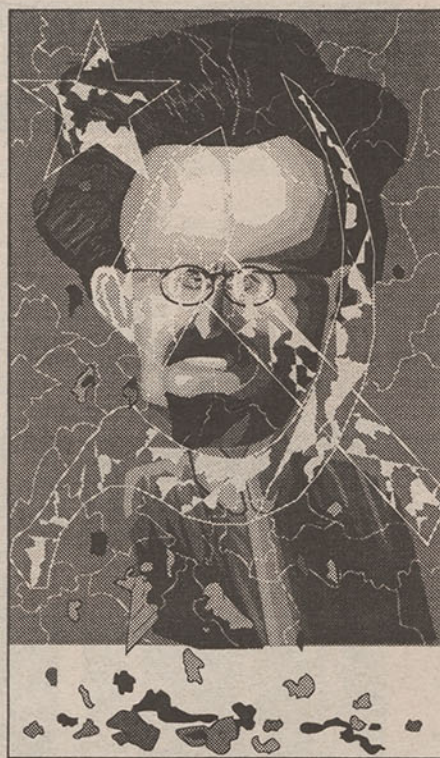
Jeff is a U-M graduate student in anthropology. Dressed in flannel shirt, jeans, and sneakers, and wearing round wire-rim glasses, he looks more like Mr. Rogers than a wild-eyed revolutionary. But with the intensity of a true believer, he explains that he joined Spark, a "revolutionary communist organization" that follows the tenets of the Russian revolutionary Leon Trotsky, soon after he arrived at the U-M in the mid-1980's.

"I was searching for something, for a left-wing political group on campus. I met a man who was involved with Spark." (Spark members are notorious on campus for approaching students and asking, "Are you interested in revolutionary politics?")

On this Tuesday evening, fifteen people have shown up for a class on last spring's riots in L.A. Jeff first reads for twenty minutes from a paper he's prepared. "We welcome the L.A. rebellions," he says. "What we saw this spring was a rebellion, not a riot."

The people in the streets after five Los Angeles policemen were acquitted of most charges in the beating of Rodney King were "seeking equality of opportunity and decent lives," Jeff says. He blames the "ruling elites"—politicians, the police, and especially the press—for suppressing the "revolutionary possibilities" in the riots.

After Jeff finishes his talk, he opens the floor to discussion. At first, it proceeds slowly, with a lot of uncomfortable silences, until a man with a beret, an earring, and a copy of the newspaper *Fighting Worker* at his feet raises his hand. He announces himself as a member of the Revolutionary Workers' League, a rival



radical activist group and no friend of Spark's. In fact he and several fellow RWL members seem to be interested in provoking a fight of their own, criticizing Spark for its lack of interest in "going to the streets" and organizing "blacks, gays and lesbians, and the working class."

In the 1960's, leftists were notorious for being more prone to fight each other than to fight together for social change. The tradition seems to have endured. Jeff, though, keeps his composure and follows the rules of discussion—raise your hand until you are recognized, and don't speak for more than two minutes—even as the RWL members attempt to replace discussion of the L.A. riots with a debate over the two groups' ideological differences.

After the class is over, Jeff tells us that a "little disagreement is OK. We're all working towards the same goal." But if that goal is winning converts, tonight is a washout. Most of the audience members already belong to Spark or the rival RWL. True, a pair of first-year U-M students sat quietly during the meeting. But when we ask one what he thinks, he is nonplussed. He says he is suspicious that the discussion referred to the police only as "cops." "I agreed with maybe ten percent of it," he says.

He's here only because he is interested in learning about unpopular ideas. "You can't criticize someone's viewpoint unless you understand it," he explains. The night before, he had gone to a meeting about Objectivism, the philosophy of Ayn Rand. Will he attend another Spark class? "I might come back. If I have an hour to spare," he answers unconvincingly.

Jeff is undaunted. "I do this because I can't accept society as it is," he says after everybody has left. With a nod toward the empty classroom, he smiles wanly. "This is uplifting."

An LTD at twilight?

That noise on Liberty Street

A friend writes:

It was the kind of noise that sneaks up on you, like a dripping faucet, or the ticking of a clock.

This one went *roov, roov, roov*.

It sounded like an engine that wouldn't kick over. I couldn't see the car from my office on Liberty, but every night at dusk I'd hear it. The noise was relentless, impossible to ignore. After about sixty seconds of hard cranking, the sound would stop, and I'd try to go back to work, my concentration shot to pieces. The pattern never varied.

I never doubted that it was a car. I'd even decided on the model, a 1973 Ford LTD, probably with a landau roof—an appropriately sluggish choice.

Then one night the noise seemed to go on forever, churning into eternity. *Roov, roov, roov*. Print swam on the page in front of me as the sound bored into my brain. I tried to relax and wait it out. But after several minutes, I threw open the window and stuck my head outside, planning to holler something helpful like, "Hey buddy, what is the *problem?*"

When I saw the crowd, I stopped. They stood in the Federal Building plaza in groups of two and three, a dozen or so in all, huddled in a cold rain. All eyes were riveted skyward. Here and there a mouth sagged in awe. When I looked up, my own jaw dropped.

The 1973 Ford LTD (mud-brown in my mind, and rusting to pieces) wasn't a car at all.

It was a flagpole.

More to the point, an electrically powered, fully automated flagpole.

I'd never heard of automated flagpoles. Certainly I never knew Ann Arbor had one. Many things were becoming clear. For instance, why I'd heard the hard-starting car only at dusk. Like a street lamp, the pole was no doubt activated at sunset by a light sensor. If I'd been there at dawn, I'd have heard it again.

We watched in stunned silence as the Stars and Stripes chugged its way down the pole, *roov, roov, roov*, all by itself. When it got to the middle it stopped and began to snake into a small hole in the rear of the pole. But before the flag could vanish entirely, something clanked deep inside.

Seconds later, the flag dribbled out of the hole, shook itself out, and proceeded to chug back up to the top of the pole. We watched as it reached the peak and immediately chugged back down again.

Roov, roov, roov.

After it made another few runs up and

down the pole, sixty seconds each way, I realized that this could go on all night. The Federal Building was dark. Who did one call to report a broken flagpole?

Across the street, the flag was working its way back into the hole. All I could see was a few inches of red and white striped cloth wiggling in the wind. For a moment, things in the plaza were very still. I fully expected the flag to come billowing back out again for another run up to the top.

But this time it stayed put, tucked out of sight inside the pole, in welcome silence. Soon the rain turned to drizzle, and the crowd drifted off, headed for their own refuge from the rain. ■

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It seemed like such a good idea, using our real home phone number in February's Fake Ad for Swedish Auto Parts (p. 100). But the day after the issue went out, we got our first call. At 5 a.m. First, we answered the clock radio. Then we picked up the phone.

"Hello."

"Hee hee hee." Click.

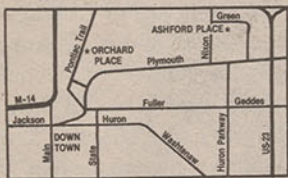
So we got smart. We put a message on our machine that sounded like it really was for S.A.P. The result? Dozens of those charming dial tone messages, more giggles, and a man from Farmington Hills looking for a sixteen-valve Saab engine. That's what we get for hiding the TelEvent Hotline number (741-4141) in mechanic Sven Fjorson's name, age, and description.

Kerry Grimston's was one of the 174 correct responses sent in; she's chosen to take her gift certificate to the Little Professor Book Company.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number in some shape or form. All correct entries received in the Observer office by 5 p.m. Friday, March 12, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

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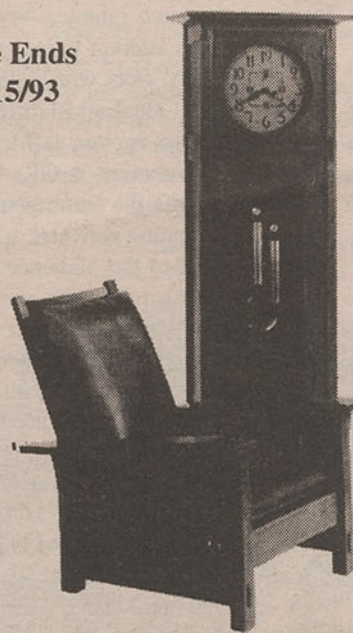
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From plumbing to fiber arts

When William Hochrein first went to work as a plumber in 1890, indoor plumbing was just coming to Ann Arbor. The private Ann Arbor Water Works Company had been formed just five years before, and drains would follow three years later, when the city approved bonds to set up a municipal sewage system.

Hochrein, who was nineteen in 1890, had arrived from Bavaria with his parents just the year before. His career choice was a good one. As Ann Arbor grew from a village to a small city, the wells and outhouses that had served the first settlers had proved woefully inadequate. Every summer, the alleys behind Main Street reeked from the outhouses that lined them.

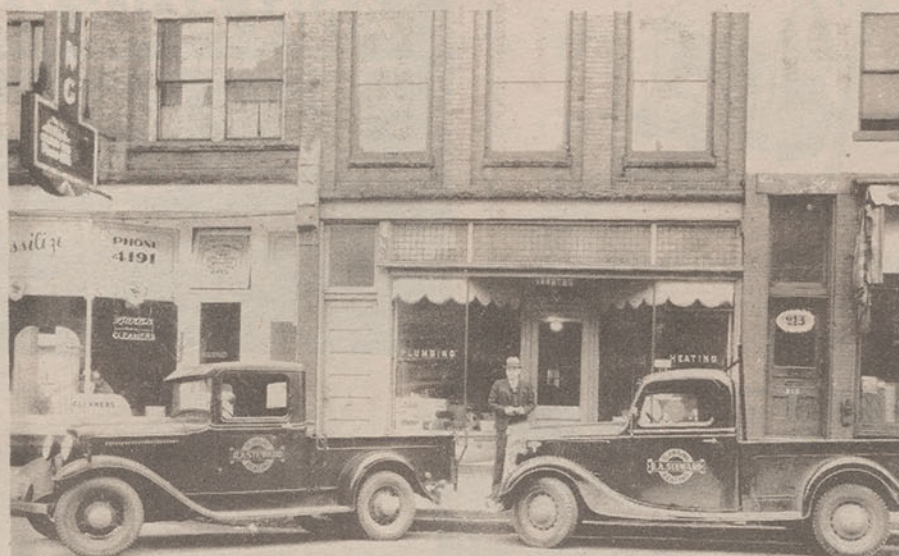
As soon as they could afford to, residents and business owners hooked up to the new water and sewer lines. Plumbers like Hochrein stayed busy fashioning bathrooms in houses that were not built to include them, finding space in closets or corners, or even converting an entire bedroom. A few older Ann Arbor homes still have the odd layouts that resulted from these after-the-fact additions, such as a bathroom that also serves as a corridor to other rooms.

As the city replaced its wells and outhouses with water and sewer lines at the turn of the century, plumbers kept busy fashioning bathrooms in houses that were not built to include them.

Plumbers moved around a lot in that period, and Hochrein was no exception. He worked for three different companies (four if you count his two stints at Hutzel Plumbing) and had his own shop at several different addresses before settling in at 211 South Fourth Avenue in 1913. The building, then just fourteen years old, had previously been part of Robison's livery.

Hochrein was briefly in partnership with another plumber, Oscar Reimold, but took over as sole owner the next year. He remained in business at 211 South Fourth for the rest of his life.

When Hochrein's two sons, Harold,



COURTESY ROB STEWARD



GREGORY FOX

born in 1897, and Erwin, born in 1900, reached working age, he brought them into the firm, which became Hochrein and Sons. The younger Hochreins replaced the horse and buggy their father used to make deliveries with a little Model-T pickup truck, one of the first in the city. They would go from job to job, usually with Erwin driving, with their supplies and tools piled in the back.

When William Hochrein died in 1931, his family discovered that he had not kept good books and was way behind in collecting money owed him. "Grandfather didn't like the business end," explains his grandson, Erwin Hochrein Jr., himself a plumber. His sons disagreed on what to do and eventually decided to go their separate ways. Each went to work for other plumbing shops and continued in the field the rest of their working lives. They sold the Fourth Avenue shop to Robert Steward, a relative by marriage. (Steward's wife was Mina Kalmbach, sister of Erwin's wife, Alma.)

Steward, born in Lodi Township in 1894, had worked as a young man for Schumacher and Bachus Plumbers, 308 South Main, and as a steam fitter at Hoover Ball before building a plumbing shop behind his house on Adams Street. (The building is still there, used most re-

cently by Robertson Morrison Heating and Cooling.) After buying the Fourth Avenue business, he converted the upstairs apartments into a tin shop, where he fabricated heating ducts and other furnace parts.

Compared to the revolution brought about by indoor plumbing, technology changed very little during the years that Hochrein and then Steward ran the business. Even today, the basic principles of piping clean water in and waste water out are still much as they were a century ago. The biggest changes were in plumbing fixtures, as toilets with separate wall-mounted tanks were replaced by integrated units, and claw-foot bathtubs gave way to enclosed tubs that went all the way to the floor and were set flush against the wall.

Steward died in 1944, in the middle of World War II. His widow wanted the business to go to their only son, Robert Jr., who at that time was in England, serving in the U.S. Army Corps of Engineers. But the army refused to discharge him and she had to sell the business.

211 South Fourth Avenue was subsequently occupied by a succession of owners that ran the typically nonglamorous, utilitarian businesses found on downtown side streets: an office supply store, an appliance mart, and a grocery store, the Capitol Market. The building was totally renovated in 1991 along with three others (209, 213, and 215 South Fourth) by Ed



COURTESY ROB STEWARD



GREGORY FOX

(Top left) Plumber Robert Steward poses with his service trucks outside his shop in the 1930's. (Top right) Steward's predecessors, Erwin and Harold Hochrein, inside the shop in 1922 (note the claw-foot bathtub in lower left corner). (Left and above) After a total renovation in 1991, the onetime plumbing shop is now the Fiber Gallery.

Shaffran and Associates. Today the former plumbing shop is occupied by Wendy Chaiken's Fiber Gallery, a store that sells supplies to hobbyists.

Unfortunately, the tin ceilings and wainscoting inside and the arched windows outside were long gone, but the basic brick and wood of the four buildings, constructed in stages from 1888 to 1899, were still there and in good shape. Using old photographs, Shaffran strove to restore their turn-of-the-century look. Inside, he uncovered the original brick walls and left them unplastered.

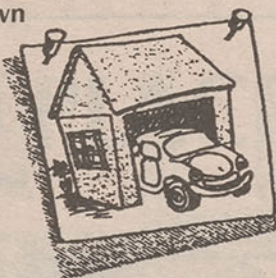
There is nothing in Chaiken's store to suggest it ever was a plumbing shop, but there is a reminder of its earlier use as Robison's livery: a metal bar embedded in the second story wall that once supported a hoist to lift supplies. Also on view is a wall sign, "Stabler's for fine art." Painted on what was originally the outside wall of 213 and is now the inside wall of 211, it promoted the art supply store which Virginia and Charles Stabler operated nearby. When the building was being remodeled, a friend of Chaiken's, Wendy Root, noticed the barely discernible letters. She did three washes to tone them out, and then Chaiken hired Edwin Simpson to replace the gold leaf. The bottom part of the sign can now be seen by anyone coming into the store; the top extends into the renovated apartment upstairs.

—Grace Shackman

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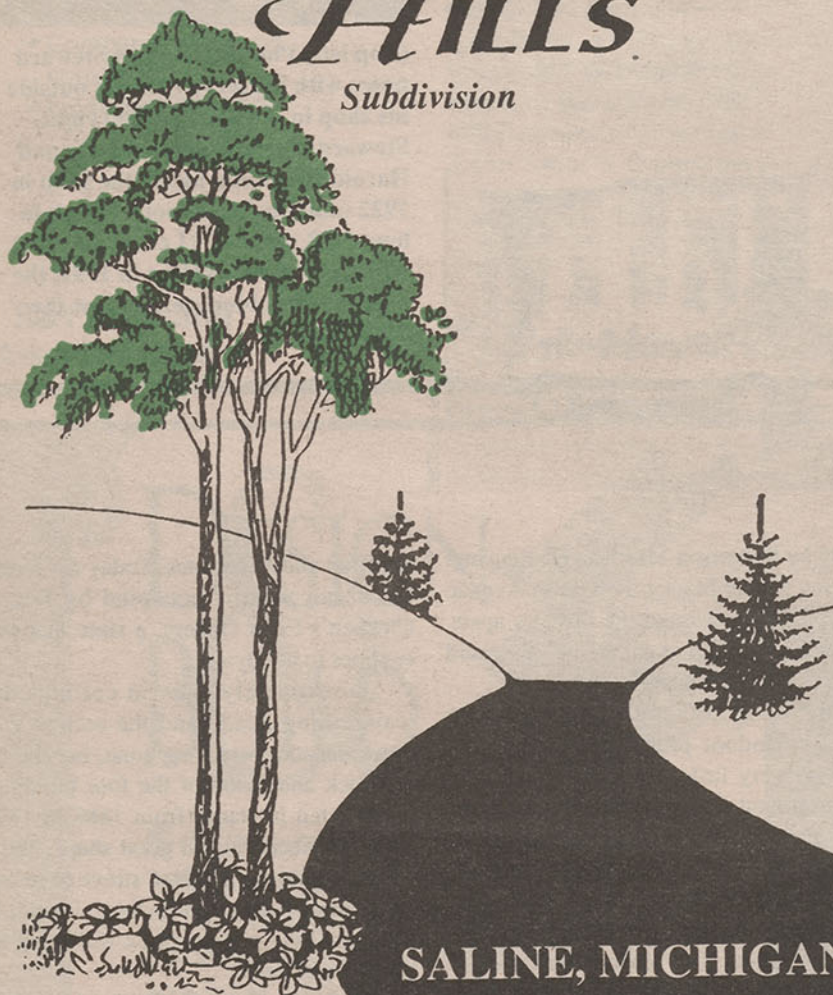
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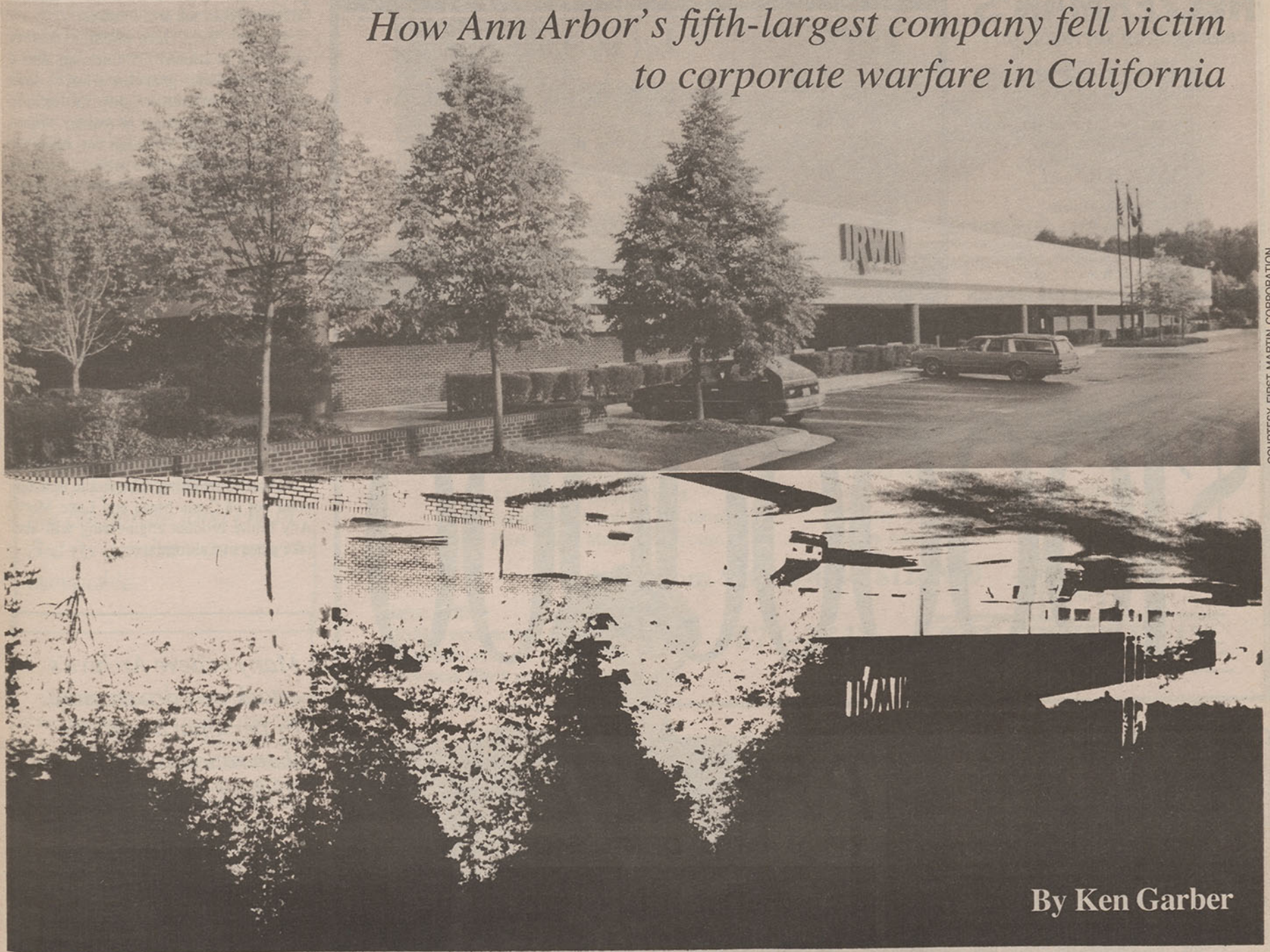
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The Murder of Irwin Magnetics

How Ann Arbor's fifth-largest company fell victim to corporate warfare in California



COURTESY FIRST MARTIN CORPORATION

By Ken Garber

On March 1, Irwin Magnetics will lay off about thirty employees at its office on Commonwealth Boulevard and close its doors in Ann Arbor for good. Irwin was for good. Irwin was Ann Arbor's most famous high-tech firm, and the suddenness of its disappearance matches the incredible speed of its rise.

Unassuming financial expert Herb Amster founded the company a decade ago on the ruins of Irwin International, a failed maker of computer disk drives. It swiftly emerged as the world leader in the production of small backup tape drives for personal computers. With 600 employees at its peak in 1989, Irwin was Ann Arbor's fifth-largest private firm.

Just four years later, it has vanished without a trace. Irwin's dismantling is particularly tragic because the company wasn't undone by a poor product, superior competitors, or faulty strategy. Irwin Magnetics tape drives still dominate their markets and will probably be sold for years to

come. But the company itself is dead, destroyed in the senseless corporate equivalent of a murder-suicide.

When they decided to sell their successful company to Cipher Data Products of San Diego at the beginning of 1989, it seemed to Irwin's managers to be an ideal corporate marriage. Says founder and former chairman Herb Amster, "It was such a perfect match on paper that we never thought anything like this would happen." With the merger, Irwin's small tape drives and Cipher's larger ones would be marketed together, and Cipher's capital resources would help Irwin stay ahead in its own lucrative niche.

At first, it worked; Cipher meddled little in Irwin's operations, and even transferred some of its own development programs to Ann Arbor. Cipher did move manufacturing to Singapore, laying off 250 production employees in Ann Arbor.

But Irwin had already been planning a similar move to Mexico—a cost-saving step forced by competitors, almost all of whom had already moved overseas.

Even after production moved overseas, the 350 engineering, marketing, sales, and support employees in Ann Arbor seemed secure. Many American high-tech companies have flourished by combining U.S.-based marketing and R&D with low-cost Asian manufacturing. What doomed Irwin was an event no one could have predicted: the hostile takeover launched against Cipher by Archive Corporation of Costa Mesa, California, at the end of 1989.

Still widely discussed in the computer industry, the takeover capped years of animosity between the two southern California competitors. In the end, Cipher sued Archive for patent infringement. After leading Cipher to believe a settlement was imminent, Archive instead launched a surprise tender offer to buy its larger rival. Cipher's fate was sealed when its institutional shareholders, against management's vehement objections, decided to cash out

on the high-priced offer.

Many industry observers believe that Archive's attack was driven more by personal animosity in the executive suite than by rational calculation. Certainly the takeover made little sense from an economic point of view. In one of the last highly leveraged buyouts of the 1980's, Archive borrowed so heavily to swallow Cipher that debt service destroyed its profitability and hobbled its operations. With the takeover, many divisions overlapped, so hundreds of employees were instantly redundant. (For example, Irwin's tape drives competed directly with Archive products marketed through a Lake Mary, Florida, subsidiary.) Archive laid off droves of Cipher employees, then cut about 100 Ann Arbor jobs in the summer and fall of 1991. That year, as Archive struggled to reduce its crushing debt, an investment banker began shopping Irwin around to potential buyers.

Irwin employees in Ann Arbor watched helplessly as Archive dismantled Cipher, and they knew they would be the next to

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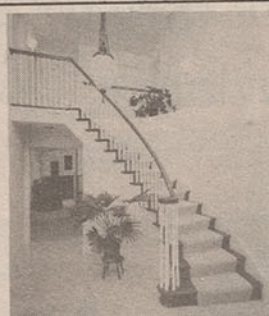
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Irwin continued

get the ax. Their only hope was that Archive would sell Irwin intact.

In late 1991, Herb Amster, former company president Ed Carlson, and a group of private investors tried to save Irwin. They offered roughly \$30 million for it—a realistic price, in Amster's opinion. But it wasn't enough for Archive, which turned them and all other suitors down, and in December 1991 completed the dismembering of the company. Sales functions were transferred to Archive in California and to the Florida subsidiary, new product development was virtually halted, and 150 more Ann Arbor workers lost their jobs.

Finally, in December 1992, Archive itself was acquired by Conner Peripherals, the giant disk-drive maker. Though Irwin products continue to dominate the growing market for small backup tape drives, and sales are healthy, Irwin Magnetics now exists only as a product line managed by Conner. Its remaining salespeople now operate out of Costa Mesa and Lake Mary. Any future product engineering will also take place in California.

Many believe Archive's attack was driven more by personal animosity than rational calculation. Archive borrowed so heavily to buy Cipher that debt service crippled its profitability and hobbled its operations.

With the latest layoffs, Irwin's Ann Arbor work force has dwindled to almost nothing. Only a tiny group of software engineers will remain here, probably under a different corporate rubric.

At the end, Irwin had long since lost control of its own destiny. With each successive acquisition, it fell further down the corporate food chain. But its demise was never inevitable; if not for Archive's self-destructive takeover, Irwin/Cipher might have joined the list of other Ann Arbor companies that have thrived here after acquisitions, like Sarns/3M and UMI/Bell & Howell.

The Irwin product line will die a slower death. Conner will probably keep selling Irwin Magnetics tape drives for as long as they generate cash, which could be quite a while. Almost two million Irwin drives and at least ten million Irwin-formatted

tapes have been sold, almost all of them still in use. As Irwin customers look to upgrade their computer systems with higher-memory disk drives, they will want higher-capacity backup drives and tapes from the same company, since no other product currently on the market can read Irwin tapes and conveniently transfer the old data. (One San Diego company recently claimed to have broken Irwin's code, but similar claims in the past haven't panned out.) But unless Conner decides to reinvest in new Irwin product development—an unlikely scenario—Irwin tape drives eventually won't be able to match the capacity of the newer disk drives, and will be discontinued.

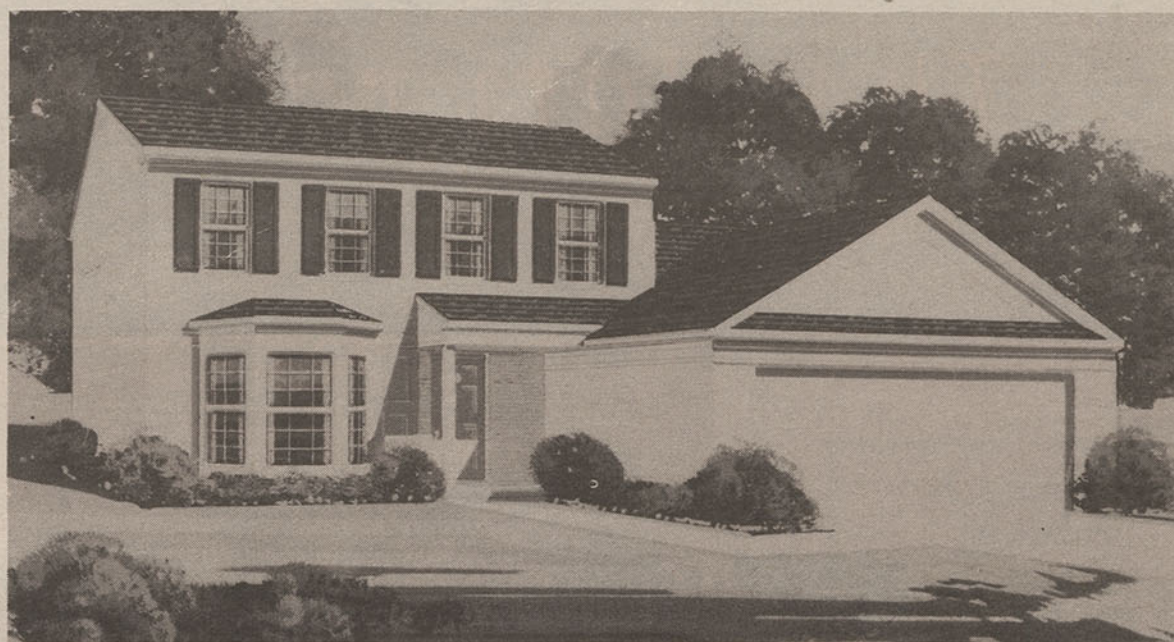
At the end, Irwin had long since lost control of its own destiny. With each successive acquisition, it fell farther down the corporate food chain. But its demise was never inevitable.

In the meantime, despite all the turmoil of the past three years, Irwin's sales "seem to be stable," says Bob Abraham, an industry analyst. "That is quite remarkable." It's also a source of frustration to former Irwin employees, whose reward for building a successful company was the loss of their jobs. And it's little consolation to the city of Ann Arbor, which is now without one of its biggest and best-paying employers, or to the state of Michigan, which counted on Irwin's success to spawn more high-tech start-ups.

The disappearance of Irwin Magnetics hasn't tarnished Herb Amster's reputation. His ability to build a supremely successful computer peripherals company in the Midwest, remote from California's Silicon Valley and from Boston's Route 128, astounded industry watchers and still draws raves. Amster and Carlson say they aren't ready for retirement and are considering new business ventures. "If we found a good opportunity, we would do it," says Carlson. Amster won't comment on what he's looking for, except that it will be "preferably a technology company and preferably one that we could grow."

The Irwin saga contains one final irony. Finis Conner led Seagate Technology in the early 1980's, when Seagate beat out Irwin International in the race to produce the first hard disk drives for desktop computers. Now, as head of Conner Peripherals, he is presiding over the final demise of Irwin Magnetics, the company that arose, phoenix-like, from the ashes of Irwin International. The needless death of Irwin Magnetics is a corporate tragedy whose elements of betrayal and futility will be bitterly remembered for a long time. ■

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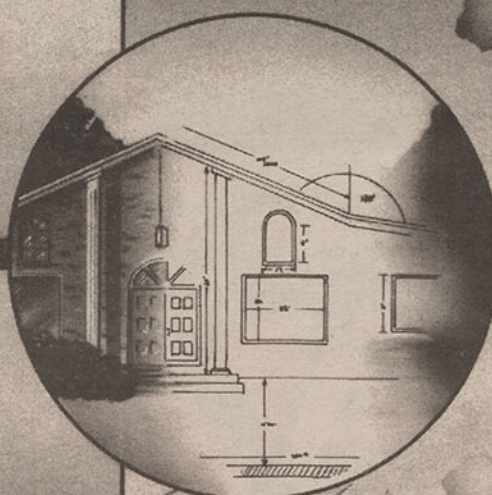
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THE GAMBLERS

Sports betting is a multi-billion dollar business. For those who fall under its spell, it can also be incredibly destructive.

It's New Year's Day. In a second-floor apartment on Ann Arbor's west side, seven twenty-something friends—four men and three women—have gathered to watch the college football bowl games. They have a large and a small color TV, each one tuned to a different game. When one of the games they're watching goes to halftime, two of the men play a computer golf game on the smaller TV set.

The Rose Bowl between Michigan and Washington doesn't start until five o'clock. While they wait, the friends watch Colorado play Syracuse in the Fiesta Bowl, and Notre Dame demolish Texas A&M in the Cotton.

The conversation deals mostly with what everyone did New Year's Eve—who was drunk, who went home early. Only Jeff*, a salesman who travels the country, shows much interest in the Colorado-Syracuse game on the big TV. Sitting in the middle of the couch and smoking a cigarette, he cheers when Colorado fails to pick up a first down, and again when Syracuse has a long return on a kick.

His friends are opening bags of chips and doling out dip, but Jeff keeps his eyes on the screen. He has \$100 on Syracuse to win.

When Syracuse wins, so does Jeff. But for the group of friends in the apartment, the day's wagering has only begun.

Everyone says that they aren't betting on the Rose Bowl. But Paul, who's sprawled on the floor in front of the TV's, privately has \$50 on Washington. A teacher home for the holidays from his job in Europe, he doesn't want his friends to know that he's betting against Michigan.

Eric, who works in a restaurant, is sitting next to Jeff on the couch. Eric,



by
Jay Forstner

A gambling glossary

Bet The amount of money wagered on an event. In illegal sports gambling, the bet is placed by phone and no money is exchanged until the payoff.

Bookie The agent who handles the bets. He makes his money by adding a 10 percent surcharge to all losing bets.

Dollar Locally, a \$100 bet. (A "quarter" is \$25, etc.) At larger bookmaking operations, a "dollar" is \$1,000.

The juice The additional 10 percent the bookie collects on all losing bets. A gambler might say he lost "a hundred plus the juice." Also called the "vigorish."

The line The predicted outcome of a game as determined by Las Vegas odds makers. The line makes one team the favorite and the other the underdog, unless the teams are seen as equal. The line is adjusted so bettors will divide their money equally between the two teams, thereby assuring the bookies' profit.

Over-under Refers to the total points scored in a game, winner plus loser. Odds makers predict that total, and bettors then bet whether the actual total will be over or under that number.

Parlay A two-part bet in which the bettor bets on, for example, a team to win and the over-under. To win the bet, the bettor must be right on both parts; if he wins, the payoff is 2.4 times the amount of the bet.

A push A bet in which there is neither winner nor loser. If the favorite wins by the exact number of points predicted, for example, the bet is a "push" and no money changes hands.

The spread The number of points by which odds makers predict the favorite will win. The spread can be expressed in many ways. A seven-point favorite is said to be "giving seven." A bet on a three-point underdog is a bet on the team "and three points." For betting purposes, the favorite must "cover the spread," that is, win by more points than were predicted. The underdog, to win for a bettor, must either win the game or "beat the spread," that is, lose by less than was predicted.

—J.F.

*Names of some individuals have been changed.

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THE GAMBLERS

Paul, and Jeff are all planning to bet on the Sugar Bowl, where Miami and Alabama will play for the national championship following the Rose Bowl. So is Len, an acquaintance who isn't here but asked Eric earlier to place bets for him on five different bowl games. In all, the four young men have more than \$1,000 riding on a single day of college football.

To paraphrase Hyman Roth's boast to Michael Corleone in "The Godfather, Part II," sports gambling is bigger than General Motors.

Experts estimate that about \$40 billion is bet on sports in the U.S. every year, with football the most popular sport. Publicly, the National Football League frets that gambling on its games threatens their credibility. Privately, it benefits tremendously, because gambling increases the audience. The same is true, to a lesser extent, of the NCAA.

Virtually every major newspaper sports section publishes the betting line on the day's games. Simply put, if Michigan is a thirty-five point favorite over Northwestern, and you bet on U-M, Michigan has to win by more than that margin for you to win. Likewise, if the Lions are six and a half point underdogs to the Vikings, and you bet on the Lions, you collect if Detroit wins, or if it loses by less than seven points. If the line is right on—if Michigan beats Northwestern 42-7, say—the bet is a "push," meaning that nobody wins and no money changes hands.

So far, it's been a good day for the bettors in the apartment. Only Paul's secret \$50 bet on Washington and the \$25 Eric put on Penn State in the Blockbuster Bowl have gone sour. On their other bowl bets, they're up \$400.

After the Rose Bowl, the group turns its attention to the biggest college football game of the year, top-ranked Miami and second-ranked Alabama in the Sugar Bowl. And Eric gets ready to call his bookie.

It's a local call. When Eric started gambling on sports during college, he placed his bets with an office in Chicago. Then a friend told him about a bookie closer to home. It's against the law to bet on sports in Michigan, and it's even more against the law to make book on a bet, so it's not a high-profile business. But the local police don't seem to care very much. When a bookie is arrested, it's usually by the state police or the FBI, and it's usually when teens are doing the gambling, as was the case in Michigan's last major sports betting raid, in Farmington Hills last year.

The first time Eric called, he mentioned his friend's name, said he lived and worked in Ann Arbor, and was allowed to place a bet. He lost. "When I took him the money," Eric says, "he

said he was glad to see me. That sort of cemented the relationship."

The bettors already have discussed the Sugar Bowl amongst themselves, and now they solicit advice from everyone else in the apartment. One person echoes the prevailing wisdom that Miami is unbeatable. The Hurricanes have lost only three games in the last five years and are great in the clutch. Another non-bettor likes Alabama. Even if the Crimson Tide doesn't win, he says, its defense is so strong that it will be tough for Miami to score enough to beat the eight-point spread.

Eric and Jeff listen to all the views, then retreat to one of the bedrooms. Eric has become a regular gambler, making a bet almost every week through the fall. So when he calls the bookie tonight, it's a quick transaction. Within five minutes, the two return to the living room, looking confident. Jeff has \$75 on Miami, Eric \$50. Following Len's earlier instructions, Jeff has also bet \$50 for him on the underdog, Alabama.

Eric also bets another \$50, and Jeff another \$25, playing what's called a "parlay." To win, they have to pick the winning team and predict whether the total game score will be over or under an amount predicted in the Las Vegas line. For this game, the "over-under" is thirty-seven and a half. Eric and Jeff both take Miami and the over. If Miami loses, or if the teams together score more points than the experts in Las Vegas predict, they will lose their bets. But if they win, the payoff is 2.4 times the amount wagered.

The game is played at a breakneck pace. Both teams score early, then Alabama starts to pull away. With every score, Eric and Jeff recalculate their chances on the parlay. Points for Alabama are seen as okay, since they add to the over-under total. Points for Miami are cheered. Trouble is, as the game goes on, Alabama is doing all the scoring. Their defense is suffocating the usually invincible Hurricanes and turning the game into a runaway upset.

By the end of the third quarter, even the two bettors have given up computing how many touchdowns Miami would have to score to win. In the fourth quarter, the room is very quiet. The final score is 31-13, Alabama. What had been a good day for Jeff and Eric, including a Michigan victory and a couple of winning bets, has ended with each losing \$100.

Actually, their Sugar Bowl wagers will cost them \$110 apiece. For his trouble, the bookie adds 10 percent to all losing bets. It's a beautiful system. What's \$10 to a gambler? Besides, if they thought they were going to lose, they wouldn't have bet in the first place.

That 10 percent, when it's taken from half of a \$40 billion pot, is \$2 billion. The betting line on each game is calculated—and adjusted if necessary—to encourage gamblers to put an equal amount of money on each team. That way, no matter who wins, the bookies make their money.

That's also why gamblers lose money.

If they make thirty \$100 bets during the season, and win half of them, they still lose \$150 overall.

Despite their \$170 Sugar Bowl net loss, the bettors' earlier wins leave them collectively ahead \$147.50 for the day. As the group breaks up, Eric, Jeff, and Paul make plans to meet at Afternoon Delight for breakfast the next morning. They want to plan their bets for tomorrow's NFL games.

Eighteen men and one woman sit on metal folding chairs in the basement of a church in Birmingham. It's a meeting of Gamblers Anonymous (GA), a twelve-step program for compulsive gamblers.

The meeting begins with members taking turns reading from the group's little yellow brochure. As with Alcoholics Anonymous, on which it is modeled, much of GA's focus is on admitting the

they've lost it, and the house is giving them road money—twenty bucks for the ride home."

The lone woman also goes to AA and Narcotics Anonymous. She once was married to a fellow compulsive gambler—their first date was to Atlantic City. She buys hundreds of lottery tickets each week, and on Sundays she goes to Windsor where the bingo jackpots are bigger. She's considering selling her car to raise more money to bet.

A law student recalls the time he went to Atlantic City for a weekend of blackjack, with a \$14,000 stake. Fortune smiled. He went home with \$60,000 in cash and a check from the casino for another \$80,000. He resolved to put the money away, in a safe mutual fund. Less than a month later, he went back to Atlantic City. Fortune frowned. He lost what he took along, cashed the fund, lost that, and lost \$30,000 more. He says when he wins, he blows some of the money on "whores." He's twenty-five years old.

Does this mean I can't even participate in a little penny ante game or a world series pool?

It means exactly that. A stand has to be made somewhere and Gamblers Anonymous members have found the first bet is the one to avoid, even though it may be as little as matching for a cup of coffee.

I only go on gambling binges periodically. Do I need Gamblers Anonymous?

Yes. Compulsive Gamblers who have joined Gamblers Anonymous tell us that, though their gambling binges were periodic, the intervals between were not periods of constructive thinking. Symptomatic of these periods were nervousness, irritability, frustration, indecision and a continued breakdown in personal relationships. These same people have often found the elimination of character defects and a guide to moral progress in their lives.

GAMBLING, for the compulsive gambler is defined as follows: Any betting or wagering, for self or others, whether for money or not, no matter how slight or insignificant, where the outcome is uncertain or depends upon chance or "skill" constitutes gambling.

TWENTY QUESTIONS

- 1 Did you ever lose time from work due to gambling?
- 2 Has gambling ever made your home life unhappy?
- 3 Did gambling affect your reputation?
- 4 Have you ever felt remorse after gambling?
- 5 Did you ever gamble to get money with which to pay debts or otherwise solve financial difficulties?
- 6 Did gambling cause a decrease in your ambition or efficiency?
- 7 After losing did you feel you must return as soon as possible and win back your losses?
- 8 After a win did you have a strong urge to return and win more?
- 9 Did you often gamble until your last dollar was gone?
- 10 Did you ever borrow to finance your gambling?

-15-

problem and one's inability to control it.

At the back of the book are twenty questions. The members each read one aloud and then answer it. They range from, "Has gambling ever made your home life unhappy?" to "Have you ever considered self-destruction as a result of your gambling?" The answer to each question is an emphatic "Yes."

A powerfully built man with a bushy mustache, his eyes red from rubbing and from the smoke from his cigarette, reads question sixteen: "Have you ever committed, or considered committing, an illegal act to finance gambling?" He answers, coldly, "Many times."

Later, an older man speaks from experience about what he learned in his years at floating craps games. "Early on, you'll have the house borrowing money from winners to pay off other people," he says. "But by the end of the night, the house has paid them back,



on Saturday morning, Eric, Jeff, Paul, and Len meet at Afternoon Delight to make their picks. Their table near the salad bar is

littered with notebooks, magazines, and several sports sections. The conversation is extremely spirited. Over protein shakes, coffee, fruit and yogurt, and veggie morning delights, they excitedly talk over the weekend's football schedule.

There are two games Saturday (Washington-Minnesota and Kansas City-San Diego) and two more Sunday (Philadelphia-New Orleans and Houston-Buffalo). Despite Jeff's loss on the Miami-Alabama game, the others acknowledge that he has the hot hand, and mostly defer to his choices. He likes underdogs Washington and Houston, and favorites New Orleans and San Diego. The rest go along, except for one game. Eric splits the ticket and takes

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THE GAMBLERS

Kansas City to upset San Diego.

Saturday starts well for the four bettors. Washington upsets Minnesota, and San Diego beats Kansas City. With Eric's choice of Kansas City the only major loss, the four net close to \$300 on the two pro games. They decide to make one more bet: on North Carolina State in the Peach Bowl tonight. Even though none of them has seen N.C. State play all year, they phone in \$325 in straight and parlay bets.

At La Casita De Lupe that evening, three of the bettors celebrate the day's successes over bottles of Dos Equis and shots of Jose Cuervo. Later, at a friend's house, they watch the Peach Bowl.

When they tune in at the start of the second half, N.C. State is down by a touchdown. "But," as Eric recalls later, "it was amazing. As soon as we turned on the game, N.C. State started scoring like crazy. They blew them out in the second half." Their casual bet earns them \$500.

While they watch the game, they play a card game called "Oh Hell," in which all the players throw a few dollars into the pot and the winner at the end of the

**For the weekend,
the four bettors
have won \$942.50.
They're calling
themselves the
Juggernaut. Jeff
announces he feels
so lucky, he wants
to fly to Las
Vegas "right now.
Tonight."**

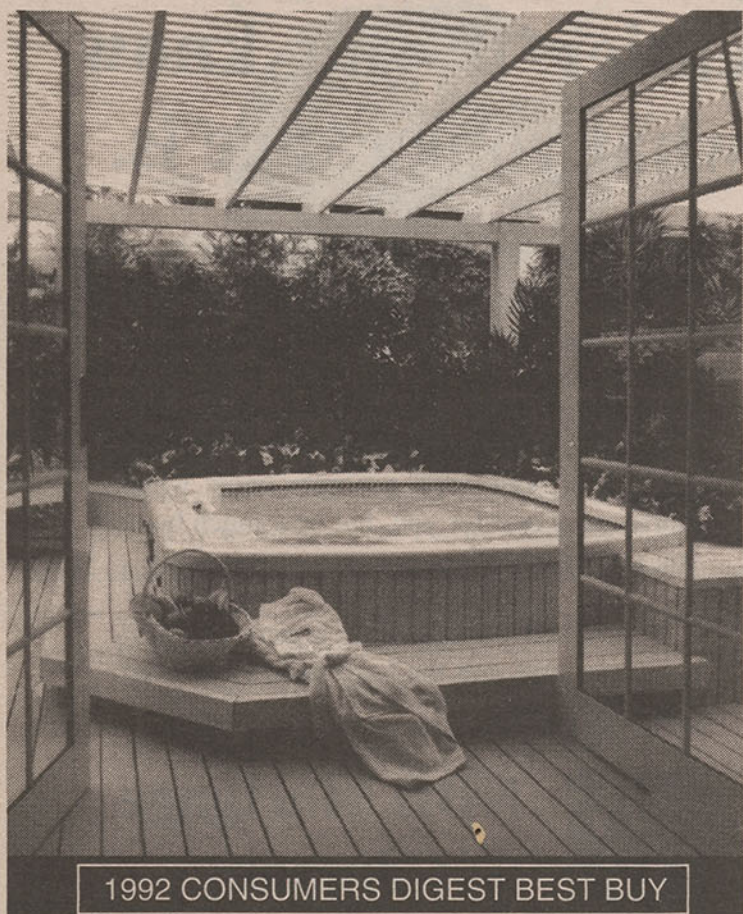
night gets most of it. Jeff wins \$12. For the weekend, the four bettors, mostly on his picks, have won \$942.50. They're calling themselves the Juggernaut. Jeff announces he feels so lucky, he wants to fly to Las Vegas "right now. Tonight."

On Sunday, the four Juggernaut bettors all take Houston in the first game, putting down \$50 apiece. At halftime, the Oilers lead Buffalo 31-3, and the excited bettors are already counting the game as another win. But in the second half, the Bills start to score.

The Juggernaut bettors had been eating a lot during the first half, when Houston was on top. Superstitiously, they now yell at one another, "Eat! Eat!" They eat until they're practically choking, but it doesn't help. In the greatest comeback in NFL history, Buffalo wins the game, 41-38. Luckily, the spread was three, so the bet is a push. They haven't lost anything.

In the second game, the New Orleans

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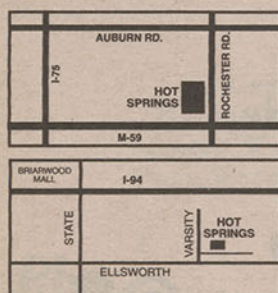


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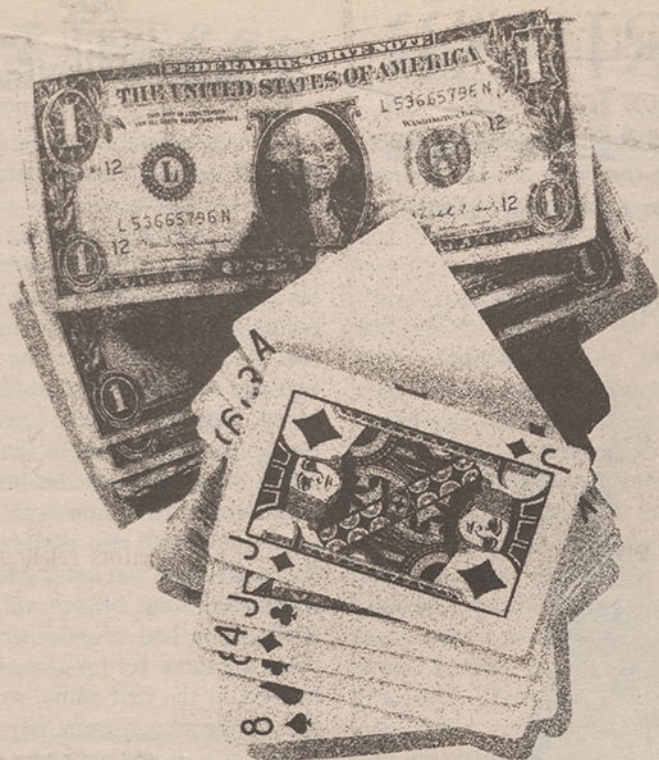
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Saints also get out to an early lead, and the bettors are looking good. Again, in the second half, the roof caves in. When Philadelphia wins, the Juggernaut collectively loses \$220.

Despite the day's disappointments, Eric says later, the group "had a blast. Calling ourselves the Juggernaut had a lot to do with it," he says. "But it was also having something riding on the game. When you have money on the outcome, it just makes games more fun to watch." Gambling on the game makes the bettors care. A won bet feels good and a lost bet hurts. But either way, there is a genuine reaction.

Fred, a Gamblers Anonymous member, says there's an old saying in GA: "The biggest charge in the world is gambling and winning. The second biggest charge in the world is gambling and losing."

Over the years, Fred has known a lot of both. His first bet was at thirteen: pitching pennies at school, he lost the brand-new first baseman's mitt his father had given him. When he attended U-M in the 1950's, he was betting on football games, both college and pro. He remembers going to a game back then, when Iowa was a fourteen-point favorite, at *Michigan*. He sat in the student section and watched as Iowa trounced the Wolverines, covering the spread easily. The crowd was stunned; Fred was happy. He had \$200 on Iowa.

There was a lot of gambling on campus then, he says, most of it in fraternities. He played in an Acey Deucey, or In Between, game once at a U-M frat house and watched a student turn up a two and a king. Any card in between those two would win, but he was out of money. The kid threw the title to his new Ford convertible into the pot. He drew another king, and lost the car.

Fred's gambling increased after he launched a successful business in metro Detroit. He says he was one of the best gin rummy players around and would spend long hours playing for money at the country club. In an average year, he would make about \$100,000 playing gin rummy at the club. "The problem," he says matter-of-factly, "was that while I was playing cards, I'd be on the phone to my bookie betting on games. What I made at cards I lost on sports. And then I might blow another hundred grand at the casinos."

The biggest single bet Fred ever made was on the Super Bowl in 1977, between the Oakland Raiders and the Minnesota Vikings. "I bet fifteen thousand dollars on the Raiders," Fred says, "and they killed them." But three years later, Pittsburgh was playing the Los Angeles Rams in the Super Bowl. The Steelers were favored by eleven and a half, which Fred thought was too much. He took the Rams and the points for \$11,000. "And the son-of-a-bitch kicker for the Rams missed a fucking extra point," Fred snaps. Pittsburgh won, by twelve, 31-19. That missed kick cost Fred \$23,100—more than the Steelers players made for winning the game that year.

By the time the NFL Divisional Playoffs begin the second weekend in January, the Juggernaut bettors are going their own ways. Paul calls in his bet on the Buffalo-Pittsburgh game from the airport in Key West, where he's stopping over on his way back to Europe.

Paul bets a parlay on Buffalo and the over. Eric, Jeff, and Len play the same parlay and also place straight bets on Buffalo to win. Buffalo does cover the spread, but there are only twenty-four total points scored. Since the over-under was forty-one, all the parlays lose. Only



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THE GAMBLERS

Len comes out ahead on the game, with his \$100 straight bet outweighing his \$50 loss on the parlay.

Eric is definitely planning to bet on the Washington-San Francisco game. He just doesn't know which team he favors. As late as that morning, a friend told him he should take the 49ers. But Len and Jeff take the Redskins and the points, arguing that last year's Super Bowl champions won't let the game turn into a blowout. At the last minute, in a telephone conversation with Jeff, Eric agrees. All three also parlay the under. When the 49ers win but fail to cover the spread, the three bettors win a total of \$440. Paul had given instructions to place the same bet for him, but only if he won in the first game, so he misses out on the second-game payoff.

Still, it's an all-time high for the Jugernaut. They're ahead \$1,170 on their bets so far in 1993.

In the Philadelphia-Dallas game, the bettors break ranks and merely break even. Jeff and Eric take the Eagles, who looked so impressive against New Orleans, and lose a total of \$220. Len takes the Cowboys and parlays the over, to win \$220.

In the San Diego-Miami game, Len and Eric both take the Cinderella story Chargers, who trip on their slipper and lose, a \$165 fall. Len wins a \$100 bet on the under, and Jeff picks up \$50 on the Dolphins. Still, the Jugernaut loses almost \$100 on the game.

Despite the poor showings, the bettors are still ahead by almost \$1,100. They have only two more NFL games to go before the biggest gambling day of the year: Super Bowl XXVII.

Compared to the Birmingham meeting, the Ann Arbor GA is tiny. There are only three members in the little room at St. Clare's/Temple Beth Emeth on Packard. The meeting is also less regimented: these gamblers get right to the discussion. They are analytical, quicker to blame their misfortune on an unhappy childhood than a missed field goal.

The first gambler to tell his story was a horse player. Before he quit betting, he got so far into debt he had to sign away everything he owned. To resist temptation, even now he owns nothing. His wife gives him a daily allowance of \$5.

The second gambler's chosen vice was the lottery. An intelligent, thoughtful man, he recalls how he'd escape the damage he was doing to his family by imagining the wonderful gifts he'd buy them when he finally won the big jackpot.

The third man was a sports bettor. His appetite for information on games was all-consuming. "If you'd asked me what was going on in Iraq, I would have

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no idea," he tells the group. "But ask me who on the New York Jets was going to be injured for the game that Sunday, and I could tell you instantly."

That would sound familiar to Eric, who carries a backpack full of charts, schedules, and *USA Today* statistics. Newspapers don't publish those detailed injury lists every week out of concern for the players. They do it because gamblers demand it.

The sports gambler at this meeting says he would sneak away after dinner and go out to his car to listen to games and scores. Even when having sex with his wife, "I used to keep one of those little radios under my pillow," he says, so he could listen to games he had money on. Eventually, he was betting "a whole year's salary over the course of two or three weeks."

In a single afternoon, the Juggernaut has dropped well over \$800. It's the worst loss the group has ever experienced. Scattered in three different cities around the globe, the bettors retreat into silence.

These stories make the Juggernaut's wagers seem insignificant. But the GA members don't see it that way. They say the compulsion to gamble exists outside of the amount at stake: they've felt the same charge betting \$50 as betting \$5,000.

Just as an alcoholic can't have even one drink, GA says a gambler can't make a single bet. "This includes," according to the group's booklet, "buying from the stock market, commodities and options, buying or playing lottery tickets, raffle tickets, flipping a coin or entering the office sport pool." It's a tough standard to meet, one GA member says, "when the girl at the drugstore is required to ask you if you want a lottery ticket." The group gives out pins to recognize members who have gone a year without making a bet. One member has been coming for thirty years and has yet to earn his pin.

Though none of the youthful Juggernaut bettors has encountered problems remotely comparable to these GA members', compulsive gambling develops slowly. Studies show that of the 5 percent of the population which gambles

compulsively, 96 percent started before age fourteen.

Eric started playing poker in fifth grade and went on to organize nonprofit football pools at what was then Tappan Junior High. In addition to betting on real sports, he is involved in several fantasy leagues, in which participants "buy" real-life players and use their statistics to compete for money. He plays poker, euchre, gin, hearts, or Oh Hell for money whenever he can get a game and will join almost any pool around. Last September, he bet a friend that the Philadelphia Eagles would win the Super Bowl, then four months away.

Eric bets far more than either Jeff or Paul. He freely admits that he probably gambles more than he should. Only once has it been a problem. "When I've lost a bet, I don't want to talk about it," Eric says. "Last fall, I lost three hundred dollars one day on football games, and my girlfriend asked me how I did. I told her I didn't want to talk about it, so she knew I had lost. Then she asked me how much I had lost, and I wouldn't tell her. She said, 'Wow, if you won't even tell me it must be really bad.'"

"She was really upset by that," he remembers, sadly. "Anyway, we talked about it, and I agreed that I would take some time off, about a month. I didn't bet from then until the day of the Rose Bowl."

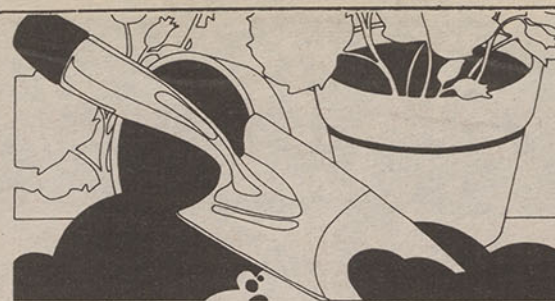
That pledge seems far in the past as Eric and the rest of the Juggernaut make their picks for the NFL conference championships, January 17. In the first game, Buffalo at Miami, the Bills are two and a half point underdogs and the over-under is forty-one and a half. In the second game, Dallas at San Francisco, the 49ers are favored by seven.

Eric spends most of Sunday on the telephone. Jeff's sales job has taken him out of town, but he calls in to place his bets. They discuss trends and results and strengths before disagreeing on the first game. Jeff takes Miami and a parlay of Miami and the over; Eric goes with the Bills and a small parlay with the over.

Then Paul calls from Europe. He says he wants to bet on Buffalo, then changes his mind at the last minute to take Miami and the under. Len, feeling flush after a series of wins, phones in a \$100 bet on the Dolphins and another \$50 on a parlay with the under.

The first game is a disaster for the Juggernaut. Buffalo upsets Miami 29-10, leaving the bookie \$303.50 richer. Only Eric wins a bet—the \$100 he put on Buffalo—and even he loses his parlay when not enough points are scored.

The bettors are confident they can make it all back—and more—in the second game, Dallas at San Francisco. The 49ers have been the best team in football over the last twelve years, with four Super Bowl victories and a reputation for winning the big ones. Plus, at



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THE GAMBLERS

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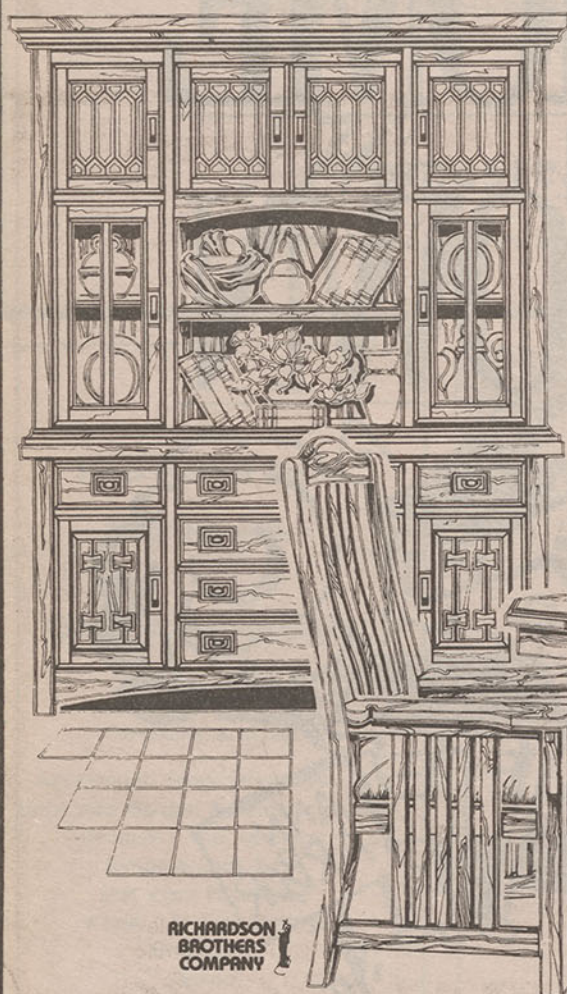
With the spread at only seven points, the choice is clear. All four bettors go with San Francisco and seek to add to their winnings by also betting parlays. In all, the Juggernaut bets a total of \$475 on the 49ers.

The favored 49ers not only fail to cover the spread, they lose the game. With the juice, the bettors lose \$522.50.

This is a calamity. In a single afternoon, the Juggernaut has dropped well over \$800. It's the worst loss the group has ever experienced. Scattered in three different cities around the globe, the four retreat into silence. They don't even get in touch for more than a week, until Paul's money—\$247.50 in cash—arrives by mail from Europe. A note he includes says he's finished, that he won't bet on the Super Bowl. Probably.

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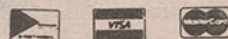
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Eric will certainly bet on the Super Bowl. Not only is it the biggest football game of the year, it's also the last. It's probably the last sports bet he will make until the NCAA playoffs. Not to bet on the Super Bowl would be like quitting smoking with one cigarette left in the pack.



f all the stories at Gamblers Anonymous, Ron's might be the most dramatic. A firm he founded in the Detroit area had fifty partners and was doing big business. Ron had a great life, a big house, and two Mercedes cars. His gambling took all that away.

A gambler since his teens, he'd done everything from horses to casinos. But when he started betting on sports, things got out of control. He was losing, and he was increasing his bets to try to get back to even—a bad combination. Almost before he knew it, he had run up hundreds of thousands of dollars in gambling debts. And the people he owed

were anxious to be paid.

Ron embezzled the money he needed from one of his clients. He got caught. He lost his cars, his house, and his business, and spent a year in a halfway house for his crime.

Eric can sympathize. "I definitely bet within my means," he says. "If I was making a lot more money, I would be betting a lot more money."

Eric will certainly bet on the Super Bowl. Not only is it the biggest football game of the year, it's also the last. It's probably the last sports bet Eric will make until the NCAA basketball tournament in March. Not to bet on the Super Bowl would be like quitting smoking with one cigarette left in the pack.

But in the week before the game, when asked who he's going to take, Eric answers, "Buffalo. Naahhh... Dallas. I don't know. Probably Dallas." He's not betting because he likes one team more than the other; he's betting because that's what he does.

Since the Juggernaut's brief shining weekend, Jeff has lost enthusiasm. It's becoming clear that he's the gambling equivalent of a fair-weather fan. He didn't enjoy the gambling nearly as much as the winning.

On Super Sunday, Jeff and Eric are still equivocating. Len, the one better who's still on something of a roll, has said nothing about what he's going to do. When Eric leaves his apartment at four o'clock to go to a friend's house to watch the early evening game, he leaves the friend's number on his unreliable answering machine in case the others call.

On the pregame show, Bob Costas announces that due to heavy betting on Buffalo, the line for the game has dropped from six and a half points to six. (It had originally been seven.) Most media pundits are taking the Bills, including *Time* magazine, which calls the Bills "the most attractive underdog since 1969." Now the public is coming along.

Just before kickoff, Eric decides to bet on Dallas and the over. Jeff still can't decide. He asks for a review of where he stands overall and learns that he's still up about \$140. "Oh, just put fifty on Buffalo," he says unenthusiastically.

A few minutes before game time, Eric calls Len. He gets no answer. He then calls his own answering machine one last time to check for any messages. His machine won't play them. So he calls the bookie with just his and Jeff's bets.

The game, of course, is a rout. The Cowboys win 52-17. They cover the spread and there are way more points scored than the over-under. Eric wins \$100 on Dallas and \$60 more on his \$25 parlay. Jeff loses, with the juice, \$55. From his \$500 share of the Juggernaut's peak profit, he's down to \$85.

When he gets back to his apartment late Sunday night, Eric, up \$160 on the day, discovers one message on his machine, left just before six o'clock. It was Len, wanting to put \$50 on Dallas and the over. He missed out on \$120, but when Eric reaches him the next day, he takes the bad news in stride.

After the disaster of the conference championships, the Juggernaut's collective profit on the season had fallen to just \$36. The Superbowl boosts the year's total to \$141. To get that, they've had to risk over \$4,000 in bets on eighteen different games.

Subtract the phone bills and the hours of time they spent making their picks, and it's not much of a return. Even so, the Juggernaut ends the season with a record most gamblers would envy: it hasn't lost money.

The meeting after the Super Bowl is always the biggest of the year at Gamblers Anonymous. At the Birmingham meeting the Tuesday after the game, a new member arrives. A short, gray-haired, tight-faced middle-aged man, he's dressed in work pants, a golf shirt, and a navy blue nylon windbreaker. He smokes cigarettes furiously as he answers the twenty questions that gauge the severity of his addiction. He answers yes to sixteen.

"I'm fifty-seven years old," he begins. "I took early retirement from one of the car companies a couple of years ago, which was a mistake, and now I'm in kind of a panic state. I worked all my life. Then, when I retired, I had all that money, and I blew it. I bet it. You name it, I bet on it."

"In the Super Bowl, I was in one of those pools where you try and match up with the score at the end of each quarter. Lofton dropped a pass that would have won me five hundred dollars. Hit him in a bad place, right in the hands."

"Anyway, what I'm trying to say is I don't know what I'm going to do now. I'm fifty-seven years old, I don't have a job, I'm about to declare bankruptcy. I don't know what to do. When I think about all the money I could have—I mean, I was making a pretty good salary—but I didn't. I just blew it all, all the time. It didn't matter to me. There was always more coming in."

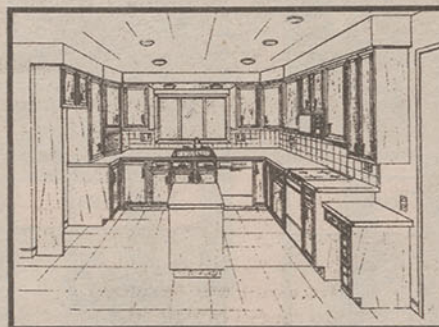
He looks slowly around the room, looking at each gambler who will meet his stare right in the eyes. "The point is, I've had enough," he goes on. "I'm not going to do it anymore. I mean, I'm in, basically, a panic. I'm scared. I'm fifty-seven years old. I'm sick of this shit."

Eric isn't there to hear him, of course. He considers his gambling a manageable pleasure, a way of enhancing the enjoyment he derives from following sports.

Eric has only one more score to settle; then he can close the books on the football season. He still owes his friend \$5 for the wild bet he made last September that the Eagles would win the Super Bowl. The last thing Eric wants to do is pay it off. So he proposes another bet. The friend can choose three teams he thinks could win hockey's Stanley Cup this spring. If any other team wins, Eric wins the bet. The friend takes Vancouver, Chicago, and Pittsburgh. They shake hands, and the bet is made. Double or nothing.

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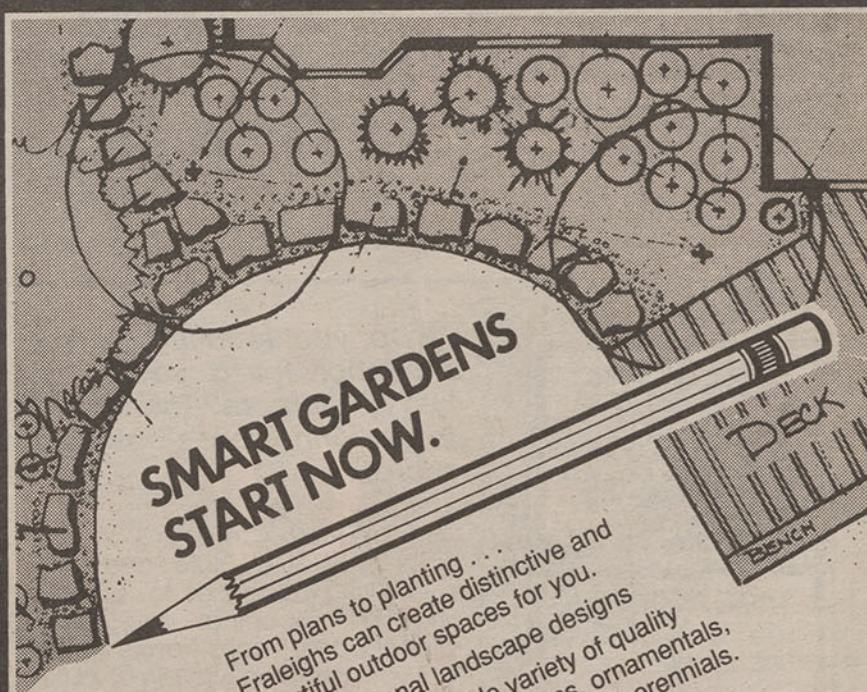
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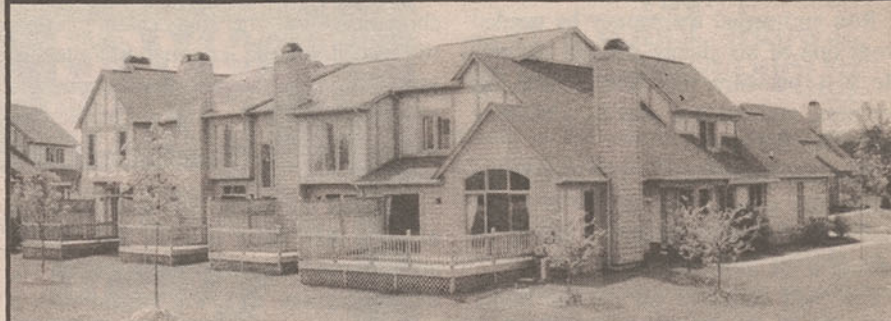
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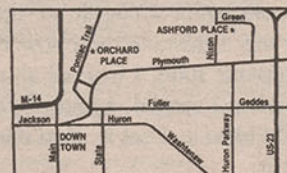
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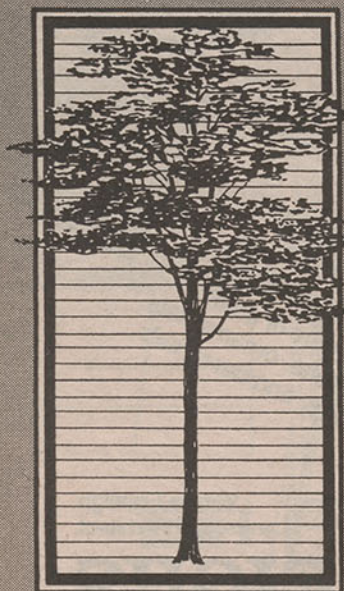
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THE LAST PIANO STORE

With the steady decline of piano sales across the country, five area piano stores have closed in the last decade. But King's Keyboard House is flourishing.

by Gabriel Shapiro

Dick King was born in 1923 in Tahlequah, Oklahoma. He weathered the Depression in that town of 10,000, just thirty-five miles from where John Steinbeck set *The Grapes of Wrath*. He's lived through major economic cycles his whole life.

The longest cycle he's witnessed is the gradual decline of the piano industry. The son of a piano tuner, he has sold pianos for a living for forty years, more than thirty of them at his own Ann Arbor store, King's Keyboard House.

It's been a tough time to be in that business. In a gloomy article in *Commentary*, Samuel Lipman noted that at the turn of the century, owning a piano was an essential benchmark of a middle-class family's financial stability and cultivation. Back then, half a million pianos were sold every year. Today, they are seen as a dispensable luxury; according to one longtime piano dealer, they now trail a second car and a second TV set on lists of household pri-

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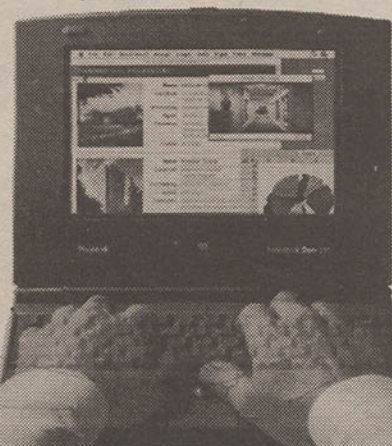
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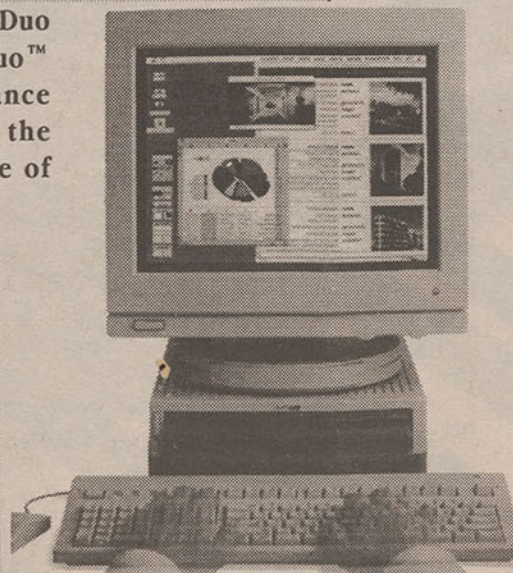
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THE LAST PIANO STORE CONTINUED

orities. Americans bought only about 110,000 pianos in 1991, down 12 percent from the year before.

In the Ann Arbor area alone, Dick King has seen five piano stores close in the last decade. King's, which he runs with his son and daughter on Liberty Street just east of Main, is the sole survivor. Yet King is anything but gloomy about the piano's prospects. He says his business is actually up and he's even thinking about expanding.

Tahlequah was the capital of the Cherokee Indian Nation before Oklahoma became a state, and Dick King is a small part Cherokee. He reluctantly admits that a lot of people think he looks like actor Jimmy Stewart, and that "people say I talk a bit like him, too."

Music has been his life. Even in the army in World War II, he was assigned to lead a touring army swing band. It was called the Rainbow Division Band, and along with leading it, King did arrangements and played clarinet and saxophone—once so near enemy lines in Germany that a mortar shell landed near his feet, interrupting a concert. The band backed up a lot of touring USO performers, including Marlene Dietrich, and played with such stars of the era as Stan Kenton and Les Brown.

After all that excitement, King went on to the relative calm of studying music theory and piano performance at the U-M. After graduating, he recalls, "I looked into teaching at a university, but I had a family and it didn't look like you could live off any of those jobs." So, he went over to Grinnell's piano store in Ypsilanti, where he started as a teacher but soon ended up selling pianos.

He left Grinnell's to open King's Keyboard House in 1961. The first store was originally farther east on Liberty Street, near where Afternoon Delight is now. Once he decided to open the store, King recalls, "I just gave it a shot. I was terribly naive. I didn't have any idea of how much capital you need to keep something like this going." King's started "with three pianos and three electric organs—and those were even very hard to [finance]." His first sale—a Kahn organ—was to a friend; King still recalls with real gratitude that the friend "insisted on paying full price."

He chose Ann Arbor because "it is certainly one of the music centers of Michigan, and it's one of the best cities in the country to live in." It turned out to be a good decision. The store expanded, moving first to Main Street near where the Real Seafood Company is now, and then to its current spot about sixteen years ago.

The area hasn't been as kind to everyone as to King's business. Grinnell's, which actually once manufactured Grinnell pianos in Holly, Michigan, went out

of business in the early 1980's, he says, because they got too big for their britches.

"They got too pompous, bought too many stores," elaborates Dick's son, Jim. "They didn't even keep their pianos in tune," he adds with disdain.

The Kings keep all their pianos in tune, using their own tuning service. The store is spotless, and the fifty or so pianos on the main floor are arrayed in neat, gleaming rows. They range from a \$2,600 Weber upright to a \$78,000 nine-foot Yamaha grand; in all, there are hundreds of thousands of dollars worth of instruments here.

Walk into King's at almost any hour, and you'll hear music. There's almost always someone test-driving one of the classic pianos on the main floor, and someone else taking an electronic ride on one of the many plug-in pianos and organs downstairs. The family encourages browsing, because in the keyboard business, where there is sound there is selling.

"How you doing, Robert?" says Jim King heartily. Where his dad is reserved, Jim is outgoing and enthusiastic, a born salesman.

"I'm doing OK!" replies Robert "Cass" Harris, a trumpeter who has played with a number of different groups, the best known of which was the 1960's-era Whispers. King's is a regular stop for many musicians, even those, like Harris, whose primary focus is another instrument.

As always, Jim King looks sharp, his dark hair neatly parted, his tie firmly seated at the neck button of his crisp oxford cloth shirt. In his view, a neat manner and serious dress are appropriate when you're selling musical instruments that cost as much as a new car. But he's also a musician himself—he toured for years with a band—and he genuinely loves what he sells. He exudes the confident air of someone who knows he has a great product, and that it is only a matter of time before you succumb.

"I've gotta show you something, Robert," says King quietly, a sly look on his face. He leads Harris past the sheet music section, where his sister, Julie King, a petite woman with shoulder-length black hair, bright eyes, and a quick smile, is totaling a customer's bill. They head for the back of the main floor; across the room, Dick King, gray-haired and elegantly dressed, is chatting quietly on the telephone. Someone is sort of playing Chopin on the Yamaha nine-footer, which occupies a small raised stage under a row of spotlights in the corner.

Jim King stops in front of an ordinary looking baby grand. "This is the Disklavier, Robert," he says dramatically. "It's a computerized piano."

King knows Harris has no need to purchase a piano, but he still wants to sell him on the concept: if Harris the musician can dig it, he reasons, so too can the all-important Buying Public. Harris, like most other professional musicians introduced for the first time to the Disklavier, a pi-



J. ADRIAN WYLIE

The store's lean early years were tough on his family, Dick King says. Now son Jim sells pianos at King's, and daughter Julie runs the sheet music department.

ano-computer hybrid made by Yamaha, gives the device a strong skeptical glance.

He slants his head, pulls in his chin, and scowls. His eyes travel to the floor, where a thick electrical umbilical cord comes out of the curvaceous baby grand Yamaha piano and leads into a squat black computer two feet high. It looks like a dehumidifier.

King knows that a lot of musicians are purists about the piano. Florentine harpsichord maker Bartolomeo Cristofori built the first "pianoforte" around 1709, seeking to create an instrument that would combine the brilliance of a harpsichord with the expressiveness of the clavichord. By 1800 the piano had emerged as the dominant keyboard instrument. Its design has remained remarkably unchanged for a century. While musicians can accept electronic keyboards and digital pianos, it seems to them a sin to combine the classical history and lines of the piano, the choice of musicians from Bach to Billy Joel, with the cubic design and straight-up logic of the computer. But, Jim King says, that almost always changes as soon as they hear and play the Disklavier.

King waves Harris toward the piano bench. With an "I-don't-know-about-this" look, the musician sits down at the keyboard and launches into a jazz composition of his own creation. He's not a tech-

nical whiz, but he's a pleasure to listen to; every note he creates is extremely emotive and evocative.

Jim King, thirty-eight, played music on the road for seventeen years himself, and he obviously enjoys hearing Harris play. But as he stands behind Harris with his arms crossed, awaiting the musician's assessment, he's joined by another skeptic. Marty Simmons, a local keyboard player, sidles up beside them with a sarcastic sneer on his face.

Harris finishes, holding down the sostenuto pedal to let the last note slowly trail off. "OK, nice playing," Jim King says. "Now, check this out. . . . You're not going to believe this." He hits a few buttons on the black computer.

Though Harris is no longer touching them, the keys and pedals of the baby grand begin to move again. Responding to cues from the black box, solenoids built into the piano re-create with unbelievable precision the five-minute sequence that Harris has just played.

Harris looks shocked. "WHOA!" he exclaims.

The music is not only reproduced note for note, but it is as emotionally evocative as when Harris was playing it.

Simmons has lost his sneer; the ghost in the machine is a good pianist. ▶

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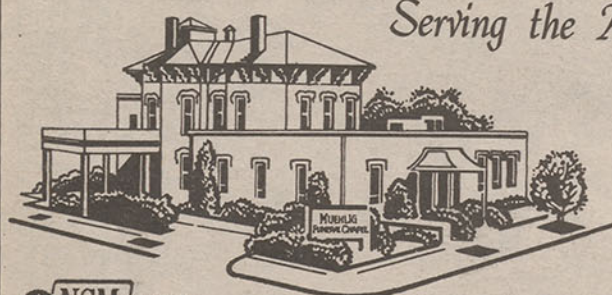
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THE LAST PIANO STORE CONTINUED

“We’re entering a new era,” says Jim King about the Disklavier and

about the business of selling pianos in general. “Half of all the upright pianos sold in Japan are Yamaha Disklaviers.” He says that there “has been a tremendous response to the Disklavier in the U.S., too,” despite the fact that they start at about \$6,000, roughly double the price of the same piano without computer abilities.

Keith Hill, a harpsichord maker from Manchester, bought a Disklavier from King’s. Though he loves fine, classical instruments, he says, “I’m very curious about high-tech ones, too.” But Hill acknowledges that not everyone is so easily converted. At an international piano conference, he says, his audience “came close to stoning” him when he gave a lecture about the hybrid instrument.

Some see new keyboard technology as undercutting the old, but Julia George, vice president of the National Guild of Piano Teachers, says that the Disklavier, piano-teaching computer software, and other technical changes will actually help the keyboard industry survive. She encourages stores like King’s to “not separate out pianos” and to embrace “all keyboards under the same roof.” According to George, the piano’s decline may have bottomed out. “There has been a real return in interest the last seven or eight years,” she says. “I lecture all over the world, and all the [piano] teachers say this is the best year they can remember” in a long time.

“Ann Arbor is a good town for a piano store,” comments Jim King. “With all the piano teachers and the university, it is an easy place to start people on the piano.” And since King’s rents pianos for \$40 to \$60 a month—rental fees which can later

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Trucker Dan Kerlin delivers a Yamaha upright to King’s.

GREGORY FOX

be applied to the purchase of any piano in the store—there isn't much of a money barrier. The Kings also believe that people in this area are predisposed to pianos: their education, their upbringings, their exposure to music. "Did you know that ninety-four percent of Ivy League graduates have music educations and that only six percent of the prison population has music educations?" Jim asks. Irrepressibly optimistic, he's good at pulling out stats and facts like that to support his ideas.

Even though most people don't have a piano in their homes, Jim King says, the instrument has remained an important, ever-present part of the music world in classical, jazz, and even rock music.

King's has been selling Yamaha pianos longer than any other store in southeast Michigan and is a major regional Yamaha Concert Artist piano provider. When Amad Jamal, the famous jazz pianist, appears in southern Michigan, he's probably playing a King's Keyboard Yamaha. Same with Oliver Jones, the Labèque Sisters (four-handers from Montreal), David Benoit, and any other Yamaha artist playing in King's region. It was true of Leonard Bernstein.

Andre Watts, the last time he was playing in town, wanted to practice in his hotel room. "So, we delivered a forty-eight-inch upright right to the room in the Dearborn Inn where he was staying," says Jim. "That worked out real nice because a customer wanted the same type of piano, and we said that Mr. Watts had it. The woman asked if we could get him to sign it." Watts agreed, and the buyer now has an autographed Yamaha.

The Kings have learned to be wary of rock stars (twenty years ago, "Rod Stewart totally destroyed the action of one of our grand pianos," Dick recalls) and of modern compositions calling for "prepared" pianos stuffed with newspapers, bolts, and other objects—"Sometimes it's harmless, sometimes you just cringe." But most of their brushes with greatness are overwhelmingly positive. Kurt Masur once came in and played duets with a pianist traveling with his orchestra. "When Amad Jamal was in town, he came in and played three hours in a row," says Jim King. "No one even noticed him." Dick King says a lot of great local and visiting musicians come in to play, including jazz pianists Rick Roe and Mark Keller and boogie-woogie pianist Mr. B (who bought his own Yamaha G-1 baby grand from King's).

But you don't have to be Jamal or Masur to take one of the high-gloss devices for a test tinkle. All week long, there are people who walk in, play the piano, and then just walk out. There is no hassle.



Yamaha's computerized Disklavier evokes visceral reactions—pro and con—from piano purists.

One reason the Kings encourage browsing, Jim says, is "that it is an absolute fact that most people who buy pianos have been thinking about doing it for at least a year." So the Kings let them browse; eventually many will return to sign a check.

An unbelievably large white truck has just pulled up across Liberty from King's. A medium-sized trucker, so clean and neat he could be in a television ad, swings down from the massive cab. It's the monthly delivery to King's Keyboard House from Yamaha's Thomaston, Georgia, manufacturing facility, which makes all of the company's smaller uprights sold in North America. The trucker has a business card. It gives his title as "Piano Relocation Expert" and identifies him and his crew as "Dan Kerlin and Cat."

"You want a real human interest story?" Kerlin asks. "Go look in the right-hand side of the cab." Sure enough, a well-groomed white cat is perched on the seat, looking out the window. Kerlin says his Yamaha bosses don't mind; in fact, they ran a story about the pair in the corporation magazine.

Both Kerlin and Jim King are emphatic that Yamaha is not run like a normal company. "More like Saturn," says King, citing as evidence such attention to detail as tuning pianos at the factory according to where they're being sent. "That way, they end up being in tune when they arrive up here or even in Arizona," he says.

Kerlin is unloading the immaculate trailer, but he is not wrestling with any pianos. Instead, he is calmly standing outside the truck directing a winch that scurries down its length to snatch a 600-pound piano and hoist it four feet into the air. Kerlin presses a few buttons on his control box, and the winch zooms back toward him on the overhead track, its expensive cargo dangling from it.

Kerlin manipulates the controls as effortlessly as if he were changing TV chan-

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THE LAST PIANO STORE CONTINUED

nels from an easy chair. Just once, he reaches up a hand to steady the bubble-wrapped piano, then pushes the button that lowers it onto a carpeted dolly. Then he and Gary Myers, a King's employee, easily roll the piano into King's, chatting and showing not a sign of sweat.

We ask Kerlin if he had ever done this without the automated winch. In a soft Georgia accent, he replies, "What, do I look like a dummy?" Hardly. He's on a career track at Yamaha: he's likely to be advanced to piano salesman soon.

Jim King is a firm believer in Yamahas. One of his pet projects is to convert Ron Brooks, owner of the Bird of Paradise jazz club on South Ashley. "Right now, he has a Kimball [piano] and a tuning fork," jokes King, claiming that the Bird's Kimball is "always going out of tune."

King thinks so highly of Yamaha pianos that he will tell you that they even outclass the legendary Steinway. "I love Steinway, but they are often so much more expensive," he says, noting that a six-foot Yamaha grand sells for about \$16,000; a comparable Steinway sells for about \$30,000. "And, unlike Yamaha, they are inconsistent," he adds. "Sometimes you get a great one, sometimes a bad one."

Robert Grijalva, a U-M music professor and the school's director of keyboard maintenance—who says he is "consumed by pianos"—calls Yamaha a good "mass production piano." But he says that Steinway is still king of the high-art piano. He points out that 90 percent of last year's concerts around the globe used Steinways—and that unlike the Yamaha company, Steinway does not pay concert artists to use its piano. Grijalva sold his own six-foot three-inch Yamaha S400B piano to buy a house, preferring to keep his 1906 Model O Steinway.

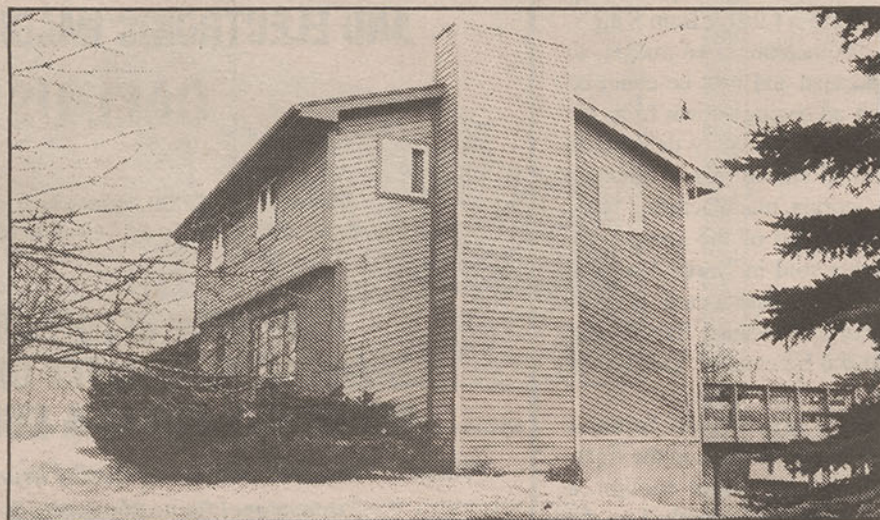
Besides Yamaha, King's is also a dealer for Weber, August Forester, Story & Clark, and Casio Digital pianos. Many performers believe that different piano makes have different personalities, like wines. "August Forester [an expensive, completely handmade German piano] is like a port, a darker piano, full-bodied, rich, very European," says Jim King. "Yamahas are sparkling, like champagne; Steinway is like a Beaujolais . . ." Then he jokes that one American make "is Boone's Farm."

When he makes the case for Yamaha, on the other hand, King is likely to stress its American connections—and all those American workers like Dan Kerlin at the Georgia plant. Using the "Buy American" argument even to sell the product of a Japanese company is just one way that selling pianos can resemble the car business. Like car salespeople, Jim and Dick King and Sarah Savarino, the prime sellers of pianos at King's Keyboard House,

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all dress in business suits. They all hold court behind heavy desks. They sell instruments that cost as much as cars. Some are as large and as heavy as cars.

People who buy something that costs as much as a car like to feel they are dealing with experts. The ten-person staff at King's, half full-time and half part-time, all play the piano or other instruments. All of the salespeople play piano, Gary Myers is a drummer, and one of the delivery men, Bruce Yeager, plays the bass.

Jim King believes that the store's success in troubled times is largely due to his father's business acumen and deep knowledge of the piano market. According to Dick King, the number of pianos King's sells is down slightly, but dollar volume is up, because people are buying more expensive pianos. And more digital pianos.

But Dick King's path hasn't always been easy. Though it's turned out well, he says, "it was tough on my family for a long time. We had to make sacrifices." He looks upset as he recalls those times, then brightens up a bit. "Jim and Julie are working here now, and that somewhat repays them."

Jim says he's glad to be off the touring circuit and working at King's, even though his Ann Arbor-based band, Masquerade, once had a recording contract with industry giant MCA. "I was on the road seventeen years. I like this better. You get sick of meeting drunks. I thought everyone in the world was a drunk and smoked cigarettes. This is much more rewarding and stable." He still has a Hammond B-3 organ, but he doesn't play it anymore; it's stored in his garage.

Julie King also says working with her family turned out well. But it took time to find the right balance. It helps a lot, she says, that "each family member has their own job and separate responsibilities. I

can just sort of do my own thing in the [sheet music] department.

"The only thing that drives me crazy," Julie adds, "is that they know every little thing about my personal life. If a guy comes in, then the whole world knows—it goes right through the family."

In 1983, Dick King opened a second King's Keyboard House in Toledo, but closed it just two years later. "There just weren't enough family members to keep it going," Jim says. "I was still out on the road back then."

Despite that disappointment, and with his family now in place, Dick says he still thinks about expanding his business—but this time in Ann Arbor. "I'd like to get some more room downtown," he says.

King likes being downtown; he likes his neighbors. "It's not artificial like in a mall," he says. He's seen the idea of planting piano stores in malls come and go. Overhead is too high there, he believes. Besides, he sees pianos as a "downtown" thing, a Gershwin sort of phenomenon that goes with the elegance and grandness of a city.

King still loves his chosen instrument. After closing hours, he still sometimes pulls out the piano bench at the nine-foot Yamaha grand in the back and plays for a while.

"The piano hasn't changed form in about a hundred years," King points out. "I think that speaks well for it. It's pretty hard to improve on it as a musical instrument."

And even after a lifetime spent selling pianos, he still enjoys the piano business. "You get awfully sick of hearing [people play] 'Heart and Soul,'" he admits, laughing. "But I really do still like it."

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The Common Grill in Chelsea

Brimming with outpost vigor

The pleasantly ramshackle wood frame homes of Chelsea have always housed a bohemian, artistic element. And unlike many of southeast Michigan's picturesque former farm towns, which are now little more than conservative bedroom communities, Chelsea—thanks in part to the Jiffy Mix factory—has a genuine industrial-flavored integrity. Now boasting a successful professional theater and a major movie star in residence, Chelsea has adjusted gracefully to its growing cachet, mostly because it was never Hicksville to begin with.

Like an outpost Gratz, the Common Grill is an exciting, frenetic place. In a restaurant, it's always nice to hear the highly charged, staccato conversation of people on an outing rather than the laconic mooing of people who just happened to be in the area. Walking in here gives you a good jolt of adrenalin. Also like Gratz, the room is dominated by big hand-painted frescos—and unlike Gratz's jejune bacchanalia, these two murals by Barney Judge are stunning. One is an unusually framed oblique view of the Chelsea skyline (three buildings and a lot of sky). The other is a trio of hard-bitten night owls in a cafe who compose a scene that begs you to make up their story.

Unless you've made a more scrupulous study than I have of when the off-hours occur, you'll probably begin your visit with a wait at the bar. I avoided before and after show time at the Purple Rose and still, as often as not, found myself waiting an hour for a table. The large bar is located in the rear center of the restaurant. It's a bad floor plan: the constant stream of people on the way to and from this holding tank, dragging coats, scarves, and other winter detritus behind them and colliding with waiters and each other, emphasizes the crowds and chaos a little more than necessary. But once you're safely settled at the wide, zinc-topped bar, you're in for a pleasant wait. In fact, I like to eat there. Valerie Claborn, the swift, competent bartender, seems to anchor the entire restaurant with her calm, ironic grin; she recognizes and chats with regulars but never stops moving.

(A talk with the manager about the waiting problem elicited some interesting information. First, a large addition to the restaurant, including another bar area, will open next door in the spring. Second, while parties of fewer than six can't exactly make reservations per se, there is an odd preferential seating system in effect which they claim works. If you phone in around three-thirty or four o'clock, you're given priority on the waiting list as soon as you arrive.)



The quality of the food at the Common Grill has been a little overstated by Ann Arborites. It isn't unsurpassed; it's just very good, though it would surely be a dazzling surprise for anyone steered to endure a Tombstone Pizza at some beery-smelling dive—probably all that many Ann Arborites expected of Chelsea when they made their first trek out to the theater in the provinces. To Chelsea locals, the Common Grill is a good reason not to drive into Ann Arbor for dinner. That's a bigger group than you might expect. Though fewer than 4,000 people live in the village, there are another 12,000 in the Chelsea school district. This may be why the Common Grill is so crowded all the time: the people of Chelsea like to eat, too.

I've found that the Common Grill does a competent job with their pleasing but largely unambitious entrees. On any given day there are about eight kinds of fresh fish, which they'll blacken, grill, or poach (a nice and rather unusual offering). A few other daily specials are offered, and the regular menu is heavy on fish, chicken, and pasta—and on fish and chicken with pasta.

My favorite entree was the showiest. Called potato encrusted whitefish (\$10.95), it's a whitefish fillet completely encased in overlapping paper-thin slices of raw potato and then sauteed in oil. I had trouble tasting the usually distinctive, almost brackish, whitefish flavor through this treatment—probably because the fillet had been skinned—but it was delicious.

The fish was fresh and tender and fluffy inside the crispy crust. This came with some quickly pan-fried fresh spinach, one of the grill's best discoveries for accompaniments. The strong color and metallic tang of spinach is a good contrast to rich, bland seafood and pasta dishes.

I also enjoyed a simple and generous fillet of Norwegian salmon (\$13.50) served very hot off the grill, with a strong, lemony bearnaise on the side. A few boiled potatoes, green beans finished with a little butter, and a glass of some kind of Chardonnay (I forget which one, but there are lots of nice, medium-priced California Chardonnays available by the glass) completed this clean, simple dinner.

I liked the fresh, doughy, al dente pasta under my scallops casino (\$11.50), even though it wasn't angel hair, as the menu said. It was vermicelli at least. Lots of big sea scallops and garlic and a little spinach and tomato made this a good all-around pasta dish. A daily special of two large, well-braised lamb shanks (\$13.50) over a rather dry, starchy three-bean salad was big, plain, and meaty. It was another example of how the Common Grill hits its mark. There's no shame in simple recipes.

The mixed grill (\$13.50) would have been too varied and too complex even if all the components had been perfect, and some weren't. I liked the grilled chicken, but the beef, optimistically called tenderloin, was tough and fibrous. Shrimp tasted mainly of what they were wrapped and

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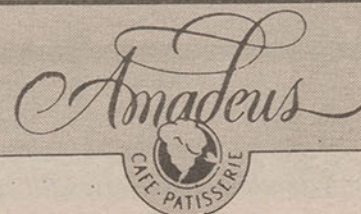
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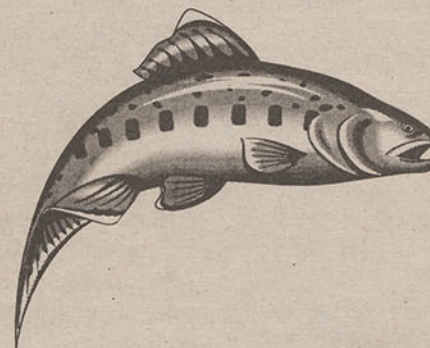
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painted with—bacon and a mildly sweet-sour barbecue sauce. I was ambivalent about "redskin mashers," highly Mexican-spiced potatoes mashed with skins on to the lumpy consistency of refried beans. They only added to the confusion of this complicated plateful, though I think they'd probably enhance the simpler one-meat entrees. As if this weren't enough, a large spoonful of spicy, oniony chutney had been added to the plate, too.

My favorite things on the menu are fire-cracker shrimp, roasted garlic custard, and chocolate fudge cake.

Oddly enough, a dish that is intended to be a complicated mess of flavors was served with an elegant twist that nearly turned it into something else. Paella (\$14.50) is customarily a wild hodgepodge of land- and seafood mixed with saffron rice and garnished only with a few of the more splendid shellfish. In this version, all the meats and fish were carefully arranged in a ring around the rice, to mix or not mix as one pleased. It tasted fine when I stirred it up.

The simple, homely, individual (sort of) deep-dish pizza (\$7.95) is a good thing to know about if you've dropped all your money on theater tickets. It doesn't involve any choices—you'd better like ground pepperoni, Italian fennel sausage, and mushrooms. I'd guess it's about eight-by-twelve inches, a huge serving for one person, and it even comes with a salad. Viewed from a distance, it was a dense, weighty-looking slab. When I saw mine up close, it was a little airier, and the toppings thinner, than I'd figured. For the price, though, I give it high marks.

For the most part, "dependable" is how I think of the Common Grill's main courses. On the rest of the menu, there are higher highs and lower lows. I have to mention that I find the salads and the bread nearly inedible. The bread is homemade and fresh, but it belongs to the heavy, salty, oily genre. Underneath all the dried fruits and nuts and cheese in the salads, you'll eventually find a nice selection of greens. But even without the trail-mix toppings, you'd be left with greens under far too much dressing.

The soups I tried had a bulky, homogenized taste and texture—even a chicken/lemon/wild rice soup where I thought for sure some elegance would be attempted. Baked escargot casino (\$4.95) were simply snails served in more or less the traditional French garlic butter way, though accompanied by a wedge of

lemon—an unorthodox touch I liked. They were not bad in themselves, but that oil-saturated bread isn't what you'd choose to dunk in pools of garlic butter. For dessert, a creme brulee served with "fresh berries" was stone cold, having been bruleed and refrigerated some time earlier. A single woody-tasting green-topped strawberry rolled around on top.

My three favorite things on the menu are firecracker shrimp (\$5.50), roasted garlic custard (\$5.25), both appetizers, and chocolate fudge cake (\$3.25). If you're inclined, you could make an entire meal of just these three things, skipping an entree entirely.

Don't share firecracker shrimp—it's not easily divisible by two. Five large shrimp, in a light, pungent treatment that involves a lot of Chinese chili paste, are served with crunchy peapods and "Hong Kong salsa" and are artistically arranged, no less. A light but rich, quivering ramekin of garlic custard unmolded over a plate of mushrooms and walnuts stewed just so good that any caramelized residue is ter it is sure to pale by comparison. (Try this one after the theater, with a bottle of red wine, perhaps.)

The simple-sounding chocolate fudge cake is the kind of thing restaurants usually like to name violently—chocolate suicide, chocolate death bomb, and so forth. This rich, black, tortelike cake almost doesn't have enough sugar, and that's what gives it the deep taste. It's a big dessert, too. A large helping is served with a big scoop of vanilla ice cream, a thin ribbon of chocolate sauce, and lots of big chocolate shavings.

Ever wonder who thought of the evocative name, Common Grill? A gloss of some kind on common man, common touch, common sense? What could be more reassuring, yet at the same time a bit wry, for this paragon of sophistication out here in the sticks? Well, forget all that. It's named after its owner, Craig Common.

—Sonia Kovacs

The Common Grill
112 S. Main St., Chelsea 475-0470

Description: A restaurant like Chelsea itself, brimming with outpost vigor. The menu is tamer than the atmosphere. It clings to safe entrees of the 1980's—lots of fish and pasta—mainly well executed.

Atmosphere: A boondocks Gratz. Usually jumping, particularly before and after shows at the Purple Rose Theater around the corner. (See review, p. 87).

Recommended: From the appetizers, fire-cracker shrimp, roasted garlic custard; of the entrees, potato encrusted whitefish, grilled Norwegian salmon, and scallops casino pasta. Deep-dish pizza, if not truly top-notch, is a bargain. For dessert, the chocolate fudge cake.

Hours: Tues. & Wed. 11 a.m.–10 p.m.; Thurs.–Sat. 11 a.m.–11 p.m.; Sun. noon–9 p.m. Closed Mon.

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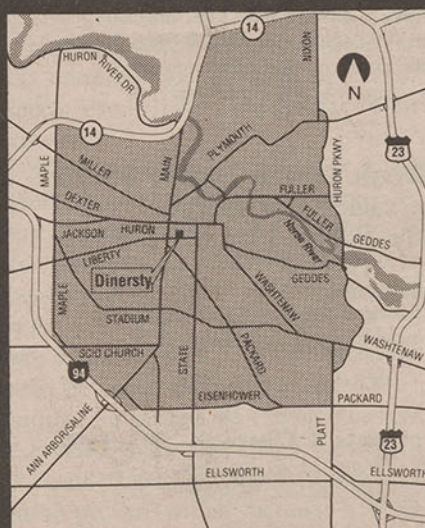
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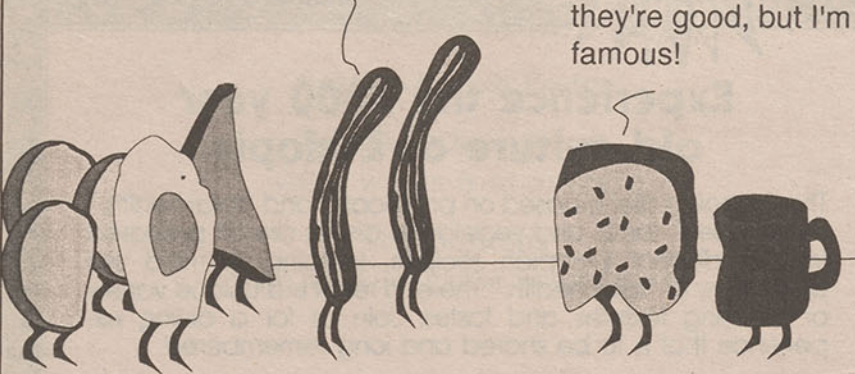
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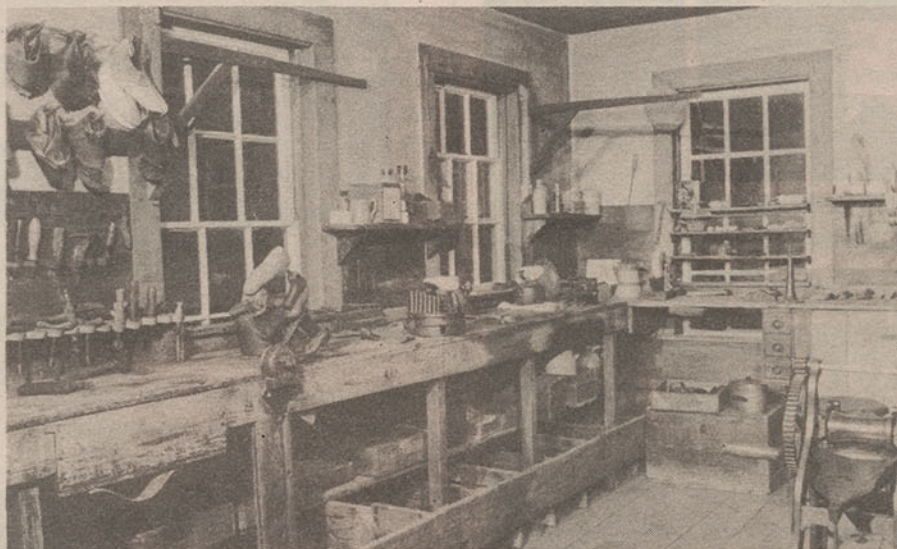
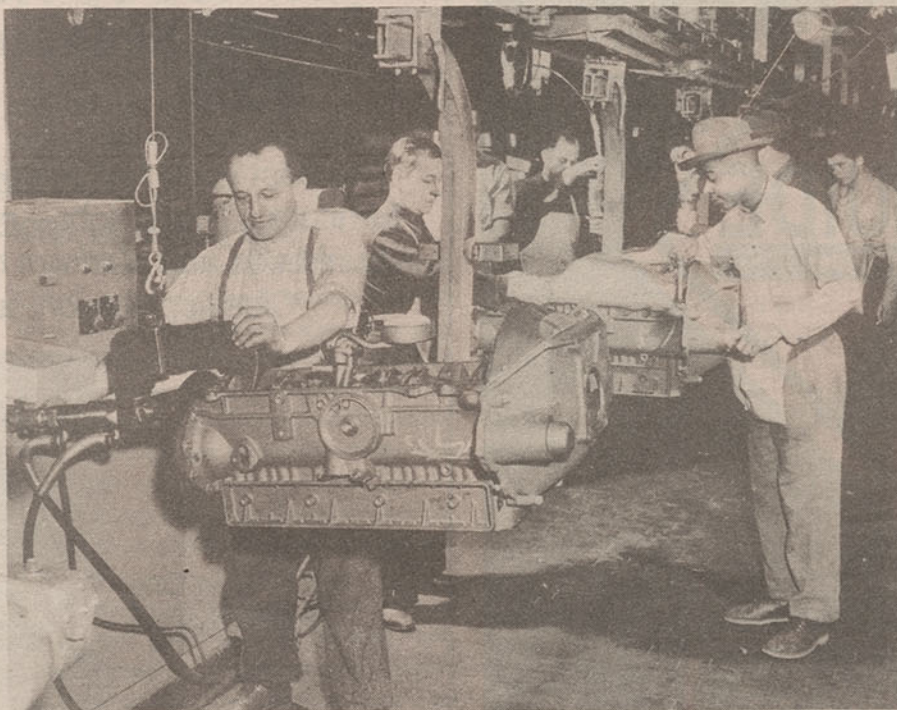
A trailblazing new exhibit spotlights factory work and shows how technology affects us all—for better and worse

The newly reinvigorated Henry Ford Museum in Dearborn is a splendid destination for outings to escape the inevitable late winter blahs. There are a fair number of hands-on activities for kids, and you'll certainly get your exercise. (The indoor Henry Ford Museum covers twelve acres, and you can walk free through the outdoor Greenfield Village next door until it reopens March 16.) Best of all, if you really take in the new permanent exhibit, "Made in America," you're likely to leave with an enriched perspective on our current economic uncertainty and how it came to pass.

"Made in America" deals with nothing less than the social and technological development of American manufacturing—in an entertaining and illuminating way that has something in it for everybody: film clips of Lucy messing up the candy-making production line; a huge, operating painting robot used in auto factories; a life-sized clean room where microchips are made; 1930's miniature versions of Herman Miller Inc.'s trend-setting modular furniture; video stories told by people who came from all over the world to work in factories that epitomized the "American system" of manufacturing. That system came to feature long production runs, low prices, a mass market, and by the 1920's, plenty of styling and advertising to promote planned obsolescence.

We're all part of this story, the exhibit emphasizes—as blue-collar workers, managers, marketers, investors, inventor-innovators, consumers. Displays often have the intimate feel of a family album or national attic. Best of all, artifacts from the museum's collection (which is the world's leading collection of artifacts related to industry and everyday life) are used to express ideas that are relevant to all of us.

Until recently, I wasn't a fan of the Henry Ford Museum, no matter how great its prestige. As a nonspecialist, I just couldn't deal with it: aisle after aisle showing the evolution of kitchen ranges or lighting devices or silverware, and precious few organizing ideas (aside from obvious things like convenience and efficiency) to relate it to the nontechnological side of life.

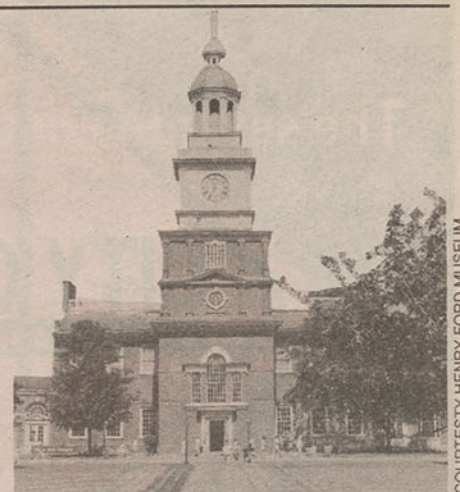


Director Harold Skramstad came to the Henry Ford Museum/Greenfield Village in 1980 with the mission of reviving the institution financially and reinvigorating it. Its new direction—using its splendid collection to tell stories that go beyond the development of technologies to connect with people's work lives and social lives—became apparent in 1991, when "The Automobile and American Life" opened. That exhibit masterfully reached out to inform the generalist, putting cars in the contexts of the historical development of the auto industry; of design concepts as described by leading auto designers; and of the American roadside landscape created by cars, complete with giant McDonald's arches and a 1946 diner. But that exhibit's tone remained celebratory and barely touched on the negative aspects of America's love affair with the automobile: urban sprawl, impersonality, dependence on foreign oil, pollution, and increased isolation of the poor and the old.

So the new "Made in America" permanent exhibit was a surprise and a thrill. Here, finally, was the Big Picture about the American age of industry—from the eighteenth-century crafts era to today and

into an uncertain future—honestly represented, replete with trade-offs about industrial growth versus the environment and high profits versus dangerous working conditions. It's all told in human and technological terms, with detailed and specific references to real workers and real consumers. Visitors can look through a nineteenth-century *Scrapbook of Censure*, an early critique of materialism and consumption. A video shows the terrible effects on worker morale of efficiency expert Frederick Winslow Taylor and the ensuing assembly-line speed-up he recommended. Even Henry Ford emerges with some warts.

"Made in America" is meant to be grazed. There's no designated sequence. You can understand it and enjoy it if you focus randomly on what interests you (a concession to the age of video games and channel changing). Nevertheless, it rewards a little advance planning. After two careful two-hour visits, I was appalled to learn that I'd missed the exhibit's centerpiece video, many fascinating showcases and hands-on displays, and the entire section on power (which includes a 1759 Newcomen steam engine, the oldest engine in the world).



The Henry Ford Museum (above) started as Henry Ford's personal machinery collection, and until recently appealed mostly to unabashed technology buffs. But a new permanent exhibit, "Made in America," is a thrilling breakthrough: it presents the Big Picture of the American age of industry, from shoemaking (lower left) to the automotive assembly line, in an entertaining and illuminating way that has something in it for everybody.

Advice for visitors

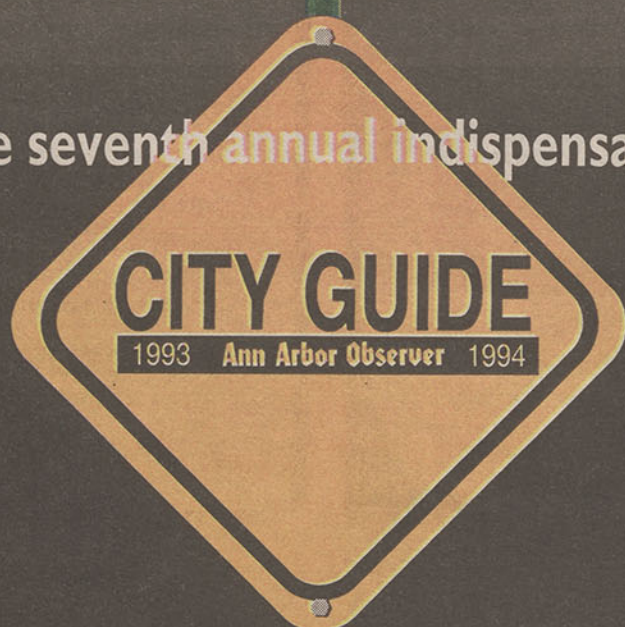
Buy an annual pass and come back several times. Single-day admissions to either the museum or Greenfield Village are steep (adult \$11.50, child 5–12 \$5.75), and the new exhibits are so extensive and interesting that return visits are well worthwhile. The annual pass (adult \$25, child \$12.50, family \$80) is a bargain if you go four or five times, and it includes mailings on special events. Many museum members enjoy using Greenfield Village as an outdoor park and picnic ground all summer long. (I especially enjoy the village's far reaches, where some outstanding demonstrators inhabit the Cotswold blacksmith shop and the seventeenth-century New England farm.)

Look for the "Made in America" layout map as you enter the main entrance. Getting an overview will keep you from missing out on personal highlights. (A printed map for visitors is in the works.)

See the first section carefully and thoroughly, up to and including the raised platform. Starting with the present and recent past, it incorporates large and sophisticated machines, several of which operate. The machines have a gee-whiz quality that can distract you from the display cases and caption boards that spell out the problems and trade-offs involved. For instance, robots replace human workers in dangerous, unhealthy jobs like spray painting, but they also take away good jobs that workers enjoy.

Writing museum captions is a real trick. Small type and too much copy are hard to read. Paring down copy, though necessary, often creates painful oversimplification. Here it doesn't. The main ideas

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SALE	Special orders	500
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Total Circulation		55,000

COMPLIMENTARY DESIGN DEADLINE Friday, May 14, 1993
 SPACE RESERVATION DEADLINE Tuesday, June 15, 1993
 CAMERA-READY DEADLINE Wednesday, June 30, 1993
 PUBLICATION DATE Friday, August 13, 1993

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are complex yet clearly expressed, and small items like book covers, pamphlets, ads, and objects are used effectively to illustrate and amplify ideas. If you skim over the display cases, you'll miss some of the exhibit's most interesting parts.

Talk to the interpreters. The part-time staff people who greet visitors in the entry area are trained to demonstrate and explain many parts of the exhibit, and they can show how things work that you might well not understand alone. Ask them about the Kevlar safety suit or the small-scale teaching robot. They are also free to offer candid personal perspectives on the big questions raised in the exhibit. It has more impact than the standard environmental sermon to hear an interpreter who's a retired GM engineer or K Mart store manager talk about the trade-offs between economic growth and the environment, or say, "It took three million years to develop the fuel resources we use, and we're using them up so fast, I think we need to slow down and smell the roses. We're such a pell-mell society, rushing headlong into what could be a real calamity."

Watch all the frequent short videos. These are the exhibit's highlight, because they add a thoughtful dimension of historic depth through lots of old film footage. The smarmy, smug 1950's advertising pap about the wonders of American consumerism is shown for what it is. There are over an hour's worth of videos, on more than a dozen small video monitors and in two large theaters.

Don't miss the video "America in the Making," shown on the raised deck. Displays here relate manufacturing and its consequences to choices we have to make today. The eleven-minute film in the glass theater shows how decisions and choices made by companies and governments have shaped today's realities. It points out how most of us assumed that continuous growth was a national birthright, and how prosperity bred complacency. But it ends on a brighter note with a plug for Americans' ingenuity and resourcefulness. The four-station interactive computer kiosk nearby focuses on decisions made at other key times: the 1930's, just after the crash of mass production; the 1950's, during the Cold War build-up; and the oil embargoes of the 1970's. Another video shows industrial themes in movies and TV, from Spencer Tracy as an efficiency expert to the plutonium plant in *Silkwood*.

After the raised deck, choose The Craft Era and The Making of Mass Production over the exhibit on power. It completes the historical overview of where we are and how we got there. Familiar manufactured goods illustrate points like "Americans have always preferred or relied on foreign products" (eighteenth- and nineteenth-century Chinese export porcelain) and "Silversmiths catered to customers who used silver to illustrate their wealth and taste" (Paul Revere pitcher). The giant photo of the revolutionary Ford Highland Park plant interior is impressive; the "Workers' Lives" video (shown in a tucked-away theater) is not to

be missed.

The power exhibit, complete with several huge steam engines, is visually impressive. But unfortunately it assumes some familiarity with the basics. I left feeling I should get it but not really getting it. It turns out that some basic ingredients are left out of the picture: the boilers, and the coal that heated them. A good interpreter might make this come alive.

Miscellaneous tips

In "The Automobile and American Life," the interpreter is stationed in the diner. Don't miss the case about how clay models are made; the video monitor where eight great car designers explain what inspired their classic designs; and the history of automobiles and their production, with many cars and six video monitors. (To do it chronologically, find the ramp in front of the Oscar Mayer Wiernmobile and follow it up.)

To understand the epic drama of Ford (and good deal of Detroit) you have to read it. A good place to start is with Robert Lacey's excellent *Ford: The Men and the Machine*. For a chattier treatment, see *The Fords* by Peter Collier and David Horowitz (also available complete on audiotape at many libraries). *Hunts' Highlights of Michigan* and *Hunts' Guide to Southeast Michigan* both list the Ford-related visitor sights and some worthwhile background.

Bring along a sack lunch to eat at the Corner Cupboard in the museum's front left corner. The museum's American Cafe is pleasant but the food is overpriced and mediocre.

Stop at the terrific Westborn Market, at Oakwood and Michigan just north of the Village, for fresh fruit, salads, sandwiches, baked goods, and more, to eat at the museum or take home.

Other things to do in Dearborn

Visit Fair Lane, the Henry Ford Estate, and have lunch (weekdays only) in the dramatic swimming pool room (313-593-5590). **Explore Arab Dearborn** for dinner and food shopping; pastry shops and groceries are open until nine o'clock or later. West Warren between Schaefer and Wyoming is the main drag. (See *Hunts' Highlights*, pp. 213-216.) **Hear blues and related music** at Sully's (313-846-5377) and Moby Dick's (313-581-3650). **Eat** at one of these good restaurants: M & M Cafe (Lebanese-American; 313-581-5775); La Shish (Lebanese, 313-584-4477); Buddy's Pizzeria (313-562-5900).

Greenfield Village and the Henry Ford Museum are on Village Rd. off Oakwood Blvd., Dearborn, (313) 271-1620. From I-94, take the Southfield Freeway north and follow signs. Open daily 9 a.m.-5 p.m. (Village buildings open March 16). Recorded info line: (313) 271-1976.

—Mary Hunt

Visiting Michigan is adapted from *Hunts' Highlights of Michigan*, \$12.95 at all local bookstores.

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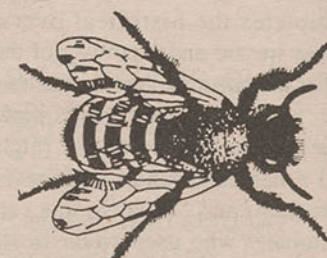
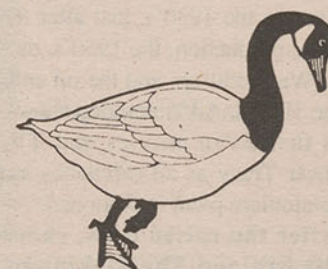
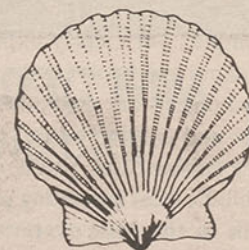
Really, now.
What is
a delicatessen?

What is Amer's
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(and original) works of art in this ad, are copyrighted
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Amer's Inc. Oh, Caesar! Beware the ides of March (and
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Fresh juices
on State Street?
At Amer's,
of course.



On the one hand, we could refer you to a brisk
road trip to the East where often the density of
traditions dance in upward shifts, as delis
(chalkboards and all) seem to occupy every corner,
even those we missed. But Merriam Webster's
Third New International Dictionary (the standard
of American English) might come in handy
nonetheless.

del·i·ca·tes·sen *n* 1: ready-to-eat food
products (as cooked or processed meats,
cheeses, prepared salads, canned foods,
preserves, relishes) 2 [delicatessen (store)] a
store where delicatessen are sold either to be
taken out or eaten on the premises (as in
sandwiches)

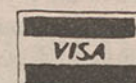
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competition befools the insincere competitor and
bejewels the consumer. And we love to feed you
what you like to eat...

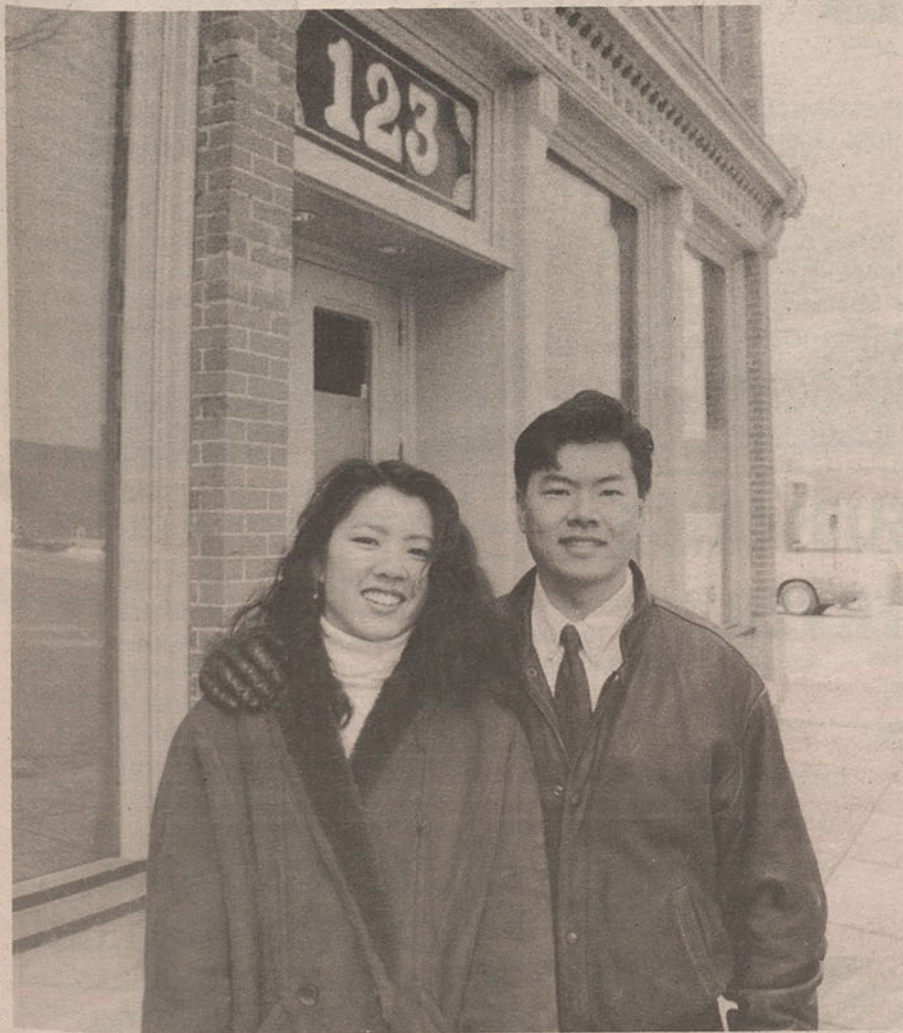
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J. ADRIAN WYLIE

A Eurasian coffeehouse in the Earle Building

At Sweetwaters Cafe, the menu will run from croissants to Szechuan noodles

Restauranting, a most demanding profession, seems to pulse in the blood. The parents of Lisa Chin Bee, co-owner of the **Sweetwaters Cafe**, now under construction at the corner of West Washington and Ashley, own a Chinese restaurant in Cleveland. "My parents said, 'We worked hard [in the restaurant business] so you wouldn't have to do it,'" she says. Then she gets to the phrase restaurateurs are almost sure to get to: "But I love the restaurant business."

She loves *people* in the restaurant business, too. She's married to Wei Bee, whose parents own the Forbidden City restaurants in Ann Arbor and Ypsilanti and whose sister and brother-in-law, Susan and Eric Kung, own Champion House, the Chinese restaurant and Japanese steakhouse on East Liberty.

On the phone, Chin Bee sounds like an artistic sort of person who is tuned in to what's going on. Plans for Sweetwaters (it's only a few doors away from the similarly temptingly named and fondly regarded Fresh Cream Cafe) confirm that. It sounds as if it will combine the themes of

the 1990's—casual, inexpensive, art-oriented (murals, artwork, and music), combined oriental and occidental cuisine, lots of coffee drinks, and an atmosphere for lingering. Chin Bee sums it up paradoxically as "a Eurasian coffeehouse."

Breakfast will be of the pastry and coffee variety, lunch and dinner will be of the soup, sandwich, and salad sort, and late night will be desserts. To keep the investment down, the kitchen is very simple and customers will warm pre-made sandwiches in microwaves. The menu is imaginative, with a melange of East and West—roasted pork buns, bagels, croissants, sandwiches on Japanese bread or challah, chocolate fortune cookies, muffins, cold Szechuan noodles, and pesto bread. Beverages will include cappuccino, Asian teas and iced teas, fresh squeezed juices, and, later, red bean and litchi nut drinks.

Tom Ward, who was the contractor for the posh Champion House, is doing Sweetwaters, too. The plan includes soft lighting, exposed brick walls, light wood floors, a cherry coffee bar, and lots of green plants (which will bring back the days when Saguaro Plants was in this spot).

Sweetwaters Cafe owners Wei and Lisa Chin Bee both come from restaurant families. Her parents own a Chinese restaurant in Cleveland; his own the Forbidden City restaurants in Ann Arbor and Ypsilanti.

Sweetwaters Cafe, 123 W. Washington, 769-2331. Probable hours: Mon.-Fri. 8 a.m.-midnight, Sat. 9 a.m.-midnight, Sun. 10 a.m.-11 p.m.

Heslop's migration

For Ron Heslop, his new spot in the Colonnade is the next best thing to his dream store

"If I were in the clothing business or fashion, oh gosh, I'd never move out of the mall," says Ron Heslop. But he's in the dinnerware business, where destination shopping rather than comparison shopping is common. So in January, he moved **Heslop's** from Briarwood Mall to the Colonnade, just down Eisenhower, and took advantage of lower rents to double his space in the process.

The Colonnade has been a bit of a waif—unfilled and unloved—but that doesn't bother Heslop. The center's curved design and outdoor seating give it a lovely intimate feel, its unusual visual impact is beginning to mellow out, and visibility from Eisenhower is terrific.

"My dream store would be ten thou-

sand square feet in a mall, paying strip center rent," Heslop says. "But we're in the enviable position of having repeat business, and lots of times our customers would rather just pull up in front rather than come into a mall. This is our trend. Our Lakeside store lease was up, too, and we've moved it to a strip. Our visibility at the Colonnade is probably the best we have, and visibility may be worth more than walk-in traffic."

Heslop clearly knows what he's doing. He grew a tiny Livonia Heslop's into a thirteen-store chain. He says that in some ways, the drop-in customers at the mall are actually a disadvantage, taking time and space away from the destination customer. Heslop says his store stocks 1,500 china, stemware, and flatware patterns, more than any of their competitors. At Briarwood, space was so tight they had to rotate displays. At the Colonnade, they're all glittering in glass cases and open shelves. There are also shelves full of Hummel, Lladro, and Swarovski figurines. There are even fancy ceramic bride and groom figurines to be used as wedding cake "toppers."

Bridal business is Heslop's specialty. Heslop says that in the 1960's and 1970's, it looked like young couples might not want to have fancy weddings or own formal dinner services anymore. But it's all back, along with the serious enterprise of choosing china, crystal, and silver that go together.

"It's a big decision," says store manager Lorie Freelan. "We have special people, bridal consultants, to take the bride through the wall." Going "through the wall" is not an Alice-in-Wonderland marriage ritual. It's the process of understanding all about tableware—walking along looking at the wall displays and picking pieces that go together according to traditional taste. For example, bridal consultant Jennifer Schmitz says that if any one of



J. ADRIAN WYLIE

Ron and Barbara Heslop are moving their stores out of regional malls to open bigger shops in less expensive strip shopping centers.

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High-end audio can handle more expensive overhead because it has less competition and therefore a higher profit margin than the extremely competitive, price-cutting "white" (stoves, refrigerators, etc.) appliance business, which has been besieged by regional chains like Fretter, Highland Appliance, and ABC Warehouse. Now the regionals can hear the crunch of national feet stomping this way. At a time when Highland Appliance is already in bankruptcy, the Best Buy Co., based in Minneapolis, says it's going to enter the Detroit market—including a store in Ann Arbor.

Audio-Video Showcase, 2023 W. Stadium, 996-8200. Mon.-Wed. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sun. by appointment only.

Two new Mexican restaurants

They're prompted by the U-M law school and crowds in Orange County

"We got a million dollar education, a nickel at a time," says Mark Heim, manager of **The Burro**, a new Mexican restaurant on William near State. The restaurant took a little longer to open than he and owner Tony Brown had anticipated. But restaurants usually do take longer than new owners expect and, in the case of the Burro (its motto is "It's a kick"), once open, the tiny place was an instant success.

Brown has a lot of restaurant experience—he's professionally trained and he worked with big-name restaurateurs in New York and San Francisco. It's Ann Arbor's good luck that he came here because his girlfriend is a U-M law school student. Heim has worked in Ann Arbor restaurants, including the Red Hawk. To-

gether they've created a modest Mexican version of Le Dog—an inexpensive gourmet fast-food place. Unlike Le Dog,

"We got a million dollar education, a nickel at a time," says Mark Heim. The Burro took longer than expected to open, but it scored an immediate hit. It's like a modest Mexican version of Le Dog.

it's not all takeout. They can stuff in about twenty-five people at five communal tables, if the twenty-five are the gregarious sort.

Brown says Mexican food as we know it around this part of the country isn't like the food in Mexico, where beans are mixed with lard, and burritos do not include tomatoes and lettuce. But the names are the same. There are burritos, quesadillas, taco salad, nachos, soups, and a deli-type sandwich rolled in a flour tortilla instead of being stacked on bread. The beans are creamy good, the potato garlic soup is garlicky, and the black bean soup has a nice bite to it.

There's a new Mexican restaurant on South Fourth near Liberty, too. **Bandido's California Style Mexican Food** has taken the spot where Uncle Frank's used to be. It's owned by Ann Sottek and her son and daughter, John and Theresa. The Sotteks, originally from Ohio, often visited family in the Irish Hills. They moved to Orange County in California a few years ago, but decided they didn't like the crowds there and moved back to the Midwest. They decided to try a restaurant in Ann Arbor, though; the Irish Hills are, they think, too sparsely settled to support their year-round Mexican restaurant. ►

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is spring's fashions at Briarwood will at least remind you of the '70's. Get a peek at these
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2161 W. Stadium 769-5722



CHANGES continued

They have a long menu, with tacos, tostadas, burritos, chimichangas, etc. Students on a tight budget say they can get a lot of food for a very small amount of money. A combination plate with a bean burrito, Spanish rice, and refried beans is only \$3.

The Burro, 619 E. William, 994-1888.
Sun.-Wed. 11 a.m.-11 p.m., Thurs.-Sat. 11 a.m.-1 a.m.

Bandito's California Style Mexican Food, 216 S. Fourth, 996-0234. Probable March hours: Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-10 p.m.

Assorted Notes

A little over two years ago, Joe Laibman and Stan Szymko left the staff of Liberty Music (which has since closed) to form their own CD store, **L&S Music**. With consummate confidence in their ability to attract and serve their specialty classical music customers, they took the most unprepossessing of spots—a basement whose doorway is inside the little Hamilton Square mall on North University near State. Against the odds presented by such a location, it worked. L&S is doing well enough that it moved upstairs at the beginning of the year.

Laibman says their success is the result of service. He says special orders are handled more accurately and promptly than elsewhere; they're willing to open and play CD's ("We say it's for the benefit of the customers," he says, "but actually the staff has a curiosity about music"); and, he says, prices are \$1 to \$2 less per disc than at most stores. Both owners are also musicians, so they're able to offer a lot of information. Laibman acknowledges that it would be nice to make a living as a musician, but, "as far as what most people do, I come closer [to being a musician]." They started out with about 3,600 discs, are up to 5,000 now, and plan to add another 1,000. Laibman says that will give them one of the biggest classical collections in town.

L&S Music, 715 N. University, 769-9960. Mon.-Sat. 10 a.m.-8 p.m., Sun. 1-5 p.m. The store also stays open after certain University Musical Society concerts so patrons can shop on the way home.

20 20 20

In hindsight, mid-century design excesses produce a fine nostalgia. At the time, shiny prowling ceramic jaguars, boomerang- and kidney-shaped ashtrays, and bulbous free-form lamps, inspired by a collision of Henry Moore sculptures and Porky Pig cartoons, seemed tastelessly and dimwittedly exuberant. They still do, but Bruce Barrett manages to turn that into a virtue. (He says his family didn't have these things in his house, but his cousins did—which was just the thing to make them desirable.) At his new **Afterglow** store, vintage lamps, ashtrays, and fig-

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urines (along with car fins, they were among the major follies of the period) look like joy in free-fall—as if they were designed by the people who are today's bungee jumpers.

Barrett's collectibles are all the more striking because his tiny shop lies between the two parts of the exquisitely restrained Lotus Gallery, with its oriental antiquities and subdued contemporary Chinese art. The Art Deco Design Studio is there, too, and it's fun to see how the eccentric technological design of the 1950's and 1960's grew out of the more thoughtful technological design of the first half of the century. Barrett, who lives and works in Flint, has been a collector and a customer of Art Deco owner Connie Bassil for a long time. When he heard he could rent space from her and that she'd mind his shop as well, he decided to open a place specializing in vintage lamps.

"You just walk in and see all this glow," he says. "I turn them all on and keep the overhead light off. They're so flamboyant. I plan to get more and more flamboyant ones as I go on. I also collect old radios—I love the hot pinks, reds, greens..." Barrett is at the store most Fridays and Saturdays, and like Bassil, enjoys talking about his wonderful world of made things. Most of the lamps are priced between \$40 and \$80, which in today's dollars means they've just about retained their original purchase prices.

Afterglow, 207 E. Washington, 663-3326. Tues.-Sat. 11 a.m.-5:30 p.m.

Dan Grahl has turned a couple of closings into one big opening with **Grahl's**. Grahl, who owns a large kitchen and bath store near Detroit, bought **Mary Christensen's Kitchen and Bath Design Center** on West Stadium in 1990. He said then that he'd want to expand into retail sales in addition to custom kitchens and baths.

He's been looking for a place ever since. When he heard the leases for both **Kitch'n Bath Galleria** (see Closings) and the adjacent **Tiles Unlimited** (whose lease was, coincidentally, up at the time of its neighbor's abrupt departure) were available, he went to work negotiating for both. He got not only the space but the bonus of existing fittings.

Planned changes include new kitchen displays and the addition of retail kitchen and bath hardware and accessory lines from the West Stadium store. The tile shop will look the same, but there is a significant invisible difference: up till now, the spot was a designer showroom. Customers could come in and look at the displays, but could order only through their designer or contractor. The new store sells directly to customers.

"The tile business is such a technical business, you have to know it to sell it," Grahl says. "You have to know all about things like field tile, glazes, bullnose, out-corners, butterflies, latex additive, silicone grouts, and lots more. You also have to know your customers. For example, Ann Arbor is a place where all-over florals don't go well, but geometrics and linear designs go very well."

Grahl's Galleria, 3921 Jackson Rd. (Jackson Centre), 930-0452. Mon.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

Another kitchen and bath shop is in the works off Jackson Road. Former Kitch'n Bath Galleria manager Joel Nelson (he left two years ago, before its recent troubles) is returning to the neighborhood as general manager of **Cabinet Source**, behind Ann Arbor Acura on April Drive.

Nelson also manages the Kitchen & Bath Studio in the Courtyard Shops. He says that in addition to Quality Maid cabinets, the new store will handle kitchen appliances; he's recruited an expert in Oleg Michajlenko, a longtime Home Appliance Mart salesman who managed the short-lived Ann Arbor branch of Hawthorne Appliance. It won't be a big move for Michajlenko—since Hawthorne folded, he has been working as a salesman at Ann Arbor Acura.

Nelson believes the housing market is about to take off, and he expects the new store to be a part of it. He vows, "This is going to be the best buy—the best value—in town."

Cabinet Source, 178 April Dr., 996-0688. Mon.-Fri. 9 a.m.-5:30 p.m., Sat. 9 a.m.-3 p.m., and by appointment.

Closings

When the sales staff for the three-year-old **Au Coton** store at Briarwood got to work one January morning, they found work was not there. With no forewarning, the company had spirited their entire inventory of young women's wear out in the quiet of the night. Apparently the little Canadian-based chain repeated this desperate lease-breaking maneuver at other area malls, too.

While most area shopping centers were getting fuller, the Galleria on South University was getting emptier at the beginning of the year (see Inside Ann Arbor, p. 14). **Showcase Plants and Flowers** closed at the beginning of the year after two and a half years of not very busy business on the Galleria's second floor.

Steve's Ice Cream, another Campus Commercial Properties tenant at the corner of State Street and William, closed about the same time. Several neighboring businesspeople say Steve's vacated before coming to the end of their ten-year lease. When the store opened, it was so popular a line of customers often stuck right out the door, but in the last few years, its business and its spirit declined. The neighbors say that by the time Steve's closed, they were down to just a few ice cream flavors, and almost as few customers.

Jeannette Briegel called up with a consumer warning. Last fall, Briegel had her kitchen remodeled by the **Kitch'n Bath**

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and Black Olives
Paella Ala Valenciana
Breast of Chicken with
White Wine and Almonds
Spanish Meatballs
Prime Ribs of Beef Au Jus
Baked Fresh Fish

March 11
Ireland



Corned Beef and Cabbage
Irish Style Baked Pork Chops
Galway Finnan Haddie
poached in cream
Breast of Chicken Ala Duben
Hot Pot Lamb Casserole
Prime Ribs of Beef Au Jus
Baked Fresh Fish

March 17
St. Patrick's Day Special

Corned Beef and Cabbage with
Parsley Potatoes

March 18
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Egg Noodle and
Cottage Cheese Casserole
Fresh Ham with
Pomegranate Syrup
Roast Stuffed Veal
Beef Stroganoff
Chicken Kiev
Prime Ribs of Beef Au Jus
Baked Fresh Fish

March 25
Greece



Ham Baked in Red Wine
Roast Chicken with Honey,
Wine and Grapes
Eggplant and Lamb Casserole
Spinach and Cheese Pie
Stuffed Steak Roll
Prime Ribs of Beef Au Jus
Baked Fresh Fish

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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CHANGES continued

Galleria, formerly at 3921 Jackson Road. She had paid all her bills by October. But in December, she received a letter saying the cabinetmaker had placed a lien (a legal claim for payment) against her house when he couldn't collect from the shop—which had quietly gone out of business in the meantime. A similar letter from the plumber followed. Briegel's tip: You can pay up yet still owe if the contractor hasn't paid his bills for what has been put in your house. Grim but true.

Briegel's lawyer, Bob Brimacombe, expects to straighten matters out, but Briegel will still have to pay legal fees and the cost of a title search to ensure that no other liens have been placed against her house. She wants people to know that they should protect themselves from similar situations.

The purpose of the Michigan lien law, Brimacombe explains, is to give subcontractors and tradespeople a way to ensure they'll be paid for improvements they have made to real estate. In 1981, Michigan modified its lien law to protect both the service person and the home owner by creating the Homeowners Construction Lien Recovery Fund, commonly known as "the fund."

Most licensed contractors pay a fee to the fund each year. Then if they are stiffed by the general contractor, as the Briegels' cabinetmaker and plumber were, they can file a lien and then a lawsuit in which they name the fund, the property owner, and anyone else claiming an interest in the real estate (such as the mortgage lender) as parties. Ultimately, they should collect from the fund; and if the home owner has assembled all the right documents, she, too, is off the hook.

Home owners can do two or three things to protect themselves, Brimacombe says. Be sure you know who is working in your house, what they have done, and the size of their bill. Get assurances that they have been paid by the contractor (lien waivers) before you release your own payment. An attorney can spell this out for you in about fifteen minutes.

Contractors know this, too, but it's a bit of a nuisance, and some customers find it confusing, so they might not bring it up. "People should get a discharge of lien from their contractor for each sub-contractor," agrees Marlene DeRosia of Design Cabinetry. "You should never be embarrassed to ask for that. It could mean your future. How many people can afford to pay for the same thing twice and not really hurt? It's a lot of work for me to do all the papers, but if you ask for them, I'm not offended. I regard you as a sound businessperson."

"I asked the man behind the counter why he was closing," says Observer writer Eve Silberman. "He said, 'I've been downtown for fifty years. I'm all shook up.' I'm all shook up, too. He looked so handsome and kind. I'm so sorry to see it close. All around I see galleries, galleries,

galleries—I always liked those unpretentious, grungy downtown stores. I went [to the closing-out sale] and bought a little mustard thing for twenty-five cents and a little party tray for one dollar."

That seems like the ultimate eulogy for the **Capitol Market**, whose "handsome and kind" owner, John Kokales, closed up shop on Fourth Avenue in early February. Kokales and a partner bought the market in 1955. It was located then on Fourth and Washington where the parking structure is now. In 1965, he moved it to 211 South Fourth, now Miami Moon and the Fiber Gallery. For a long time, it was the premier downtown grocery store, but supermarkets and parking problems drained away its customer base, and the street and the store went downhill. When landlord Ed Shaffran renovated that row of buildings in 1991, the Capitol Market moved to a spot that had been an adult bookstore. It might have been an opportunity for the store to update and regain its old status, but that didn't happen, and the store's history ends with bankruptcy proceedings.

"It didn't change with the times at the right time," Shaffran says. "We're sad that an institution has gone out of business. It was a phenomenal business years ago. We've had a lot of inquiries about the space, but we don't know yet what will go in there."

Follow-up

Five years ago this month, the *Changes* column reported seven business openings. Of those, three didn't get to their five-year anniversary. The casualties: the **Alley Door**, which was to be an entertainment place, without alcohol, for young people; a Jackson Road branch of **Craft Appliance**; and **Oscar's Deli** on Packard near Carpenter. But **Larry Rehak Design** on Ann Street, **White Lace** bridal on Jackson Road, the **Big Oak Store** on South State, and **Paper Plus** on State Circle are all still there. Paper Plus does 90 percent of its sales to the trade, but groups and individuals can also buy office supplies there at wholesale prices.

March 1988 survival rate: 57 percent

One year ago this month, the *Changes* column noted eight openings. Of those, only the high-priced **Connoisseur** restaurant at Domino's Farms Best Western didn't make it through the year. Still here at the beginning of 1993: the **Beijing** restaurant at Oak Valley; the **Gratzi Coffee House** at Briarwood; **McGregor's Outdoors**, the posh hunting and fishing supply store at the corner of North Main and Summit; the **Bellini** children's furniture store at Woodland Plaza; **Encore Recordings**, the used-record store formed by some of Liberty Music's employees right after that store closed; the **Garden Cafe and Market** in Huron Towers; and **Alexandra's**, a smart women's wear boutique at Kerrytown.

March 1992 survival rate: 88 percent

—Lois Kane



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175th Anniversary Calendar of Events March/April 1993

MARCH

Tuesday, March 9

Susan A. Maxman
8:00 p.m.
Rackham Amphitheatre
College of Architecture &
Urban Planning
Leonard B. Willeke Lecture
764-1315

Thursday, March 11

"Breaking Barriers for
Women in Politics"
Celinda Lake
4:00 p.m.
Reception to follow
Michigan League,
Hussey Room
Jean W. Campbell
Leadership Lecture
Center for the Education
of Women
Institute for Public Policy
Studies
998-7080

Tuesday, March 16

Henry Russel Lecture
John Holland
4:00 p.m.
Rackham Amphitheatre
Reception to follow
763-5100

Sunday, March 21

Concert for
Piano and Flute:
Works by
Milhaud, Piston, CPE
Bach, Franck, Bloch
*Robert Freeman,
James A. Winn*
4:30 p.m.
Rackham Auditorium
School of Music
764-0583

Thursday, March 25

"Recent Trends in
American Jewish
Theology"
Arthur Green
8:00 p.m.
Rackham Amphitheatre
David W. Belin Lecture in
American Jewish Affairs
Center for Judaic Studies
763-9047

Thursday, March 25

Poetry Reading
Thylas Moss
5:00 p.m.
Rackham Amphitheatre
Dept. of English Language
& Literature
764-6330

Thursday, March 25

"The Challenge of
Change"
Matina Horner
4:00 p.m.
Rackham West Conference
Reception to follow
Dorothy Guies McGuigan
Lecture & Awards
Women's Studies
763-2047



Thursday, March 25- Sunday, March 28

"A Walk on the Wild Side"
Ann Arbor Flower &
Garden Show
Washtenaw Farm Council
Grounds
Matthaei Botanical
Gardens
998-7343

Friday, March 26

"The Ethics of Human
Gene Therapy"
LeRoy Walters
4:00 p.m.
Rackham Amphitheatre
Sigma Xi Ethics & Science
Lecture Series
763-9825

Tuesday, March 30

175th SPECIAL EVENT
"Undergraduate Education
for Today and Tomorrow"
Edie Goldenberg
4:00 p.m.
Rackham Amphitheatre
Reception to follow
Presidential Lecture Series
on Academic Values
763-7301

APRIL

Thursday, April 1

"Ancient Greece as
Utopia"
Glenn Most
4:00 p.m.
Rackham West Conference
Institute for the
Humanities
936-3518

Thursday, April 1

Poetry Reading
Jill Allyn Rosser
5:00 p.m.
Rackham Amphitheatre
Dept. of English Language
& Literature
764-6330

Saturday, April 3

Men's Glee Club Concert
8:00 p.m.
Hill Auditorium
Men's Glee Club
763-1107

Thursday, April 8

"Gender Issues in
International Relations"
Ann Tickner
12:00 noon
234 W. Engineering
Women's Studies
Brownbag Series
763-2047

Thursday, April 8

175th SPECIAL EVENT
"The Mathematics of
Multiculturalism:
Challenges and Opportunities"
Harold R. Johnson
4:00 p.m.
Rackham Amphitheatre
Reception to follow
Presidential Lecture Series
on Academic Values
763-7301

Monday, April 12

"The Contemporary Spiritual
Message of the Catholic
Church: Vatican II and
Beyond"
Bishop Thomas Gumbleton
7:30 p.m.
Natural Science Auditorium
Program on Studies in Religion
764-4475

Monday, April 12

"Friendship, Love and Sexual
Harassment in the
Workplace"
Elina Haavio-Mannila
3:00 p.m.
330 East Liberty
Signe Carlson Lecture
Center for the Education
of Women
Scandinavian Studies Program
Women's Studies Program
998-7080

Tuesday, April 13

"Mixed Marriages and
Conversions"
Robin Lane, Glenn Most
12:00 noon
1524 Rackham
Institute for the Humanities
936-3518

Wednesday, April 14

"Priorities in Policing
Integrity"
Estelle A. Fishbein
4:00 p.m.
Rackham Amphitheatre
Sigma Xi Ethics & Science
Lecture Series
763-9825

Tuesday, April 20

Richard Rosenblatt
3:30 p.m.
Rackham Amphitheatre
Hopwood Lecture
764-6296

Thursday, April 22- Saturday, April 24

Conference on Collaboration
in the Humanities
Thurs. 7:30 p.m.;
Fri.-Sat. 9-12 noon & 1-5 p.m.
Rackham Amphitheatre
Institute for the Humanities
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CALENDAR



Free Hot Lunch, March 6.



BETTY FREEMAN

Composer Gyorgy Ligeti at the Twice Festival, March 19-21.



"Fete des Saisons," March 20.



Mark Morris Dance Group, March 20 & 21.

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EVENTS AT A GLANCE



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GALLERIES & MUSEUMS

By Jennifer Dix



Guercino's 17th-century masterpiece, "Esther Before Ahasuerus," is on display at the U-M Museum for a variety of events celebrating the legend of the Hebrew queen Esther, March 7-19.

Major New Exhibits

MATRIX GALLERY. Inside Out (Mastication Zone). March 11-April 4. Taos, New Mexico, artist Leslie Raymond's mixed-media installation combines film projections and pancakes (yes, real pancakes). Raymond is in town for the 31st Ann Arbor Film Festival, which runs March 16-21 (see Events). Thurs. & Fri. 5-9 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

MUSEUM OF ART (U-M). In Focus: Guercino's Esther. March 7-May 16. This 17th-century Italian Baroque masterpiece depicting the Biblical legend of Esther, whose festival of Purim is celebrated this month, is displayed along with the artist's preparatory drawings. A number of special events, from a lecture to a concert to a puppet show, take place at the museum March 7-19 (see Events listings). An 18th-Century Moment: The Legacy of Charles Sawyer. March 13-May 30. Eighteenth-century prints, drawings, and paintings acquired by former UMMA director Charles Sawyer during his tenure at the museum. Folk Art by Arapaho Warriors. March 20-May 2. Series of pre-1870 pencil drawings by Arapaho Indians depicting their life and activities. See below for continuing exhibits. Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

ALICE SIMSAR GALLERY. Jim Dine: Prints, 1965-1988. March 13-May 22. Retrospective exhibit of the work of this well-known avant-garde artist. Also, prints by pop artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

T'MARRA GALLERY. Surfacing Symbols. March 15-May 14. Exhibit of abstract art by Michigan artists. Includes mixed media by Don Mendelsohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. Thurs. & Fri. 11:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Work by local artists. Tues.-Sat. 10 a.m.-5:30 p.m.; Sun. noon-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. March's theme is "Wind and Flight," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students,

& seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR PUBLIC LIBRARY. Recent Works by Sarah Innes. March 1-31. Oil paintings and drawings by this local artist. Youth Art Show. March 4-30. Works in all media by Ann Arbor public school students. Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected contemporary artists. Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-5 p.m. 215 E. Washington. 663-2287.

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. By appointment. 1612 Shadford. 662-6685.

BARCLAY GALLERY. Antique prints and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.

BENTLEY HISTORICAL LIBRARY (U-M). Cold Noses, Warm Hearts: Dogs in Michigan. Through April 30. Appealing exhibit of photos and other materials from the Bentley archives documenting the place dogs have held in the hearts of Michiganders from the late 19th century to the present. Includes formal portraits, snapshots of U-M fraternity mascots, and dog license records from the late 19th century. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Functional and decorative ceramics by local potters. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

CLEMENTS LIBRARY (U-M). George Catlin's North American Indian Portfolio. Through March 31. The 19th-century painter's famous series of color lithograph portraits of Native Americans, published in 1844. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; 909 South University at Tappan. 764-2347.

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. Sat. 10 a.m.-2 p.m.; and by appointment. 805 W. Huron (in the coach house). 998-0838.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M) Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. Through May 1. Exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.

FORD GALLERY (EMU). Annual Student Show. March 3-19. Works in all media by EMU art students. Honors Student Thesis Show. March 24-31. Artworks by EMU honors art students. Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

GALERIE JACQUES. Three New York Artists. Through March 31. Paintings and drawings by Agnes Dunleavy, Rosemarie Koczy, and Charles Lassiter. While their styles are very different, the three artists have in common aspects of "art brut," a primitive or naive approach to depicting their subjects. Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

GALLERY FOUR ONE FOUR. At a Loss for Words. Through March 10. Abstract oil paintings by Judith Ann Corba and sculptures by Nicolas van Krijdt. The two artists share a studio in Birmingham. Vessels by Kay Yourist. March 12-April 6. Ceram-

ics by local artist Kay Yourist. Also, jewelry and metal sculpture by U-M art student Juyoung Chang. Tues.-Fri. 10 a.m.-7 p.m.; Sat. & Sun. 11 a.m.-3 p.m. 414 Detroit St. 747-7004.

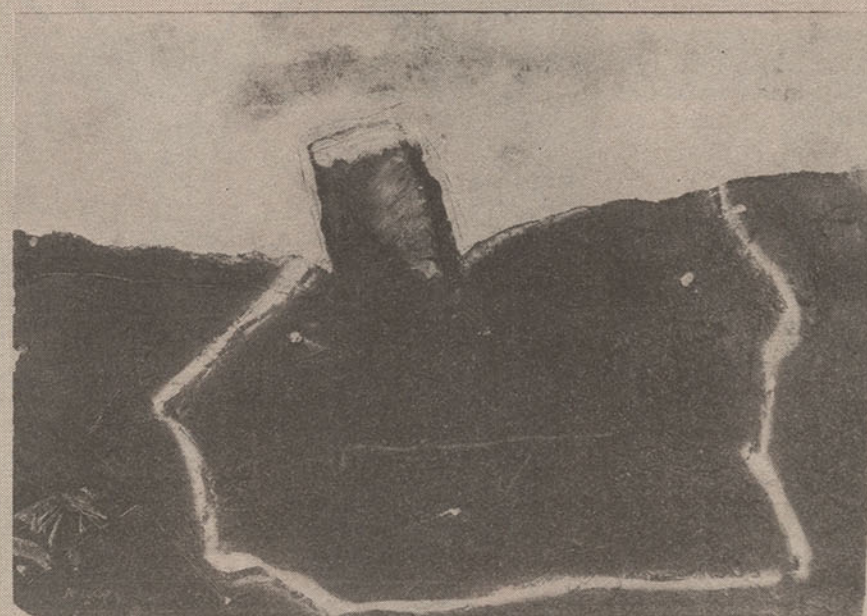
GALLERY VON GLAHN. Henri Plisson. All month. Impressionist land and seascapes by this contemporary American artist. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

GIFTS OF ART (U-M HOSPITALS). Through March 28. Earl Jackson's mixed-media works and bleached fabrics by Susan Aronson. Colors by Patri-

cia Due, and works by Ann Arbor public school children. Paintings by Anne James Breiholz and fiber art collages by Terry O'Toole are in adjacent corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

HARDWOOD GALLERY. Local woodworker Phil Drem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. Thurs. & Fri. 1-9 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 305 S. Ashley. 769-0022.

gallery review



Joseph De Luca at Clare Spitler

His new works are the fruit of a forty-year creative exploration

As a young artist in the late 1940's and 1950's, WMU art professor Joseph De Luca worked in collage. The 1970's saw him move toward sculptural constructions. In the 1980's, traveling to European exhibitions of his work led him back to the flexibility and spontaneity of working on paper. That forty-year creative exploration is clearly visible in his exhibit at Clare Spitler Works of Art (through March 30) of recent works which incorporate elements of both collage and relief.

The pieces that De Luca created over the past three years are the real knock-outs in this show. Densely layered and tactile, they are executed in materials that the artist will define only as "experimental." In "Black River Crossing" (1991), the surface's thick layers resemble tar or sediment; tiny embedded fragments suggest the glitter of mica, and patches of a flaky, layered substance like shale are affixed at the bottom. Even without the aid of the title, the piece evokes the dank and varied textures of a riverbed.

De Luca's colors are rarely straightforward: a combination of many hues of-

ten appears as a dominant shade. As a result, the most surprising glimpses of brilliant color are visible through tiny gaps in the surface.

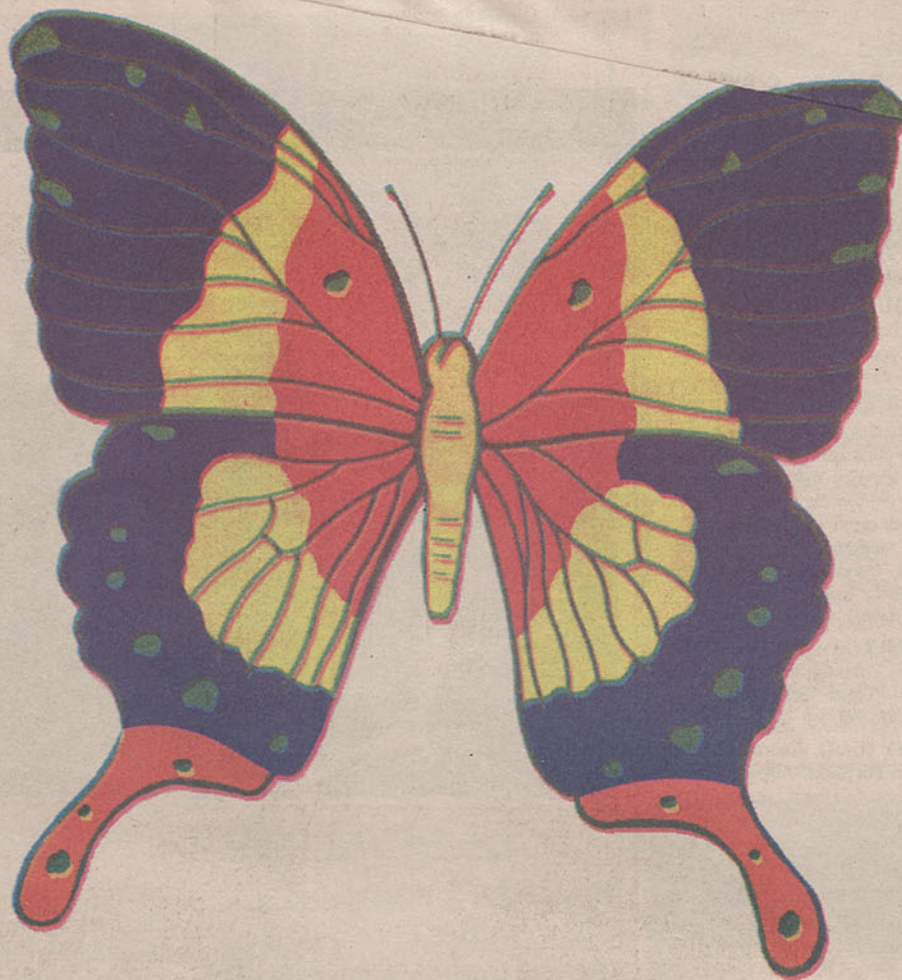
In the painting "Night Baton" (1992), the heaviness of the surface material is counteracted by the delicate balance of the work as a whole. A brown square is surrounded on three sides by gray. At the top of the square sits a thick, rough patch that resembles petrified wood; at the bottom of the square, a piece of bark sprouts multicolored threads. Gestural marks cover the painting, scratched deeply enough at times to reveal bare patches of canvas.

"Dark Canyon" (1993) has a dark, dense, metallic sheen, as if molten lead was poured on and left to harden as it fell. Embedded in the morass are bits of rusted metal, pieces of thread, and a fragment of a wrapper whose lurid green color is distinctly unnatural. In addition to scratches like those in "Night Baton," faint black and white markings meander across the surface like ghostly petroglyphs on a cave wall.

De Luca's art seems timeworn and weathered, as if it has been affected by sun and wind. Though abstract, these pieces inspire a feeling of recognition that is difficult to pin down. More than a direct representation, perhaps, he has captured a sensibility of, and a response to, natural forms and events.

—Lauren Ray Pollard

Embrace the colors of Spring



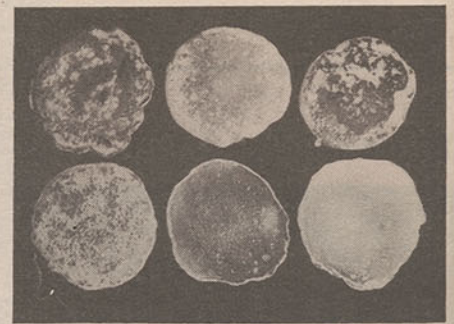
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GALLERIES *continued*



Pancakes and film projections are the basis for artist Leslie Raymond's exhibit "Inside Out (Mastication Zone)," opening March 11 at Matrix Gallery.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL HISTORY (U-M). Closed for renovations. 434 S. State.

KEMPf HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. This month, a special quilt display is at Kempf House March 13 & 14. Mon., Wed., & Fri. 10 a.m.-2 p.m.; Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.

KERRY TOWN CONCERT HOUSE. Quilt Exhibit. March 1-20. Display of antique quilts from the Washtenaw County Historical Society. **Four-Part Inventions.** March 21-April 11. Whimsical, expressionist watercolors by local artist and composer Kurt Carpenter. In conjunction with the Twice Festival, March 19-21 (see Events). Mon.-Fri. 11 a.m.-2 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.

KREFT CENTER FOR THE ARTS. Out of the Fire. March 26-April 23. National juried exhibit of ceramic works decorated with post-firing techniques. Kansas City Art Institute ceramics professor George Timock gives a free ceramics workshop March 27 (call for details). Tues.-Fri. noon-4 p.m.; Sat. & Sun. noon-5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

L&S MUSIC. Greg Sobran. All month. Evocative watercolor landscapes by this local artist. Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MICHIGAN GUILD GALLERY. Toys. Through March 12. Toys by contemporary artists and artisans. **Glass.** March 29-April 23. Contemporary glassworks by members of the guild. Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION GALLERY. Children's Art Show. March 1-5. Works in all media by Ann Arbor elementary school children. **African-Americans and the Movies.** March 8-19. Exhibit of movie posters advertising films directed by or starring African-Americans. **Jewish Women's Art Show.** March 22-April 8. Works in all media by local Jewish women. Daily 8 a.m.-midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

MUSEUM OF ART (U-M). See also Major New Exhibits above. **Four Treasures of the Chinese Scholar's Studio.** Through March 7. This small exhibit evokes the world of the traditional Chinese scholar-artist with a sampling of brushes, papers, inks, and inkstones. **Antiquities from the Kelsey Museum.** Through May 31. Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **African Art from the Museum Collection: A Celebration.** Through August 1. More than 150 African works of art and artifacts representing many different peoples of the sub-Saharan. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. **Picasso and Gris.** Through 1994. Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. African-Americans and the Movies. March 1-5. Exhibit of movie posters advertising films directed by or starring African-Americans. **Still Lives in Motion: 1993 Asian American Art Show.** March 1-28. Paintings, drawings, ceramics, prints, and more by Asian-American U-M students. **Vision and Form III.**

March 8-26. Painting, fiber art, sculpture, architectural models, and more by African-American U-M students. **Computer-Generated Art.** March 29-April 16. Constantine Terzides's beautiful geometric prints based on mathematical equations. Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-11 p.m.; Sun. 11 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

RACKHAM GALLERY. Faculty Exhibit. Through May 31. Works in all media by U-M art faculty. Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.

RADISSON ON THE LAKE. EMU Student Water Media Invitational Exhibition. Through April 30. Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487-0600.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Something Old, Something New, Something Borrowed, Something Blue, Etc., Etc. Through March 13. Exhibit showcasing the spectrum of nationally and internationally known artists represented by Alice Simsar. See also Major New Exhibits above. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Contemporary arts and crafts by American artisans. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

SLUSSER GALLERY (U-M). 8th Annual Student Awards Exhibition. March 9-27. Award-winning works in all media by U-M art students. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

SPECIAL COLLECTIONS LIBRARY (U-M). The White City: World's Columbian Exposition, Chicago, 1893. Through April 3. Photogravures, etchings, and watercolor facsimiles depicting the Chicago World's Fair of 1893, an enormous affair that occupied nearly 700 acres in the heart of Chicago. The fair site was known as "the white city" because of the majestic white palaces that housed the exhibits. The pictures are taken from Hubert Howe Bancroft's *The Book of the Fair*, an elaborate 10-volume publication chronicling the event. **Holocaust Memoirs: Testimony and Remembrance.** March 1-31. Display of published memoirs, diaries, and other remembrances by Jewish survivors of the Holocaust. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.

CLARE SPITLER WORKS OF ART. Recent Paintings and Works on Paper. Through March 30. Western Michigan University art professor Joseph De Luca's abstracted, richly textured collage paintings and drawings. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.

TURNER GERIATRIC CLINIC (U-M). Beth Carruth. Through March 31. Pastel, oil, and watercolor landscapes by this self-taught Ann Arbor artist, a member of Ann Arbor Women Painters. Mon.-Fri. 8 a.m.-5:30 p.m. 1010 Wall St. 764-2556.

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.

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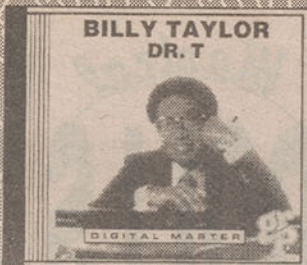
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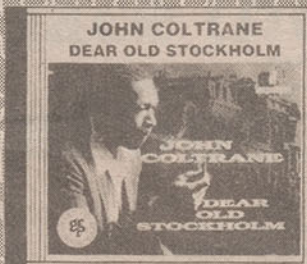
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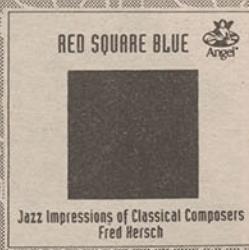
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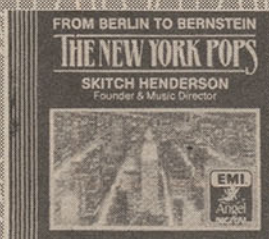
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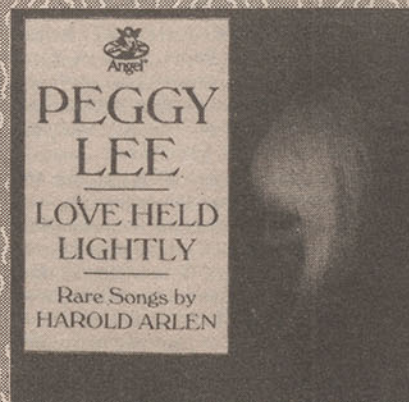
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by John Hinchey

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TelEvent Hotline

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Mar. 5: Michael Cooney. Versatile, veteran folkie. See Events. **Mar. 6: Free Hot Lunch.** Offbeat acoustic trio from Madison, Wisconsin. See Events. **Mar. 7: Homegrown Women's Music Series.** See Events. **Mar. 9: Terrance Simien and the Mallet Playboys.** Louisiana zydeco. See Events. 7:30 & 9:30 p.m. **Mar. 10: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Mar. 11: Magenta of Ireland.** Traditional and contemporary Irish music. See Events.

Mar. 12: RFD Boys. Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Opening act is the bluegrass band **Clear Fork.** **Mar. 13: The Story.** Offbeat female singer-songwriter duo. See Events.

7:30 & 9:30 p.m. **Mar. 14: Gemini.** Family concert by this popular local acoustic duo. See Events. 1 & 3 p.m. **Mar. 14: Homegrown Women's Music Series.** See Events. **Mar. 16: Pierre Bensusan.** Guitar virtuoso from French North Africa. See Events. **Mar. 17: Open Stage.** See above. **Mar. 18: Party of Three.** The East Lansing trio of Marty Somberg, John Babula, and Chris Rietz plays reels, jigs, slow airs, and songs of mirth, tragedy, illicit love, ghostly apparitions, and class struggles. They recently released their debut recording, "Modal Citizens." **Mar. 19: Garnet Rogers.** Veteran Canadian folkie. See Events.

Mar. 20: Dick Siegel and the Na-Na's. Veteran local singer-songwriter Siegel is backed by vocalists Tracy Lee Komarny and Whitley Setrakian. See Events. **Mar. 21: Song Sisters.** Children's concert by this popular local acoustic duo. See Events. 1 & 3 p.m. **Mar. 21: Homegrown Women's Music Series.** See Events. **Mar. 24: Best of the Open Stage.** With top performers from recent Open Stage shows. **Mar. 25: Margie Adam.** Veteran feminist singer-songwriter. See Events. **Mar. 26: RFD Boys.** See above. **Mar. 27: Mr. B.** World-class local boogie-woogie pianist. See Events. **Mar. 28: Patty Larkin.** Boston singer-songwriter. See Events.

Mar. 30: Alison Krauss & Union Station. Bluegrass band led by fiddler and vocalist Krauss. See Events. 7:30 & 9:30 p.m. **Mar. 31: Maria Muldaur.** Versatile jazz, blues, and pop chanteuse. See Events. 7:30 & 9:30 p.m.

band review



The Weather Vanes Rockin' with an accent

Ricky Carter's strong Virginia accent betrays his roots. But while the singer-guitarist for the country-rock Weather Vanes grew up with country music, he says he was equally drawn to the late-1960's sounds of Ann Arbor, his home since the early 1980's. "My parents loved Hank Williams and George Jones. But when I was a kid, I always looked to Ann Arbor as this musical mecca—the Stooges and the MC5 were my musical heroes," Carter explains.

After serving the usual apprenticeship with a string of blues bands, Carter formed the Weather Vanes three years

ago, when he met guitarist Greg Saunders, the band's other songwriter and lead singer. While Carter wears his hillbilly soul on his sleeve, Saunders is more at home with 1960's guitar pop: a clean, suburban, hook-oriented radio sound that owes more to Chuck Berry than to emotional extremists of either the country or punk persuasion.

The combination works wonderfully. Buoyed by the bluesy foundation provided by drummer John Bock and bassist Ron DeVore, the Weather Vanes blend cannily infectious pop, soulful country, and rough-edged guitar-rock into a seamless whole that invites comparisons to the likes of Tom Petty, T-Bone Burnett, and even the Band. Their most memorable

originals include "Seven Come Eleven," Carter's twanging country rocker about a lost Las Vegas weekend, and Saunders's "I'm Lost," a song that covers similar territory but with an edge of Dylanesque spiritual desperation.

After three years, they've accumulated a repertoire of originals (and occasional choice covers like Dylan's "Shelter from the Storm") that can fill an entire evening without scraping bottom. Even their weakest songs are strong enough to rock the dance floor, tear at the heart, and make an under-chilled draft beer taste just fine.

The Weather Vanes play at the Blind Pig, March 30.

—Alan Goldsmith

Ashley's

338 S. State 996-9191

This downtown restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.—midnight. March schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down.

Mar. 5 & 6: Harvey Thompson & Friends. Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Mar. 12 & 13: Ralph Moore.** Straight-ahead jazz standards and originals by this British-born saxophonist from New York City who recently completed a tour with Cedar Walton's Eastern Rebellion Band. His new CD, "Moore by Four," is a collaboration with bassist Ray Brown. **Mar. 19 & 20: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. **Mar. 26 & 27: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with blues jams on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6–9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years.

The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jackson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun.: Blues Party Open Mike.** A jam session hosted by Gary Dettels and His **Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Dettels and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Mar. 2: The Maytricks.** Psychedelic-flavored local rock 'n' roll band. Opening act is the **Incurables**, a local pop-rock band. **Mar. 3: Hillel Benefit.** Band to be announced. **Mar. 4: The Drovers and Savoy Truffle.** Neo-psychedelic double bill. See Events. **Mar. 5: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Mar. 6: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. Opening acts are two Seattle bands, **Wax** and **Green Apple Quick Step.** **Mar. 9:** Closed for a private party. **Mar. 10: Yellowman.** Reggae toaster. See Events. **Mar. 11: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Morsel**, a local rock 'n' roll band that calls its music "post-modern cyber-folk." **Mar. 12: The Wallflowers.** Roots, soulful rock 'n' roll band from L.A. ▶

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NIGHTSPOTS continued

led by Jakob Dylan. See Events. **Mar. 13: Blue Rodeo.** Country-rock quintet from Toronto. See Events. **Mar. 16: Jonathan Richman.** Influential rock 'n' roll minimalist. See Events. **Mar. 17: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer. **Mar. 18: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Opening act is **Strange Bedfellows**, a versatile Detroit quartet, led by the grainy, whiskey-soaked vocals of singer-songwriter Missy Gibson, that blend the emotional directness of country music with the grungy, guitar-fueled passion of classic Iggy-style hard rock. Gibson won a *Metro Times* 1992 Detroit Music Award as Best Rock Vocalist. **Mar. 19: Steve Ferguson.** Rocking R&B by this NRBQ co-founder. See Events. **Mar. 20: Blues Factory Festival.** With the **Butler Twins**, the **Alligators**, **Harmonica Shaw**, and **Mimi Harris and the Snakes**. See Events. 8 p.m.-2 a.m. **Mar. 23: Kingdom of Not.** New local jazz-funk band featuring members of Uncle Chunk. Opening act is the **Blue Sun Quintet**, an all-female string ensemble of U-M music students that plays improvised jazz, classical, and pop. **Mar. 24: Restroom Poets.** See Rick's. Opening act is the DT's, an East Lansing band that plays rockabilly-flavored originals. **Mar. 25: American Cancer Society Benefit.** Band to be announced. **Mar. 26: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Renneker, with bassist David Gould, keyboardist Ken Berman, guitarist Brian Robbins, percussionist Steve Snyder, and drummer Lee Machen. Opening act is **Some People's Children**, a Chili Peppers-style funk-metal band from Plymouth. **Mar. 27: Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. Opening act is **Cuttin' Heads**, a rock 'n' roll band from Lansing. **Mar. 30: Weather Vane.** See review, p. 83. Raunchy, churning, Tom Petty-style guitar-based rock 'n' roll by this local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Mar. 31: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act is **Ten High**, a local garage-punk band with a strong early-Stones flavor led by former Faithhealers singer-guitarist Wendy Case.

The Broken Rudder Lounge

3750 Washtenaw Ave. 971-3434
Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. March schedule to be announced.

City Grill

311 S. Main 994-8484
This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits

2900 Jackson Rd. 665-4444
Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Greg Witbeck, Monday through Friday, 5:30-8:30 p.m. **Every Tues.: Karaoke.** With host Dave Holloway. **Mar. 3-6: Chateau.** Top 40 dance band. **Mar. 10-13, 17-20, & 24-27: Royce.** Top 40 dance band.

Cross Street Station

511 W. Cross St. Ypsi 485-5050
Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Mar. 4: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Mar. 5: Urbanations.** See Heidelberg. **Mar. 6: Ugly Stick.** This Lansing band plays funk-metal in the tradition of 247 Spyz. Opening act is **Black Planet.** **Mar. 11: King David.** Veteran, popular Detroit reggae and calypso band. **Mar. 12: Uncle Chunk.** See Blind Pig. **Mar. 13: Dayglo Orange.** Grunge-rock band from East Lansing. **Mar. 18: Immunity.** Local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **Mar.**

19: Cylinderhead. Melodic contemporary rock 'n' roll originals. **Mar. 20: Inside Out.** All-female alternative rock 'n' roll trio from Detroit. **Mar. 25: O. C. and the Samaritans.** Popular reggae band from Ohio. **Mar. 26: Morsel.** See Blind Pig. Opening act is **Cathouse.** **Mar. 27: Some People's Children.** See Blind Pig.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Mar. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Mar. 14: Andy Adamson Quartet.** Jazz standards and originals, along with some popular tunes, by this ensemble led by local pianist Adamson, a former winner of the WEMU Jazz Competition. **Mar. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Mar. 28: Espresso.** Jazz ensemble featuring Toledo vocalist Ramona Collins, with pianist Mark Kieswetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Cary Kocher. Today, the music is preceded at 1:30 p.m. by "Feed the Poets." See Events.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662-2770
The campus-area location of this popular coffeehouse features solo performers and small ensembles, every Sunday, Tuesday, Thursday, and Friday, 8-10 p.m. No cover, no dancing. March schedule to be announced.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, every Wednesday & Thursday (8-10 p.m.) and Friday and Saturday (9-11 p.m.), and occasional Sunday mornings (11 a.m.-1 p.m.). No cover, no dancing. **Mar. 3: Dave Sayers Duo.** Jazz by saxophonist Sayers and a bassist to be announced. **Mar. 4: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Mar. 5: Jazz ensemble** to be announced. **Mar. 6: Jess Fessler Duo.** Jazz by vibers player Fessler and a bassist to be announced. **Mar. 10: Espresso.** See Del Rio. **Mar. 11: Classical soloists** and small ensembles to be announced. **Mar. 12: Milton Hill.** This versatile pianist plays boogie-woogie, blues, and ragtime, along with some classical pieces. **Mar. 14: Nina Perlove.** Classical flutist. 11 a.m. **Mar. 17: Dan Orcutt.** Original music on a homemade string instrument. **Mar. 18: Classical soloists** and small ensembles to be announced. **Mar. 19: Ragtime Charlie and Sister Kate.** Veteran, popular local piano and banjo duo. **Mar. 20: M. E. Johnson.** Female singer-guitarist who plays folk and country blues. **Mar. 24: Jake Reichbart Trio.** Jazz ensemble led by guitarist Reichbart. **Mar. 25: Classical soloists** and small ensembles to be announced. **Mar. 26: Jazz ensemble** to be announced. **Mar. 27: McCabe and Lake.** Jazz sax and guitar duo. **Mar. 28: Nina Perlove.** See above. 11 a.m. **Mar. 31: Emily Wachsberger.** Folksinger and guitarist.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Mar. 2-6, 9-13, 16-20, & 23-27: L'USA.** Top 40 dance band. **Mar. 30 & 31: Hot Ice.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Thursdays and rock 'n' roll dance bands on Fridays & Saturdays. Cover, dancing. **Every Thurs.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by **Blues Chillun'**, a local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **Mar. 5: 4-Play.** Local industrial-rock band. **Mar. 6: Bremens.** Kalamazoo sextet led by singer-songwriter Maureen Mead that plays a down-home, countrified brand of neo-hippie folk-rock. **Mar. 12: Raging Hormones.** Proto-punk local rock 'n' roll band plays covers by the likes of Lou Reed and Iggy Pop. Opening act is the local hard-rock band **Touch Freak.** **Mar. 13: Barbed Wire Dolls.** Hauntingly sweet and wickedly loud grunge-rock by this all-female quartet from Pittsburgh who describe their music as "Black Sabbath meets the Go-Go's." Opening act is **Lovesick**, a hard-rock band from Cleveland. **Mar. 19: Blues Chillun'.** See above. **Mar. 20: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Mar. 26: Dept. 10.** Folksy alternative rock 'n' roll band. **Mar. 27: Triangle Vision.** Local grunge-pop band. Opening act is the **Impatiens**, a local hard-rock band.

Kitty O'Sheas

112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists, Sundays (8:30 p.m.-midnight), and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. **Every Sun. & Mon.: To be announced.** **Every Tues.: J.D. Lamb and the Wild Blue.** Country- and folk-rock originals, along with covers by the likes of Dylan, Dave Mason, and Lou Reed, by this local trio led by singer-guitarist Lamb. With guitarist Doug Koernke and bassist Oni Werth.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Solo piano by Art Stephan, Fri. & Sat., 6-9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.: WQB DJ Bill Rice** plays 50s & 60s dance music.

Rick's American Cafe

611 Church 996-2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.: DJ Bo Dean** spins hip hop, funk, & reggae dance records. **Mar. 1: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **Mar. 2: Allgood.** Hippie-style neo-psychedelic band from Georgia recently signed by A&M Records. **Mar. 3: Spoon.** See Blind Pig. **Mar. 4: L.A.B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **Mar. 5: Jackopierce.** Pop-rock duo from Dallas, Texas. Opening act is **Dewberry and Alagia**, a similarly styled duo from Washington, D.C. **Mar. 6: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Mar. 8: Javado.** This 8-piece ska band from Lansing plays originals and covers by everyone from the early-80s English Two-Tone Like Madness and the Specials to Fishbone. **Mar. 9: To be announced.** **Mar. 10: Champion Bubbblers.** Dance-hall reggae sextet from Cleveland. **Mar. 11: Freight Train Moses.** This local band plays funk-rock dance-party originals and covers. **Mar. 12: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Mar. 13: "Musicians Benefit for Dennis Hack."** Fund-raiser for ailing local musician Dennis Hack, with **Stir Crazy** and several of Hack's musician friends and associates. See Events. **Mar. 15: Savoy Jack.** Originals and covers by this rock 'n' roll band from western Michigan. **Mar. 16 & 17: To be announced.** **Mar. 18 & 19: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Mar. 20: Frank Allison and the Odd Sox.** See Blind Pig. **Mar. 22: The Point.** Tight-edged modern rock originals and covers by this Ypsilanti band. **Mar. 23: To be announced.** **Mar. 24: Vudu Hippies.** Garage-rock band from suburban Detroit. **Mar. 25: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Mar. 26: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Mar. 27: Zydeco Bon.** Party-oriented zydeco quartet from Kentucky. See Events. **Mar. 29: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances this fall, including those in Ann Arbor and East Lansing. **Mar. 30 & 31: To be announced.**

Uno's Pizza

1321 South University 769-1744

Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.: Local acoustic bands and soloists to be announced.**

T.C.'s Speakeasy

207 W. Michigan Ypsi 483-4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 S. University 665-7777

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100th May Festival Weekend Calendar of Events and Programs

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Thursday, May 6

5:30 p.m. Nickels Arcade
Prelude Picnic Buffet
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8:00 p.m. Hill Auditorium
Metropolitan Opera

Orchestra
Itzhak Perlman, violinist

Beethoven: *Leonore Overture, No. 3*
Berg: Violin Concerto, "Dam Andenken
eines Engels," ("To the memory of an
angel")
Stravinsky: *Le sacre du printemps* (The Rite
of Spring) "Scenes of Pagan Russia"

Friday, May 7

8:00 p.m. Hill Auditorium
Metropolitan Opera
Orchestra

James Levine, conductor
Renée Fleming, soprano

Berg: *Wozzeck Suite*
Berg: *Lulu Suite*
Beethoven: *Symphony No. 3 "Eroica"*

Saturday, May 8

6:00 p.m. Rackham Building
Gala Centennial Dinner

8:30 p.m. Michigan League
Cabaret Ball

featuring
The Jimmy Dorsey Orchestra with Jim
Miller
Barbara Cook with Wally Harper
Eartha Kitt
Bess Bonnier Trio

Sunday, May 9

2:00 p.m. Ingalls Mall
**100th May Festival Birthday
Celebration**

Wish the May Festival a very happy 100th
birthday with songs by the Ann Arbor
Youth Chorale, birthday cake, and more
(free admission).

4:00 p.m. Hill Auditorium
Detroit Symphony Orchestra

David Zinman, conductor
University Choral Union
Thomas Hilbish, director
Kallen Esperian, soprano
Florence Quivar,
mezzo-soprano
Jonathan Welch, tenor
James Morris, bass

Verdi: *Manzoni Requiem*

Tickets start at \$18
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of Michigan
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100th



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ACTION**

**A day-long series of seminars
for working women**



Saturday, March 13, 1993
8:30 a.m. to 4:30 p.m.
Weber's Inn, Jackson Road, Ann Arbor

Seminar topics to include: the art of self promotion,
developing a business plan, the corporate woman,
improving gender communication, and much more.

A luncheon with keynote speaker Mary Schroer, newly
elected state representative, is included. Tickets are \$40
before March 6 and \$45 at the door.

For reservations or more information, call Lorrie Chlebek
at 572-3966 or Mary Budzinski at 665-6203. Take the
challenge and grab this opportunity for action!

MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by March 13 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3), 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 MONDAY

Tree Seedling Sale: Washtenaw County Soil Conservation District. Through March 31. Orders for a variety of tree and shrub seedlings are accepted on a first come, first served basis. Species available include many varieties of pine and spruce, Douglas fir, white cedar, butternut, black cherry, white dogwood, red maple, sugar maple, and many more. Also, a hardwood packet containing 20 trees of 10 different species; a wildlife packet with 20 vines, shrubs, and trees; herbs; wildflower seeds; and yard and garden accessories. Delivery is scheduled for April 23 & 24. Daily 9 a.m.-5 p.m., Washtenaw County Soil Conservation District, 6101 Jackson Rd. Prices vary. 761-6721.

***"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Grand Court. Free. 769-9610.

***Annual Boat Show: Arborland Mall.** Also, March 2-7. Approximately 35-40 boats are displayed, from sailboats to high-powered motorboats. Look to your heart's content. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 426-8572, 677-0678.

***Jewish Older Adults: Jewish Community Cen-**

"Necessities"

A big step for the Purple Rose

Since it opened two years ago, Chelsea's Purple Rose Theater has enjoyed astounding success with a series of extended-run comedies. Now, in a step toward its goal of becoming a major regional theater, it is presenting its first drama, "Necessities." The results, while mixed, bode well for this ambitious small theater.

Written by award-winning California playwright Velina Hasu Houston, "Necessities" is the story of Zelda (Marilyn Mays), an intensely competitive film producer who decides to fill "a huge empti-

ness" in her life and marriage by adopting a child. Set in a hotel room in Phoenix, Arizona (where adoption laws are comparatively lax), the action centers around a series of interviews Zelda conducts with the mothers who have answered her newspaper ad.

The circumstances have little in common with the recent headline-making custody battle between the DeBoers of Ann Arbor and the Schmidts of Iowa, but there is an eerie timeliness to this production. Each of the three young women with a baby to give up has her own story, and Zelda finds herself painfully unprepared for the contradictory emotions and complicated motivations that attend the transaction.



theater

The play is lightened by moments of humor, especially a number of swipes at the California life-style. John Lepard provides comic relief as Zelda's assistant, Kale, a smooth-talking young man brimming with phony charm. But overall the mood is somber, even disturbing. There is a harrowing encounter with a young mother desperate to get rid of her baby because of an abusive boyfriend. Crackpots telephone their own responses to Zelda's newspaper ad, and as she becomes more and more nervous about her "project," the problems in her troubled marriage grow ever more obvious.

In trying to pack this host of complicated social issues into two short acts, the playwright has bitten off more than she can chew. It's a little too facile that the only articulate, educated birth mother in this play is bi-racial—a convenient vehicle for a lesson on racism. And the play's moment-of-truth climax is reminiscent of a TV movie, replete with soap opera-ish lines like, "We have to find the courage to work through this." The actors turn in fine performances, although Marilyn Mays seems so bent on conveying Zelda's drivenness that she delivers every line with relentless intensity. It does little to enhance Zelda's questionable appeal.

Flaws notwithstanding, "Necessities" is an interesting, thought-provoking drama. There's the additional pleasure of the Garage Theater's intimate three-quarter-round stage, which gives the audience a wonderfully close view of the action.

"Necessities," ably directed by Mary Bremer, completes its two-month run March 4-7. —Jennifer Dix

ter. Every Monday. Activities include a class on "Islamic & African Art History" (10 a.m.), presented by Washtenaw Community College art instructor John Moga, and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Today is also the final meeting of **Creative Drama Workshop for Seniors** (2 p.m.), led by EMU theater grad student Mark Stevenson, a member of the Venerables, an acclaimed Canadian seniors theater troupe. Also, at 11:30 a.m., a homemade dairy luncheon (\$2). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors age 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

***"Violence Against Violence Against Women: An Avant-Garde for the Times": U-M Women's Studies Program Brown Bag Lecture Series.** University of Alberta (Canada) English professor Dianne Chisholm talks about contemporary trends in women's art and literature that reflect a response to societal violence against women. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15-7:15 p.m.) and Tues-

day & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3-4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

***Insight Meditation (Vipassana) Sitting Group.** Also, March 15 & 19. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 3 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. 7-7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971-3455.

***Writers' Forum: Ypsilanti District Library.** All adult beginning and nonprofessional writers are welcome to discuss writing and share samples of their work in a friendly, informal setting. Held the first Monday of each month. 7-9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

***Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are cri-

tiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 4 Thursday listing). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

***Biweekly Meeting: Working Writers.** Also, March 15. Writers of all skill levels interested in writing professionally in any genre are invited to attend this informal group to have their work critiqued or just to listen and discuss. 7 p.m., Dominick's restaurant (upstairs), 812 Monroe. Free. 971-2213.

***Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

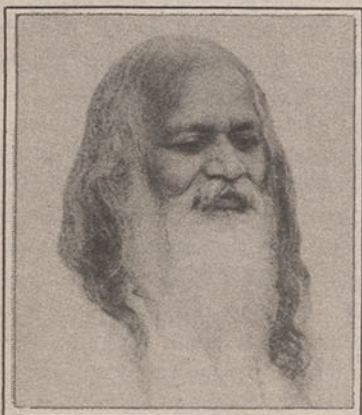
***Evening Voyages: Ann Arbor Public Library.** Also, March 15. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children un-

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M-F 10-7
SAT 10-4

Shaman Drum Bookshop

invites you to a party
celebrating the publication of
LIVES ON THE EDGE:
*Single Mothers and Their Children in
the Other America*

Friday, March 5 4-6pm
313 S. State Street
662-7407

Author Valerie Polakow is a professor of Educational Psychology and Early Childhood Education at Eastern Michigan University. Her penetrating book draws on social, historical, feminist and public policy perspectives to develop an informed, wide-ranging critique of American educational and social policy. A committed child advocate, Polakow is also author of *The Erosion of Childhood*.

EVENTS continued

der age 6 not admitted. Tonight's topic: "Stories About Cats." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. Every Monday. Sixth in a series of fourteen lectures this semester by U-M and visiting scholars on contemporary religious issues. Tonight: Concordia College (Moorehead, Minnesota) religion professor Martha Ice discusses "Women, Religious Revisioning, and Radical Reliving of Tradition: How the Message and the Calling Changes." Ice is known for her groundbreaking studies of female clergy. 7:30 p.m., Natural Sciences Bldg., 830 North University. Free. 764-4475.

★Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

★Writers Series: Guild House. Les Thurston, a retired U-M physics department mechanical engineering draftsman, reads from his forthcoming poetry collection, *Mixed Fruits*. Also, U-M creative writing grad student Stewart David Ikeda, a 2-time Hopwood winner, reads a short story slated for publication in the Spring 1993 issue of *Ploughshares*. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV. "Through a Glass Darkly" (Ingmar Bergman, 1961). Also, March 2. Academy Award-winning film about a schizophrenic woman's reunion with her family following a stay in a mental hospital. Swedish, subtitles. Harriet Andersson, Max von Sydow. Mich., 4:15 p.m. Latin American Solidarity Committee. "Missing" (Constantin Costa-Gravas, 1982). Jack Lemmon stars in this drama based on the true story of a man's attempts to locate his missing son, a journalist who disappeared during the CIA-backed military coup in Chile in 1973. FREE. Rackham Amphitheater (4th floor), 8 p.m. MTF. "The Crying Game" (Neil Jordan, 1992). Through March 10. Offbeat romantic comedy-thriller about an IRA terrorist who sets out to protect the girlfriend of a kidnapped British soldier. Mich., 7 p.m. "The Mistress" (Barry Primus, 1992). Also, March 2-5 & 7. A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 9:30 p.m.

2 TUESDAY

8th Annual "Great American Lock-Up": American Cancer Society. Also, March 3-5. Help "arrest cancer" by participating in this popular annual fundraiser, which allows you to send friends and coworkers to the slammer for a good cause. Off-duty police officers escort suspects to one of two sites, where they are sentenced by a "hanging judge" to spend an hour making phone calls to raise funds for the Cancer Society. 9 a.m.-4 p.m., Busch's Valu Land, 2240 S. Main, Ann Arbor, and K Mart, 3100 Washtenaw, Ypsilanti. \$10 arrest fee. To press charges, call 971-4300.

★"Fancy Folds": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to learn how to fold everything from paper airplanes to fancy origami animals at these drop-in sessions. Special "ARTNights" for adults are held March 12 & 26 (see listings). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. ArtVentures is open 10 a.m.-5 p.m. during the public school holiday March 12. \$3 per hour; unaccompanied children may stay up to 2 hours. Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Admission free to all on Sunday, March 7. 994-8004.

★"Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 10-11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 426-3669.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free

(\$12 annual dues for those who join). For location and information, call 662-9882.

★Annual Boat Show: Arborland Mall. See 1 Monday, 10 a.m.-9 p.m.

★"The Making of a Blockbuster: Behind the 'Monet in the 90s' Exhibit": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. University of Massachusetts art history professor Paul Hayes Tucker, who curated the recent, much-publicized "Monet in the 90s" exhibit at the Museum of Modern Art, talks about the 4-year effort to coordinate the exhibit. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$10 at the door or in advance by calling 665-7128, 747-8636, or 996-8207.

★"Engendering China: A Report from the Field": U-M Center for Chinese Studies Brown Bag Lecture. Talks by U-M anthropology grad student Beth Notar and U-M Asian languages & literatures grad student Cathy Silber. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"What's Left of Utopia?: From the New Jerusalem to the Time of Desire": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M history professor Geoff Eley. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"African Feminism and 'Development'": U-M Center for Afroamerican and African Studies. Talk by U-M CAAS and anthropology professor Gracia Clark. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★"Mountain Trekking in Nepal": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M information systems program analyst Dick Salisbury. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★"Object Lessons": U-M Museum of Art. Every Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today, U-M undergrads Derik Love, Rebecca Pacheco, and Adriana Peljovich discuss "Spiritual and Secular in African Art." Noon-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Workplace, Women, and Gender": U-M Center for the Education of Women. U-M business administration faculty and grad students discuss their current research on workplace issues for women. 3-5 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday and Wednesday (except March 9 & 10). Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Clothing." 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★"Let's Get Wild!": Kitchen Port. Katherine's Catering chef Al Plungis gives a cooking demonstration using wild mushrooms. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

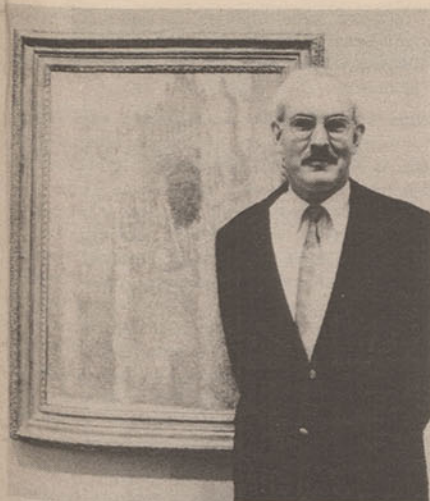
★"A Holistic Approach to Tax Time": Women Business Owners of Southeastern Michigan Monthly Meeting. Panel discussion featuring local health care consultant Anne Carbone, Primerica Financial Services regional manager Gwen Reichbach, and jewelry designer and personal consultant Sandra Bunnell. Also, an opportunity to socialize and network for a half hour before and after the meeting. 7-9 p.m., 777 E. Eisenhower. \$3 donation requested. For information, call Anne Carbone at 662-5770.

★New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Monthly Meeting: U-M Science Research Club. U-M School of Public Health environmental and industrial health professor Bruce Chin discusses "Risk Evaluation + Risk - Risk Communication: Alar, a Case Study," and U-M geology professor Larry Ruff discusses "Earthquake Prediction." 7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764-1486.

★Mona Simpson: Borders Book Shop. Mona Simpson's first novel, *Anywhere But Here*, the story of a young girl's search for the father who abandoned her in childhood, was published to widespread critical acclaim in 1986. "She is already a master," declared author Anne Tyler. Simpson reads tonight from her next book, *The Lost Father*, a darker, more somber sequel that picks up the story when the heroine is older. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Biweekly Meeting: Ann Arbor Camera Club.



Art historian Paul Hayes Tucker curated the recent "Monet in the 90s" exhibit at New York's Museum of Modern Art. He talks about it in "The Making of a Blockbuster," Tues., March 2, at Lydia Mendelssohn Theater.

Also, March 16 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

***Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

***Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. The local SPEBSQSA chorus presents its annual concert on March 13 (see listing). Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

***"Wings of Change": Jewel Heart Buddhist Center.** Every Tuesday through March 30. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994-3387.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 16 & 30. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

U-M Men's Basketball vs. Iowa. 7:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

***"Decisive Events in Rudolf Steiner's Biography": Rudolf Steiner Institute.** Every Tuesday (different topics). Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8-9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." 8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Stephen Leggett: Ann Arbor Poetry Slam. Reading by this local poet known for his emotionally direct and intimate poems and songs about family relationships, the natural world, and the interconnectedness of things. He accompanies himself on guitar with sparse, catchy, bass-driven arrangements, and his voice has a moody, aged quality that lends depth to his words. A longtime Borders employee, Leggett has published five volumes of poetry, including *The All-Forest* and *The Form It Takes*.

Leggett's reading is preceded by open mike

readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hickok at 995-9857.

***Laurie Penpraze: U-M School of Music.** Trombone recital by this University of Miami (Ohio) music professor, a U-M alum. Pianist is Kevin Class. Program: concerti by Wagenseil, Ferdinand David, and Grondahl, and Gardell Simons's "Atlantic Zephyrs." 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Skitch Henderson and the New York Pops: University Musical Society. Boston had one, Chicago had one, but New York City didn't have its own pops orchestra until 1983, when veteran jazz-pop conductor Skitch Henderson founded this group. The New York Pops specializes in light classical and other crowd-pleasing fare. Tonight's program features favorite movie themes. 8 p.m., Hill Auditorium. Tickets \$16-\$28 in advance at Burton Tower and at the door. Student and senior rush tickets (\$9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-6055.

***Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663-9740.

FILMS

FV. "Through a Glass Darkly" (Ingmar Bergman, 1961). Academy Award-winning film about a schizophrenic woman's reunion with her family following a stay in a mental hospital. Swedish, subtitles. Harriet Andersson, Max von Sydow. Mich., 7 p.m. MTF. **"The Crying Game"** (Neil Jordan, 1992). Through March 10. Offbeat romantic comedy-thriller about an IRA terrorist who sets out to protect the girlfriend of a kidnapped British soldier. Mich., 5 p.m. **"The Mistress"** (Barry Primus, 1992). Also, March 3-5 & 7. A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 9:10 p.m.

3 WEDNESDAY

***Insight Meditation (Vipassana) Sitting Group.** Also, March 10, 17, & 24. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on March 1, 15, & 29 (see listings). 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

"The Great American Lock-Up": American Cancer Society. See 2 Tuesday. 9 a.m.-4 p.m.

***Annual Boat Show: Arborland Mall.** See 1 Monday. 10 a.m.-9 p.m.

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Krystyn Stevens demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 (includes coffee, taste samples, and recipes). 665-9188.

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. Held the first Wednesday of each month. 11 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

***"Co-op Housing in Downtown Ann Arbor?": Northeast Seniors Domino House.** A chance for seniors to share their views with planners and an architect for the former Ann Arbor Inn, who are considering turning the building into co-op housing for seniors. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

Annual Spring Luncheon and Fashion Show: Ronald McDonald House Benefit. Cocktails and luncheon, followed by a show of women's fashions from Letty's. A fund-raiser for Ronald McDonald

House, which provides housing for the families of children being treated at U-M Hospitals. 11:30 a.m., Best Western Domino's Farms, 3600 Plymouth Rd. (just west of US-23). Tickets \$25, available in advance at Letty's or Ronald McDonald House. 994-4442, 663-1181.

***"Oriental Brushwork" and "Masterpieces of Chinese Art": U-M Museum of Art Videos at Noon.** Showing of two short documentaries. "Oriental Brushwork" examines watercolor scrolls in the Freer Gallery in Washington, D.C. "Masterpieces of Chinese Art" looks at artifacts spanning 3,000 years from Taiwan's Chung-Shan Museum. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

***"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

***Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: "Clothing." 6:30-7 p.m.

***Introductory Session: The Transcendental Meditation Program.** Also, March 14, 17, 28, & 31. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

***Kindergarten Informational Meeting: Children's PlaySpace.** Parents of kindergarten-age children are invited to meet staff and learn about programs. 7:30 p.m., Children's PlaySpace, 123 N. Ashley. Free. 995-2688.

***"The Features and Benefits of Microsoft Windows-NT": Ann Arbor Computer Society Monthly Meeting.** Talk by Richard Hale Shaw, contributing editor of PC magazine. Prospective new members welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, the object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msen.com) or COMPU SERVE (72241.155).

***Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

***Channeled Spiritual Discussion Group.** Also, March 10, 17, & 24. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

***International Folk Dancing: U-M Folkdance Club.** Also, March 17 & 31. Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., Michigan Union Ballroom. Free. 761-2982.

***Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This all-female string ensemble made up of U-M music students performs jazz and classical improvisations. The ensemble won a 1992 Metro Times Detroit Music Award for Best

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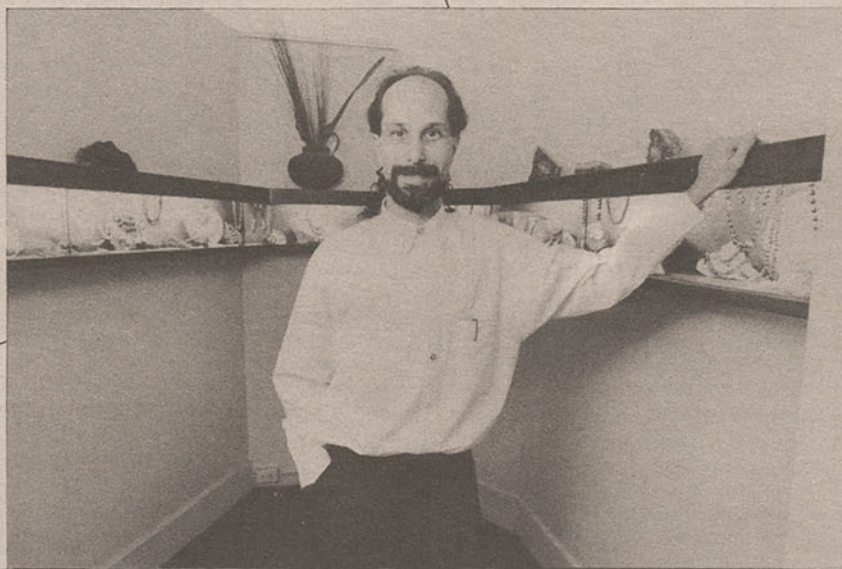
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Altan: The Ark. This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaolaghaigh, who sings in Gaelic and English, the band also includes flutist Frankie Kennedy, bouzouki player Ciaran Curran, guitarist Daithi Sproule, and fiddler Ciaran Tourish. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy band." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Necessities": Purple Rose Theater Company. See review, p. 87. Also, March 4-7. Mary Bremer directs California playwright Velina Hasu Houston's drama about a middle-aged film producer who decides that adopting a child is the answer to her mid-life crisis and unhappy marriage. Her plans meet growing resistance from her husband, and she is forced to reexamine her motives as she interviews young birth mothers about potential private adoptions. The cast of area Equity and non-Equity actors includes Marilyn Mays, Wayne David Parker, John Lepard, Sandra Marquez, Cheri Johnson, Elizabeth Keiser, Karen Kron, and Tim Pickering. 8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: \$14 (Wed., Thurs., & Sun.) and \$18 (Fri. & Sat.). 475-7902.

2nd Annual "Let's Go Michiguna!": Hillel. Dancing to live music by a band to be announced. A fund-raiser for Hillel Foundation. Must be 18 or older to attend. 9 p.m., Blind Pig, 208 First St. \$5 in advance, \$6 at the door. For information, call Michael Frost at 741-8119.

FILMS

MTF. "The Crying Game" (Neil Jordan, 1992). Through March 10. Offbeat romantic comedy-thriller about an IRA terrorist who sets out to protect the girlfriend of a kidnapped British soldier. Mich., 7 p.m. **"The Mistress"** (Barry Primus, 1992). Also, March 4, 5, & 7. A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 9:30 p.m.

4 THURSDAY

"The Great American Lock-Up": American Cancer Society. See 2 Tuesday. 9 a.m.-4 p.m.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This month: different episodes of "A Walk Through the 20th Century with Bill Moyers," a 10-program series exploring major events and personalities that have shaped the last century. At 11 a.m., **Current Events**, a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: "A Purimspiel," a theatrical presentation celebrating Purim presented by JCC Seniors on Stage. The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschawsky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Annual Boat Show: Arborland Mall. See 1 Monday. 10 a.m.-9 p.m.

★ArtTalks: U-M Museum of Art. Every Thursday. Informal slide-illustrated lecture on Western art by a UMMA staff member. Today: UMMA director Bill Hennessey discusses "The Automobile as Art." Bring a bag lunch. Noon-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.

"Our Kenya Mission Experiences": First Presbyterian Church Thursday Forum. Local physician Ralph Hulett and his wife, Del, talk about their experiences last fall with a Presbyterian mission in Kenya, where Ralph helped set up a hospital pathology department and Del did patient pastoral visitation. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★Skylark: Ann Arbor Public Library "Down-

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revival movies

"Peking Opera Blues" Art film with a body count

The Hong Kong action film is no longer a Bruce Lee kung fu movie. Under the direction of Jackie Chan, John Woo, and Tsui Hark, it has become a whirling ballet of stunts, comedy, action, and violence which sometimes seems like cartoons come to life. Screenwriter Chuck Pfarrer calls the genre "art films with a body count." Their art is purely kinesthetic, based in the actors' abilities to perform difficult stunts, navigate intricate blocking, and manipulate props. In this respect, critics have compared them to other "physical" cinema like musicals and silent comedies.

Tsui Hark's 1986 film, "Peking Opera Blues," is one of Hong Kong's fastest-paced swashbucklers—it moves from seriousness to slapstick in a matter of seconds and combines just about everything in the process: acrobatic escapes and bedroom farce; torture scenes and songs; firing squads and female bonding. It also offers us a fascinating look at the colorful costumes and choreography of Peking opera and then reproduces the updated equivalent of those elements within its own narrative.

In 1913 China, warlord Shi Kai Yuan (who never appears onscreen) wants to invade the South and end China's recently won democracy. Yuan's emissary, General Tsao, raises money for the invasion from foreign banks while his



own Western-educated daughter, Wan (Brigitte Lin), works against her father to steal the signed loan documents—the only evidence that will persuade the South the invasion is imminent.

Meanwhile, money-hungry Sheung Hung (Cherie Chung) chases a stolen box of jewels to the local opera company. The stage manager's daughter, Pat Neil (Sally Yeh), wants to perform with the company, but is forbidden by the local police (known for obvious reasons as "the Ticketing Office") because she's a

woman. Eventually, the destinies of the three women intertwine, as each helps the others to realize their personal ambitions.

The Center for Chinese Studies presents a free screening of "Peking Opera Blues" on Saturday, March 6, at 8 p.m. in Lorch Hall auditorium. A delightful though superficial and sometimes grisly satire on Chinese politics, it makes up for its lack of deep themes and characterizations with its plentiful action and energy.

—Louis Goldberg

town Sounds" Series. The popular local acoustic trio of Betsy Beckerman, Anne Jackson, and David Stearns plays American folk music on hammered dulcimer, fiddle, guitar, and banjo. Bring a bag lunch; coffee provided. 12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2333.

***Elizabeth Holland: U-M Hospitals Gifts of Art.** Classical piano concert by this U-M music student. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

NCAA Women's Basketball Championship: Concordia College. Also, March 5 & 6. Concordia hosts a round-robin tournament of 8 women's basketball teams representing the National Christian Collegiate Athletic Association's 7 national geographic regions. 1, 3, 6, & 8 p.m., Concordia College Athletic Bldg., 4090 Geddes Rd. at Earhart. Individual game tickets: \$3 (students, \$2; children under 12, \$1; families or groups, \$7.50). Day pass: \$6 (students, \$4; children, \$2; families, \$15). Tournament pass: \$15 (students, \$10; children, \$3; families, \$30). Tickets available in advance or at the door. 995-7300, ext. 342.

***"Quo Vadis, Germany? The Political Culture of a Unified Federal Republic": Goethe-Institut Ann Arbor.** U-M history professor Kathleen Canning moderates a panel discussion with Arnulf Baring, a history professor at the Free University of Berlin (Germany), German political science expert Wilhelm Bleck, and Harvard University history professor Charles Maier. First in a month-long series of events examining Germany past and present that includes free German films every Thursday night (see Films listing below). 3:30 p.m., Rackham Auditorium. Free. 996-8600.

***"Oppositional Identities in Central Asia and Turkey: Comparing Kazakh, Uighur, and Dungan Ethnicity": U-M Center for Russian and East European Studies.** Talk by University of Southern California anthropology professor Dru Gladney, who also presents an informal talk tomorrow on "Developments in Central and Inner Asia: The View from Turkey" (11 a.m., 144 Lane Hall, 204

S. State). 4 p.m., Rackham East Conference Room (4th floor). Free. 764-0351.

***"Discourses of Sexuality: From Aristotle to AIDS": Shaman Drum Bookshop Publication Party.** U-M women's studies professor Domna Stanton is on hand to sign copies of this recently published collection of essays she edited. The essays are based on a 1990-1991 series of lectures on the history of sexuality sponsored by the U-M Institute of the Humanities. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

***Bret Lott: Borders Book Shop Visiting Writers Series.** Reading by this award-winning fiction writer who currently teaches at the College of Charleston in South Carolina. His 1991 novel, *Jewel*, is a compelling saga about family strife and love focusing on a woman's fierce devotion to her retarded daughter. "Bret Lott has always been able to take 'simple' domestic details and make them flame out, and singe the reader's heart," observes novelist Carolyn See in a review of *Jewel*. "Here he takes heartbreak, the very worst that can happen, and turns it to great, and luminous, joy." Note: Lott gives a reading and book signing at Borders tomorrow (see listing). 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

***"The Art of Carmen's World": U-M Museum of Art.** Also, March 5. Special evening hours for this exhibit of Spanish and French art of the 19th and 20th centuries, including works by Picasso, Miro, Goya, Manet, and Motherwell. In conjunction with the New York City Opera Touring Company's production of "Carmen" (see 8 p.m. listing below). 5-7:45 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Take Me Out to the Auction": Greenhills School Benefit Auction Preview. A chance to get a sneak preview of the vast array of items to be auctioned off at Greenhills' festive annual auction March 6 (see listing). A few items are auctioned off tonight. 5:30-8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free admission. 769-4010.

"God's One Earth": St. Mary's Student Chapel. Also, March 11, 18, & 25. John Schwarz, a retired

priest with Jesu Church in Detroit and a popular, engaging speaker, leads the first of four discussion sessions on the role of faith and morality in response to the world's environmental crisis. The group will use Schwarz's book, *God's One Earth*, for reference. 7-9 p.m., Newman Center Lounge, St. Mary's Student Chapel, 331 Thompson. \$3 includes text, available in advance at St. Mary's office. 663-0558.

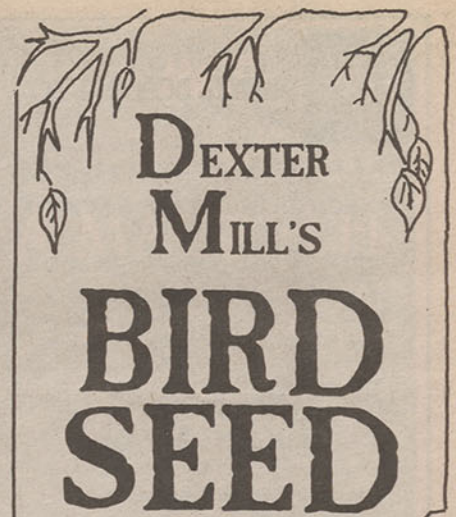
***New Member Orientation: Packard People's Food Co-op.** Every Thursday (7-8 p.m.) and Saturday (noon-1 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 1 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning- (7-8 p.m.) and intermediate-level (8-9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

***General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

***Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, communi-



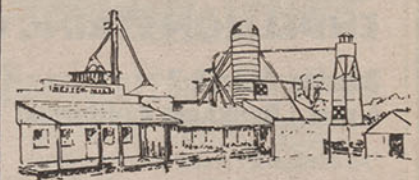
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START SPREADING THE NEWS!

SKITCH HENDERSON AND THE NEW YORK POPS



Tuesday, March 2
8 p.m., Hill Auditorium

Start spreading the news! Skitch Henderson and the New York Pops "Go To The Movies" including music selected from works by Irving Berlin, Leonard Bernstein, Frank Loesser, and more... Those great flicks of yesteryear are now recreated musically in a truly nostalgic evening.

Presented in association with Ervin Industries

NEW YORK CITY OPERA NATIONAL COMPANY BIZET'S CARMEN

Thursday, March 4
Friday, March 5
Saturday, March 6
8 p.m., Power Center

Carmen, a tempestuous and wayward gypsy girl has a run-in with the law, enthralls a toreador, and meets her fate outside a bullring in one of the most spectacular scenes ever to be staged.

Presented in association with Great Lakes Bancorp

The Art of Carmen's World, a display at the U-M Museum of Art featuring Spanish and French art of the 19th and 20th centuries. The Museum will remain open until 7:30 p.m. before UMS performances of *Carmen*, March 4, 5, & 6.

ENDELLION STRING QUARTET

Sunday, March 7
4 p.m., Rackham Auditorium

"As intelligently prepared and excitingly presented as one could wish for," raved London's *Daily Telegraph*. England's foremost string quartet, the "Dellis" will perform Haydn's Quartet, Op. 72, No. 2; Sir Michael Tippett's Quartet No. 2; and Beethoven's Quartet, Op. 59, No. 1.



ORCHESTRA OF ST. LUKE'S

Roger Norrington, conductor
Nancy Argenta, soprano

Sunday, March 14
4 p.m., Hill Auditorium

Ann Arborites will fondly remember Maestro Norrington's appearance for Michigan MozartFest in 1989. Now he returns with the highly-acclaimed Orchestra of St. Luke's to tackle another composer with Dr. Haydn's *London Academy*, comprised of works that would have been performed in London in 1793.

Free Philips Pre-concert Presentation: *Listening with 18th-Century Ears, or the Impossibility of Authenticity*. Professor Steven Moore Whiting, Professor of Music History/Musicology, U-M. Rackham, 3 p.m.

MARK MORRIS DANCE GROUP

Saturday, March 20, 8 p.m.
Sunday, March 21, 3 p.m.
Power Center

"Mark Morris says he's not just a hard-drinking, chain-smoking, long-haired beast from modern dance hell..." (*Rolling Stone*) Mark Morris abhors boredom and would never want you to experience it. Their two different programs feature *A Lake*, *Love Song Waltzes*, *Going Away Party*, *Gloria*, and a new work to be announced.

Presented in Association with AT&T

Free Philips Pre-concert Presentation: Ms. Susan Isaacs Nisbett, Dance Writer and Lecturer in Communications, U-M. Saturday, 7 p.m., Rackham.

This project is supported by Arts Midwest members and friends in partnership with Dance on Tour, the National Endowment for the Arts, and the Michigan Council for the Arts and Cultural Affairs.

University Musical Society
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Supported by the Michigan Council for the Arts and Cultural Affairs

EVENTS continued

ty service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★"Anxiety Disorders, Personality Disorders": Chelsea Community Hospital Partial Health Program. Talk by EMU social work professor Marilyn Wedeno. Also this month, Washtenaw County Community Mental Health unit supervisor Lita Bruhn discusses "Community Resources" (March 11) and Washtenaw Council on Alcoholism therapist Pam Novetsky discusses "Dual Diagnosis: Mental Illness and Chemical Dependency" (March 25). 7:30-9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 769-2232.

★Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★"Up with Pornography and Down with Speech Codes": Ann Arbor Libertarian League Free Speech Forum. Panel discussion with panelists to be announced. Followed by questions from the audience. 7:30 p.m., Michigan Union Pond Room. Free. 747-8129.

★"Tough Love II: An Open Gate": Hillel Jewish Feminist Group. All are invited to listen to the tape of a National Public Radio documentary on interfaith relationships and join a discussion afterward. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Biweekly Meeting: Ann Arbor Ski Club. Also, March 18. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

Spring Concert: Impact Dance Theater (University Activities Center). Also, March 5 & 6. Annual performance of original choreography by this coed troupe of U-M non-dance majors. The show consists of jazz, modern, ballet, and tap dance set to music by pop artists such as Santana, Manhattan Transfer, and the Talking Heads. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$4 in advance at the Michigan Union Ticket Office, \$5 at the door. To charge by phone, call 763-TKTS.

★Live Jazz: Leonardo's (North Campus Commons). Every Thursday. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

"Carmen": New York City Opera National Company (University Musical Society). Also, March 5 & 6. The touring branch of this celebrated opera company presents one of the universal favorites of the opera world, Bizet's famous melodrama about a hot-blooded femme fatale who drives men to distraction. She is the ruin of a weak-willed soldier, who loses his fiancée, his commission, and his reputation. But like all bad girls (in opera, at least), she gets her due in the end. "Carmen" is based on a story by the French novelist Prosper Mérimée, and it remains one of the most popular subjects for dramatization to this day. Two of the numerous movie versions were shown on campus last month. The title role is sung by a mezzo-soprano, making this a highly coveted role in an art form where most leading ladies are sopranos. And although, as Ogden Nash observed, "Carmen by Bizet/Is as Spanish as the Champs-Élysées," the score is one of the most beloved and familiar in the opera repertoire, brimming with hummable arias and choruses.

NYCO's National Company, sometimes known as "the Cadillac of touring companies," enjoys a reputation for polished productions starring young singers who often are on the brink of international careers. On this tour, mezzo-sopranos Lori Brown Mirabal and Ulrike Pichler-Steffen alternate in the title role. "Carmen" is performed in French, with English supertitles projected above the stage. 8 p.m., Power Center. Tickets \$20-\$42 in advance at Burton Tower and at the door. Student and senior rush tickets (\$11) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. Also, March 5-7 & 11-14. Sree Nallamathou directs Patrap Shar-

classical music

Steve Somers Classical elegance from a blues guitarist

Steve Somers is a quiet listener, both intense and unassuming. A tall, cool drink of water with an almost Zen-like patience, he is not big on small talk. But place a guitar in his hands, and he makes it "speak" like nobody's business.

I first heard Somers perform classical guitar last October at the kickoff concert for the public library's "Downtown Sounds" series. His performance was tied into an exhibit of portraits of contemporary Mexican artists intended to explore the influence of literature and music on the visual arts. Somers's music—a series of masterful interpretations of Villa-Lobos, Tarrega, Bach, and Torroba, along with several fine original pieces—seemed to mingle with the surrounding images in a consummate harmony. Gracefully, meticulously, he played in a packed room, to an audience including about thirty Community High students who arrived fifteen minutes late.

Neither the addition of so many teenagers, nor the pause as he waited for them to be seated, affected Somers's absorption in the music. His fingers appeared to fly, barely coming to rest on the frets, yet each note emerged terse and with sterling clarity. His lyrical, warm, and dramatic playing held his audience in a seeming rapture. Not a cough or whisper broke the spell during the remainder of his fifty-minute performance.

Somers took up the guitar at age nine in his native Berkeley, California, and thirty years later, with an EMU master's degree in music, he cites Julian Bream



and Andres Segovia as his major influences. He is most widely known locally, however, as the leader of the Steve Somers Band, a high-energy R&B and blues dance band that features lead vocalist Lady Sunshine, a Detroit whose powerful gospel style evokes memories of a young Etta James. Nonetheless, Somers admits a preference for classical guitar. "Solo is just more challenging and rewarding for me musically," he explains. "The blues just seems to come more naturally."

For a listener, though, Somers makes both styles sound equally effortless. And since, unlike blues guitar, good classical guitar isn't at all common in Ann Arbor, you won't want to miss Somers's recital at the Kerrytown Concert House, Sunday, March 7.

—Deborah Pohrt

FILMS

Goethe-Institut. "The Golem" (Paul Wegener, 1920). Classic silent horror film about a rabbi who conjures up a supernatural creature to save his people from being expelled from Prague. FREE. Nat. Sci., 7 p.m. "The Student from Prague" (Stellan Rya, 1913). Silent film about an impoverished student who sells his likeness to a magician and is confronted with his own body double. FREE. Nat. Sci., 8:30 p.m. MTF. "The Crying Game" (Neil Jordan, 1992). Through March 10. Offbeat romantic comedy-thriller about an IRA terrorist who sets out to protect the girlfriend of a kidnapped British soldier. Mich., 5 p.m. "The Mistress" (Barry Primus, 1992). Also, March 5 & 7. A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 7:40 p.m. "A River Runs Through It" (Robert Redford, 1992). Also, March 5 & 7-10. Adaptation of Norman Maclean's poignant autobiographical novella about a family in 1930s Montana. Mich., 9:35 p.m.

5 FRIDAY

"The Great American Lock-Up": American Cancer Society. See 2 Tuesday. 9 a.m.-4 p.m.

Annual World Day of Prayer: Church Women United. All are welcome to attend an interfaith worship service promoting world peace and justice. This year's liturgy, "God's People: Instruments of Healing," was composed by Guatemalan churchwomen. 9:30 a.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 741-9859.

Annual Boat Show: Arborland Mall. See 1 Monday. 10 a.m.-9 p.m.

Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).

All are welcome to join an informal brown-bag discussion on disarmament in the post-Cold War era. Noon, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

NCCAA Women's Basketball Championship: Concordia College. See 4 Thursday. 1, 3, 6, & 8 p.m.

"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning. Every Friday. A semester-long lecture series exploring housing issues throughout the world. Today: Tom Brademas of the Indiana-based Center Management Corporation talks about "Long Term Strategies to Stabilize Neighborhoods." 3 p.m., 2151 Art & Architecture Bldg., 2000 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.

Saleem Peeradina: U-M Center for South and Southeast Asian Studies. Poetry reading by this Bombay-born poet who currently teaches English and creative writing at Siena Heights College in Adrian. Some of his poems are set in Bombay, some in Michigan, and some explore his movement between the two worlds. 4 p.m., 1524 Rackham. Free. 747-2082.

"Single Mothers and Their Children in the Other America": Shaman Drum Bookshop Publication Party. EMU early childhood education professor Valerie Prokav is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

"The Art of Carmen's World": U-M Museum of Art. See 4 Thursday. 5-7:45 p.m.

Jugglers of Ann Arbor. Every Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

Bret Lott: Borders Book Shop. Reading and book signing by this novelist (see 4 Thursday). 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

"The Music Man": The Burns Park Players. Also, March 6. Jane Glass directs Burns Park School parents and neighbors in Meredith Willson's ever-popular musical about a fast-talking con man who charms the townsfolk of River City, Iowa, with his visionary, if slightly crooked, plan for a uniformed marching band. The lovely but uptight town librarian falls for him, too, which ultimately leads him to change his peripatetic style. The well-known score includes "76 Trombones," "Till There Was You," and the show-stopping "Trouble." The cast includes Carl Dahmer, Nora Gunneng, Bob Galardi, Susan Haddock, Bill Hennessey, Donna Keegan, Sandy Kreger, Randy Milgrom, and Molly Sykes. 7:30 p.m., Tappan Middle School auditorium, 2551 E. Stadium. Tickets \$6 (high school students & younger, \$4) in advance and at the door. 994-3508.

U-M Women's Basketball vs. Illinois. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

1st Annual Silent Auction: First United Methodist Co-op Nursery. Silent auction of more than 100 donated family-oriented items and services. Items include gift certificates to local plays and concerts, lessons in everything from computers to fishermen's fly-tying, a year's supply of Zingerman's bread, a year of pediatric dental care, and much more. Proceeds to establish a self-sustaining scholarship fund for the nursery. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$5 in advance, \$7.50 at the door. For reservations, call Deanne Woodruff at 761-1831.

"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. \$5 per couple. 662-3405.

Friday Night Music: Leonardo's (North Cam-

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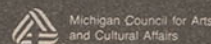
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EVENTS continued

pus Commons. Every Friday. Music by a variety of local ensembles. Tonight: the **Great Lakes Percussion Group** performs music ranging from Mozart to minimalism. 8-10 p.m., *Leonardo's*, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

Michael Cooney: The Ark. Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions—in 1984 he was given the honor of playing the first show at the new location. Cooney plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

Spring Concert: Impact Dance Theater (University Activities Center). See 4 Thursday. 8 p.m.

"Carmen": New York City Opera National Company (University Musical Society). See 4 Thursday. 8 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"The Professor Has a Warcry": Blue Donkey Productions/Performance Network. See 4 Thursday. 8 p.m.

T. C. Hatter: Mainstreet Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

***"First Fridays": Galerie Jacques.** Poetry reading by **Arwulf Arwulf**, a local radio DJ, jazz propagandist, and all-around arts promoter. His poetry is distinguished by its erudite, experimental style and jazz-based rhythms. 8:30 p.m., 616 Wesley at Paul. Free. 665-9889.

***"Purim Weekend Extravaganza": Hillel.** Also, March 6 & 7. A 3-day Purim festival kicks off tonight with a keynote address by U-M English professor and Biblical scholar **Ralph Williams**, a very popular lecturer who won last year's Golden Apple Award for excellence in teaching. The Purim Extravaganza continues this weekend with discussion groups, a "Purim Bash" on Saturday, and religious services on Sunday. 9 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Dance Jam: People Dancing Studio. Also, March 19 & 26. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

AAFC. "Female Misbehavior" (Monika Treut). Also, March 6. Portrait of 4 women who flaunt conventional sexual behavior. MLB 4; time to be announced. **"Lie Back and Enjoy It."** Also, March 6. A selection of erotic films by women directors. MLB 4; time to be announced. **M-FLICKS. "Chameleon Street"** (Wendell B. Harris, 1990). Also, March 6. The director stars in this ironic comedy based on the true case of a man who successfully passed himself off as an attorney, a physician, a reporter, and other professionals for years. AH-A, 8 p.m. **"The Killer"** (John Woo, 1990). Also, March 6. Thriller about a hit man who befriends a woman he accidentally blinded in a shoot-out. Chinese, subtitles. AH-A, 10 p.m. **U-M Women's Studies Gay & Lesbian Film Series. "She Must Be Seeing Things"** (Sheila McLaughlin, 1987). A jealous woman disguises herself as a man in order to spy on her lesbian lover. FREE. AH-B, 7 p.m. **MTF. "A River Runs Through It"** (Robert Redford, 1992). Also, March 7-10. Adaptation of Norman Maclean's poignant autobiographical novella about a family in 1930s Montana. Mich., 5 p.m. **"The Crying Game"** (Neil Jordan, 1992). Mich., 7:30 p.m. **"The Mistress"** (Barry Primus, 1992). Also, March 7. A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 9:45 p.m. **"Outrageous Animation."** Also, March 6. Selection of outrageous animated shorts. Mich., midnight.

6 SATURDAY

"International Crafts Day": Ypsilanti Farmers' Market. In addition to the usual fresh produce and baked goods, merchants offer a wide selection of local and international handmade craft items. 7 a.m.-3 p.m., *Ypsilanti Farmers' Market*, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

Book Sale: U-M Library. A unique opportunity for book lovers and collectors to peruse some 10,000 used hardcover and paperback books and magazines from the U-M Library. The books, which include history, science, social sciences, and literature, are being sold to make room for new volumes. This is the library's first such sale in 30 years. 9 a.m.-6 p.m., *Harlan Hatcher Graduate Library Reference/Reading Room* (7th floor). Free admission. 936-3813.

"Youth Hockey Weekend": Ann Arbor Hockey Association. Also, March 7. The annual culmination of the local amateur hockey season. Today: three **Mini-Mite** (ages 5-7) scrimmages (9, 10, & 11 a.m.), four **Mite** (ages 8 & 9) exhibitions (noon, 1, 2, & 3 p.m.), two **Squirt** (ages 10 & 11) exhibitions (4 & 5 p.m.), two **Pee-Wee** (ages 12 & 13) exhibitions (6 & 7 p.m.), and two **Bantam** (ages 14 & 15) play-off games (8 & 9 p.m.). 9 a.m.-10 p.m., *Veterans Ice Arena*, 2150 Jackson Rd. \$1. 761-7240.

***"Defining the Family in American Law": U-M Law School.** A symposium covering a variety of family legal issues, from interracial adoption to domestic partnership arrangements. Speakers include U-M professor David Chambers, California ACLU attorney Matt Coles, former LAMBDA legal director Paula Ettelbrick, National Center for Lesbian Rights executive director Liz Hendrickson, Regents Law School (Virginia) law professor Paul Morkin, Regents Law School dean Herb Titus, American Black Social Workers adoption services director Leora Neale, and Karen Thompson, who fought a notorious custody battle with the family of her lesbian lover, Sharon Kowalski, when Kowalski became disabled. 9 a.m.-5 p.m., U-M Law School, rooms to be announced. Free. For information, call *Kirstin Gulling* at 662-1979 or *Jeffrey Costello* at 741-0921.

***"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. 22-mile ride, with destination, pace, and leader chosen by participants. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at *Wheeler Park*, N. Fourth Ave. at Depot St. Free. 994-0044.

NCCAA Women's Basketball Championship: Concordia College. See 4 Thursday. 10 a.m., noon, 2, & 4 p.m.

***Annual Boat Show: Arborland Mall.** See 1 Monday. 10 a.m.-9 p.m.

"The Brightest Stars" / "Stories of the Bear Clan": U-M Exhibit Museum Planetarium. Also, March 7 ("Stories of the Bear Clan" only). "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Stories of the Bear Clan" is an audiovisual show about Native American sky mythology. This show also includes a brief discussion of stars currently visible. 10:30 & 11:30 a.m.: "The Brightest Stars" (\$2); 2, 3, & 4 p.m.: "Stories of the Bear Clan" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

***"Rock Reading": Gerald E. Eddy Geology Center.** Waterloo Recreation Area park interpreter Alan Wernette examines a number of familiar local rocks to show what they tell us about the history of the Great Lakes region. 10:30 a.m. & 2 p.m., *Eddy Geology Center*, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

"Flute Fantasy": Kerrytown Concert House. A popular annual event. Local flutist **Penelope Fischer** leads a 9-member flute choir in a program of light classical and popular selections. Coffee, juice, and croissants served. 11 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

***Papermaking Demonstration: Hollander's.** Karen O'Neal demonstrates the art of fine papermaking. 11 a.m.-1 p.m., *Hollander's* (Kerrytown). Free. 741-7531.

***"Just a Matter of Thyme": Kitchen Port.** Roxy Kelly offers samples of recipes from and signs copies of her new cookbook. 11 a.m.-1 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

***"Uncle Andy's Story Hour": Little Professor Book Company.** Every Saturday. Local storyteller **Andrew Kosak** hosts an interactive story and activity hour for children ages 4-10. Today, he reads from *Lewis Carroll's Alice's Adventures in Wonderland*. 11 a.m.-noon, *Little Professor Book Company*, *Westgate Shopping Center*. Free. 662-4110.

***"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff read seasonal stories for children. Today's readings celebrate Women's History

Month with excerpts from several books about intrepid little girls: **Ludwig Bemelmans's Madeline**, **William Steig's Brave Irene**, and **Emily McCully's Mirette on the Highwire** (winner of the 1993 Caldecott Medal). 11 a.m., *Borders Book Shop*, 303 S. State at Liberty. Free. 668-7652.

***Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., *U-M Turner Geriatric Clinic*, 1010 Wall St. Free. 764-2556.

***"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer **Jeff Belanger**. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. Noon, *The Parkway Center*, 2345 S. Huron Pkwy. Free. 973-6898.

"Wolves: Something to Howl About": Ann Arbor Parks Department. Naturalist **Beth Duman** talks about the behavior of wolves and how to save them and their habitats. 1-2:30 p.m., *Leslie Science Center*, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

"Inventors' Workshop": Ann Arbor Hands-On Museum. Also, March 13. Local science educators lead this two-hour workshop for kids ages 9-14. Participants learn to identify problems and brainstorm solutions, build prototypes, and conduct simple experiments. 1:30-3:30 p.m., *Ann Arbor Hands-On Museum*, 219 E. Huron at Fifth. \$20. Reservations required. 995-5439.

***Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

***"Southwest Days": Ypsilanti District Library.** An hour of children's activities relating to the American Southwest, including stories and tall tales, games, and crafts. Refreshments. 2-3 p.m., *Ypsilanti District Library*, 229 W. Michigan, Ypsilanti. Free. 482-4110.

***Aikido Demonstration and Open House: Great Lakes Aikikai.** Students and teachers from this local Aikido studio demonstrate this Japanese art of non-violent self-defense, a modern practice derived from judo. 2 p.m., *Great Lakes Aikikai*, 212 S. Fourth St. Free. 761-6012.

***"Wetlands": U-M Matthaei Botanical Gardens Trail Walk.** Also, March 7. Matthaei docents lead a 90-minute walk exploring the wetlands areas around the Botanical Gardens. Dress for the weather; sturdy, waterproof footwear recommended. 2 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 998-7061.

***"Purim Weekend Extravaganza": Hillel.** See Friday. Today's highlights include a discussion of contemporary politics by U-M Judaic studies professor **Zvi Gitelman**, local playwright **Hank Greenspan**, and U-M psychology grad student **Barbara Boyko**. p.m.

Mustard's Retreat Family Concert: Abbot School P.T.O. The popular local acoustic duo of singer-guitarists **Michael Hough** and **David Tamulevich** performs toe-tapping, hand-clapping original music. Followed by a make-your-own ice cream sundae party. Proceeds to benefit Abbot School P.T.O. 3:30 p.m., *Abbot School multipurpose room*, 2670 S. Quinoa Parkway. \$3 (families, \$10). Reservations suggested. 663-2014.

"Take Me Out to the Auction": 1993 Greenhills School Benefit Auction. Greenhills School's annual gala fund-raiser offers a vast array of donated goods and services, with special emphasis this year on sports. Birmingham auctioneer **Dan Stall** auctioned off such items as **Isiah Thomas's** basketball shoes, **Detroit Lions** jersey signed by **Barry Sanders**, baseball bat signed by **Cecil Fielder**, and a U-M football jersey autographed by both **Gary Moell** and **Bo Schembechler**, tickets to **Pistons** and **Tigers** games, lunch with broadcaster **Ernie Harwell**, and much more. Also, Greenhills students offer baby-sitting, yard cleaning, house painting, and many other services. Local merchants have donated gift certificates, vacation packages, and more. The evening festivities include both silent and live auctions, a 5 p.m. down dinner, and live musical entertainment. Greenhills students. 6 p.m. (cocktails & silent auction), 7 p.m. (dinner), 8:30 p.m. (live auction), *Hills Country Club*, 8768 North Territorial Rd. \$63-1664. Plymouth. \$75 per person. For reservations, call 769-4010.

Kids' Dance Jam. Also, March 20. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance music activity is followed by open dancing. 7 p.m., *People Dancing Studio*, 111 N. Third St. \$1-

poetry reading

cally staid businessman in his demeanor.

His voice starts low and even, filled with what in one poem he calls "the flat-tened speech of Yankees." Soon, however, a listener is carried away on the irrepressible lilt in Lynch's voice, a Celtic remnant two generations removed from the old country, but completely appropriate to the kind of poems he habitually writes: tales, curses, and Catholic laments that are completely contemporary while remaining connected to the old Irish traditions. Lynch's poems are often also very funny, but instead of emphasizing the humor, he lets it catch his audience by surprise. I don't think I've ever attended a reading that has evoked as much laughter as Lynch's do—belly laughs, not just polite giggles—even while the poet is exploring the most emotionally harrowing subjects.

Lynch's first book, *Skating with Heather Grace* (1986), was widely praised, both in this country and in the British Isles. (His second book will be published in 1994.) He has won his share of awards and given readings on both sides of the Atlantic, but he has remained in place, working as director of the funeral business in Milford started by his father. Though Lynch sometimes seems to get as much attention for his occupation as for his poetry, he avoids the easy jokes. What he does for a living forces a daily connection with survivors at their most fragile, and this experience informs his poetry with sympathy and generosity.

Lynch has read many times in Ann Arbor since the old days at Joe's. His frequent performances with his friend and fellow poet Richard Tillinghast have achieved the status of local legend. His appearance at Rackham on March 11 as part of the U-M Visiting Writers Series is a kind of imprimatur on what many local poetry lovers already know: here is a writer of international stature who remains among us, writing of our concerns.

—Keith Taylor

Poet Tom Lynch Out from among us

Tom Lynch first read his poems here about ten years ago, at the Sunday afternoon open mike series that Joe Tiboni ran at his late and lamented Star Lounge. With their extraordinary versatility of tone and manner, their easy movement between midwestern small towns and the rugged Irish coast, their sheer love of words, and their courageous frontal assault on the major themes of love, loss, and death, Lynch's poems displayed an imaginative ambition that was obvious even to those who had imbibed a bit too much of Joe's finest.

Lynch has a way of bringing his poems to life in public that most other poets can only envy and admire. No wild-eyed bohemian, Lynch looks like the businessman he is. (He's even served as president of Milford's Chamber of Commerce.) Yet when he starts reading his poems, there is nothing of the stereotypi-

donation requested. 668-0251.

U-M Women's Basketball vs. Northwestern. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

"The Music Man": The Burns Park Players. See 5 Friday, 7:30 p.m.

"2nd Occasional Jumbo Dance": Ann Arbor Council for Traditional Music and Dance. Contra and square dancing to live music by the Streetwise String Band and the New Last Vagaries, with callers Karen Missavage and Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m.-2 a.m., St. Francis School gymnasium, 2270 E. Stadium Blvd. \$7 (AACTMAD members, \$6) at the door only. 677-4249, 426-0261.

"Adult Dance": Slauson Middle School. Dancing to rock 'n' roll oldies spun by WQKL-FM ("KOOL 107") DJ Bill Rice. Proceeds to help fund the Slauson 8th-grade's Chicago trip. Raffle, door prizes. Food available. 8 p.m.-midnight, Slauson Middle School, 1019 W. Washington. \$5 at the door only. 663-1664.

"Pleasures of the Parlor": Washtenaw County Historical Society. An evening of turn-of-the-century songs, readings, vaudeville humor, and more. Mezzo-soprano Deanna Relyea, tenor Harold Haugh, and baritone Roger Chard sing period songs, while U-M law professor and veteran local

actor Bev Pooley gives a "dramatic reading." Pianists are Maurita Holland and Jean Clayton. "Favors and dainties" (refreshments) provided. Quilt art for sale. Proceeds benefit the Historical Society's "Museum on Main Street" project. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$25 & \$40. Reservations suggested. 769-2999.

The Black Crows: U-M Office of Major Events. With a sound that combines classic rock 'n' roll raunch with soulful, funk-flavored R&B, the Black Crows shot to the top of the charts last year with their best-selling, Grammy-nominated debut LP, "Shake Your Money Maker." Led by vocalist Chris Robinson (a sort of latter-day Mick Jagger), the band won two MTV awards and was named Best New Band in the *Rolling Stone* critics' and readers' polls. They're making their first national headlining tour and promoting their new album, "Southern Harmony and Musical Companion." 8 p.m., Hill Auditorium. \$22.50. Sold out. 763-TKTS.

"Powaqqatsi Live!": Michigan Theater Foundation Serious Fun Series. Tonight's showing of Geoffrey Reggio's 1988 film features a live performance of the spellbinding Philip Glass soundtrack by the Philip Glass Ensemble, which drew full houses to two Michigan Theater performances of Glass's score for Reggio's "Koyannisqatsi" in 1987. Regarded by some critics as Glass's best work of the 80s, the "Powaqqatsi" score is an invigorating, rhythmically propulsive work that is especially re-

markable for its uncannily sympathetic interplay with the visual rhythms of the film. Though less kinesthetically charged (and less commercially successful) than its predecessor, the film offers a riveting, often disturbingly dissonant nonnarrative portrait of the Third World, contrasting the harmony of its eroding traditional cultures with the squalor and suffering of its mushrooming cities.

The classical avant-garde's most celebrated and popular composer, Glass is the best-known exponent of a style originally (and misleadingly) dubbed "minimalism." Mesmerizingly repetitive and incremental, joyously visceral in its rhythms, seductively tonal, at once spare and insistently grand, Glass's compositions have struck a responsive chord in both critics and audiences of an impressively wide range of ages, backgrounds, and musical tastes. His music has always been a big draw locally. 8 p.m., Michigan Theater. Tickets \$20 at the Michigan Theater in advance and at the door. (The Ecology Center gets \$5 of the ticket price if you mention their name when making your purchase.) To charge by phone, call 668-8397.

Free Hot Lunch: The Ark. This offbeat acoustic string trio from Madison, Wisconsin, blends flashy picking, flawless vocal harmonies, an exuberant variety of musical styles, and large doses of wacky lyrical humor in the manner of a young Martin Mull. They call their idiom "WA-WA music," which they define as "a sort of southern Wisconsin tropical music," the "Big Wave" that spawned such diverse musical forms "Wis-Mex," "Rochanorski," and "Punk Polka." Their songs include such titles as "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," "Trees in Love," and "My Wife and My Best Friend's Girl." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Spring Concert: Impact Dance Theater (University Activities Center). See 4 Thursday, 8 p.m.

"Carmen": New York City Opera National Company (University Musical Society). See 4 Thursday, 8 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday, 8 p.m.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. See 4 Thursday, 8 p.m.

T. C. Hatter: Mainstreet Comedy Showcase. See 4 Thursday, 8 & 10:30 p.m.

"Purim Weekend Extravaganza": Hillel. See 5 Friday. Tonight: a "Purim Bash," featuring the reading of the Megillah (the story of Esther), and a costume party with refreshments and dancing to recorded music. 8:15 p.m.

★Steel Magnolias Women's Ice Hockey vs. Howell Terminators. Ann Arbor's independent women's ice hockey team takes on the team from Howell. All women 21 and older invited to join the team: practice this month is March 5 (call for information). The Steel Magnolias also play home games on March 19 & 20 (see listings). 9 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 665-9749 or 425-7749.

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; smoking outside. 10 p.m.-2 a.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$3 at the door. 763-4186.

FILMS

AAFC, "Female Misbehavior" (Monika Treut). Portrait of 4 women who flaunt conventional sexual behavior. MLB 4; time to be announced. **"Lie Back and Enjoy It"** A selection of erotic films by women directors. MLB 4; time to be announced. **MFlicks, "Chameleon Street"** (Wendell B. Harris, 1990). The director stars in this ironic comedy based on the true case of a man who successfully passed himself off as an attorney, a physician, a reporter, and other professionals for years. AH-A, 8 p.m. **"The Killer"** (John Woo, 1990). Thriller about a hit man who befriends a woman he accidentally blinded in a shoot-out. Chinese, subtitles. AH-A, 10 p.m. **U-M Center for Chinese Studies, "Peking Opera Blues"** (Tsui Hark, 1986). See review, p. 91. Farical comedy about an early 20th-century Chinese revolutionary movement. Cantonese, English & Mandarin subtitles. FREE. Lorch, 8 p.m. MTF. **"The Crying Game"** (Neil Jordan, 1992). Mich., 9 p.m. **"Outrageous Animation."** 11:30 p.m.

7 SUNDAY

★"Student Rights Gaps": First Unitarian Church Adult Forum. Talk by Ann Arbor Student

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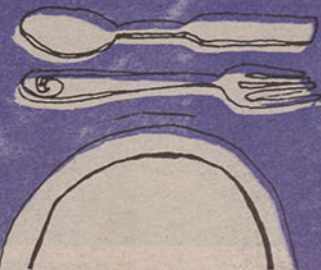
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EVENTS continued

Advocacy Center director Ruth Zweifler. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★**Monthly Meeting: Remarrieds.** All remarried couples invited to join a discussion of Charles Sell's *Achieving the Impossible: Intimate Marriage*. 9:30-10:30 a.m., First United Methodist Church Library, 120 S. State. Free. 677-1872.

★**"Will the Ann Arbor Farmers' Market Survive? Strategies for Survival":** Ann Arbor Unitarian Fellowship. Talk by local urban planning consultant John Rasmussen. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**"Youth Hockey Weekend":** Ann Arbor Hockey Association. See 6 Saturday. Today: Squirt A level (10 a.m.) and AA level (11:15 a.m.) exhibition games, Squirt championship (12:30 p.m.), Pee-Wee championship (1:45 p.m.), Pee-Wee A level (3 p.m.) and AA level (4:15 p.m.) exhibitions, Bantam championship (5:30 p.m.), Bantam A level exhibition game (6:45 p.m.), and Midget (ages 16 & 17) exhibition (8 p.m.) 10 a.m.-9 p.m.

★**"Purim Carnival":** Jewish Cultural Society. Games, crafts, a costume parade, hamantaschen, pizza, beverages, and a Purim story. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; 25¢ tickets (5 for \$1) sold for the games and food. 665-2825.

★**"Riddles of Sand and Ice":** Gerald E. Eddy Geology Center. Video about the dramatic changes in climate the Earth has undergone. The fifth episode in the PBS series "The Miracle Planet." 10:30 a.m. & 2 p.m., Eddy Geology Center, Bush Rd., Chelsea (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

★**Bible Study Group: Knox Singles Ministries.** Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973-KNOX.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: "Let Me Tell You This: Gender Communication & Differences," a talk by U-M assistant registrar Ed Loyer and his wife, local social worker Sandy Loyer. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday, 8:30 a.m. at the Old Fashioned Soup Kitchen (8 Main at Miller). All singles invited. 10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

★**"First Sunday Hot Sauce Tasting":** Tios Restaurant. Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at the popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Those who eventually sample all 100 sauces get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 Huron. Free. 761-6650.

★**Annual Boat Show: Arborland Mall.** See Monday. Noon-5 p.m.

★**Crooked Lake Hike: Sierra Club.** Sue Stick leads a hike along this winding trail over glacial rain in the Waterloo Recreation Area. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Sue at 485-0948.

★**"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. Every Sunday. Assembled riders choose their own destination and pace. 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973-7597, 994-0044.

★**"Shostakovich: The God That Died":** SKR Classical. SKR's learned and opinionated J. Leonard concludes his music-listening and lecture series devoted to the work of the tormented Soviet composer. Today's featured work is Shostakovich's last completed composition, the *Viola Sonata*, performed by violinist Yuri Bashmet with pianist S. Atoslav Richter. Note: Fans of Leonard's lecture series need not go into withdrawal—he begins a week series on Wagner's operas March 14 (see listing). 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

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SATURDAY MARCH 27 1993

***Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

***"The Sorcerer's Apprentice and Other Stories":** Landis & Company Theater of Magic (Michigan Theater Foundation Not Just For Kids Series). This nationally renowned 5-member troupe blends magical illusions with theater, dance, and music to bring to life a series of enchanting traditional tales. The program includes "The Sorcerer's Apprentice" (a broom conjured by a disobedient magician's apprentice runs amok), "The Snow Princess" (a woodcutter's snow statue of his dream princess magically comes to life), and "Till Eulenspiegel's Merry Pranks" (a clowning rogue roams the countryside getting into and out of all kinds of mischief). 1:30 p.m., Michigan Theater. Tickets \$8.50 & \$5.50 (MTF members, \$6.50 & \$4.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

***"Wetlands":** U-M Matthaei Botanical Gardens Trail Walk. See 6 Saturday. 2 p.m.

U-M Men's Basketball vs. MSU. 2 p.m., Crisler Arena. \$12 & \$15. 764-0247.

***Sunday Tour:** U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: "African Art." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

***"Esther in Art and Belief":** U-M Museum of Art. The UMMA kicks off a series of events surrounding its exhibition of Italian master Il Guercino's painting "Esther Before Ahasuerus" with a panel discussion on the cultural and religious significance of the legend of Esther, whose festival of Purim is observed this month. University of Wisconsin Jewish studies professor Michael Fox discusses "The Esther Texts." Boston University theologian Kathryn Pfisterer Darr talks about "Esther as Heroine." Hillel Foundation (Ann Arbor) director Michael Brooks discusses "The History and Celebration of Purim." U-M Dearborn art history professor Shelley Perlove talks about "Esther in 17th-Century Art," and Ann Arborite Leslie Griffin Hennessey, a scholar of 18th-century religious art and music, talks about "Old Testament and Apocryphal Heroines in Art and Oratorio." UMMA curator Nan Plummer moderates the discussion. Reception follows at the museum. 2-5 p.m., Angell Hall Auditorium B. Free. 764-0395.

***"Mark Twain at Church":** Church of the Good Shepherd. Local social work counselor and amateur historian Ben Helmke dresses up as Mark Twain to present a staged re-creation of a public lecture, a popular 19th-century pastime. The show includes funny and instructive excerpts from a wide range of Twain's lectures, letters, and fiction, including *Roughing It* and *Life on the Mississippi*. A similar program in February drew 100 people. Proceeds to benefit the Community Action Network's programs addressing the social needs of low-income families. 2 p.m., Church of the Good Shepherd, 2145 Independence. \$3 donation. 971-6133.

***"Stories of the Bear Clan":** U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

***"Necessities":** Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

***Weekly Run:** Ann Arbor Hash House Harriers. Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

***University Band and Campus Band:** U-M School of Music. Glen Adsit and Jeffrey Grogan lead these two U-M music-student bands in a program that includes music by Holst, Mozart, Brahms, and others. 4 p.m., Hill Auditorium. Free. 763-4726.

Endellion String Quartet: University Musical Society. This renowned British string quartet is often heard at the world's leading music festivals and is a regular feature on BBC radio. Performers are violinists Andrew Watkinson and Ralph de Souza, violist Garfield Jackson, and cellist David Waterman. Program: Haydn's Quartet Opus 72, No. 2, Michael

Tippett's Quartet No. 2, and Beethoven's Quartet Opus 59, No. 1. 4 p.m., Rackham Auditorium. Tickets \$14-\$22 in advance at Burton Tower and at the door. Student and senior rush tickets (\$8) on sale March 6 at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

Eurythmy Performance: Rudolf Steiner Institute. Detroit eurythmists Barbara Bresette-Mills and Brigida Balczun perform original eurythmy pieces set to a Mozart rondo, a Brahms ballad, an Aesop fable, and Ann Carson's poem "Apostle Town." Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. 4 p.m., Rudolf Steiner Institute, 1923 Geddes. \$6 (students & seniors, \$5). 662-6398.

Steve Somers: Kerrytown Concert House. See review, p. 93. Classical guitar concert by this talented, versatile local artist, who also plays pop, rock, and blues with his Steve Somers Band. The program includes music by Villa-Lobos, Torroba, and Tarrega, as well as some of Somers's own Latin-influenced classical compositions. 4:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7. Reservations suggested. 769-2999.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

***"Jazz at the League":** Michigan League/U-M School of Music. Every Sunday. U-M jazz studies students and conductors offer two hours of live jazz. Snacks available in the League cafeteria. 5:30-7:30 p.m., Michigan League Buffet. Free. 764-0446.

"A Valley Oaks Garden Menu": Ann Arbor Art Association WineFest Preview. Noted California chef John Ash, the culinary director of Fetzer Vineyards, is on hand to discuss fine food and wine at this elegant vegetarian dinner featuring vegetables from Fetzer's organic garden and wine from the vineyards. Menu includes eggplant tortilla with arugula and roasted tomato vinaigrette. Also, Ash signs copies of his latest cookbook. A fund-raiser for the Ann Arbor Art Association, which holds its annual WineFest next month. Note: A nonvegetarian dinner, featuring rack of lamb, is offered tomorrow at the Ritz-Carlton in Dearborn. 5:30 p.m., Escoffier, Bell Tower Hotel. Tickets \$80 (\$35 tax-deductible). Reservations required. 994-8004.

***Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8:30 p.m., location to be announced. Free. For information, call Alan at 971-0765 or Martha at 677-8863.

Singletons. Also, March 21. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

***Monthly Business Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. See 4 Thursday. 6:30 p.m.

"The Latke vs. the Hamantaschen": Jewish Community Center Purimspiel. The JCC resumes its ongoing mock-serious debate about the relative merits of these two Jewish delicacies, the latke (a potato pancake associated with Hanukkah) and the hamantaschen (a 3-pointed cookie associated with Purim). It isn't announced until tonight who speaks on which side, but the debate participants are U-M medical school psychology professor Edith Gomberg, U-M law professor Jeffrey Lehman, U-M music professor Louis Nagel, and local attorney Jonathan Rowe. Moderator is U-M philosophy professor Carl Cohen. Followed by desserts, including both latkes and hamantaschen. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$3. Reservations required. 971-0990.

***Playwrights' Support Group: Serpent's Tooth Theater Company.** All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Also, on March 22 the group offers a staged reading of a play to be announced (see listing). 7 p.m., 320 S. Main St. (2nd floor). Parking available in Kline's parking lot. Free. 769-0364, 437-3264.

***"Readers' Theater":** Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known



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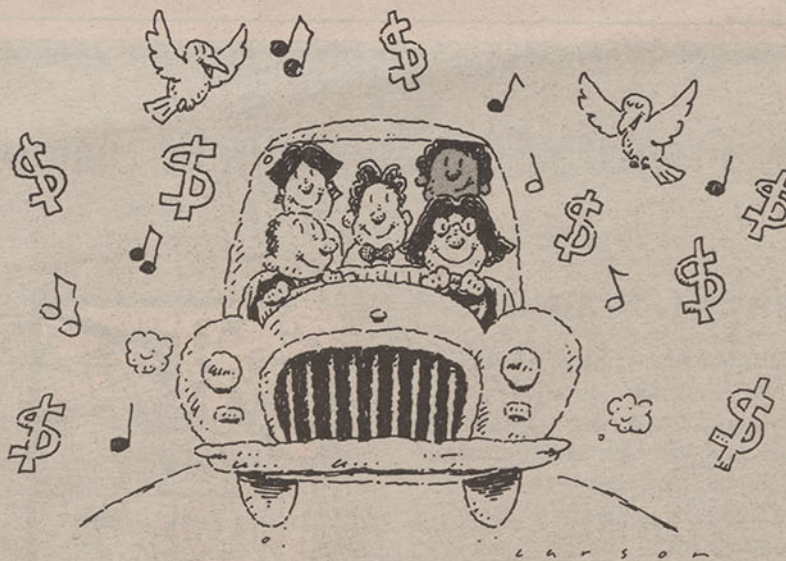
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EVENTS continued

plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 459-1672.

"Necessities": Purple Rose Theater. See 3 Wednesday, 2 & 7 p.m.

Homegrown Women's Music Series: The Ark. Monthly concert series showcasing the talents of area women musicians. Tonight's performers are to be announced. 7:30 p.m., The Ark, 637 1/2 S. Main St. \$10 at the door. 995-3953.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginning and advanced dancers, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2. 769-0500.

★Michigan Chamber Players: U-M School of Music. A collection of accomplished performers from the U-M music school faculty offers a concert of 20th-century chamber music. The program includes two works by U-M music professors: Theo Morrison's "Three Mystical Songs," a setting of poems by Gerard Manley Hopkins, and "Lex," a musical portrait of Superman's arch-rival Lex Luthor, from Michael Daugherty's "Superman Suite." Also, Dominick Argento's "From the Diary of Virginia Woolf" and Igor Stravinsky's "Octet." Performers include sopranos Lorna Haywood and Karen Lykes, violinists Paul Kantor, Stephen Shipp, and Andrew Jennings, cellist Jerome Jelinek, pianists Martin Katz and Anton Nel, flutist Keith Bryan, clarinetists Fred Ormand and John Mohler, bassoonist Richard Beene, trumpeter Armando Ghitalla, trombonist Dennis Smith, and the U-M Percussion Ensemble directed by Michael Udow. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. Every Sunday. A comedy jam session featuring up-and-coming and established professional stand-up comics from southeast Michigan. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$2 (Mainstreet members, free). 996-9080.

FILMS

FV. Film Classic Series. "Man Hunt" (Fritz Lang, 1941). Tense drama about a man who tries to assassinate Hitler. Walter Pidgeon, Joan Bennett, George Sanders. FREE. Nat. Sci., 7 p.m. MTF. "A River Runs Through It" (Robert Redford, 1992). Through March 10. Adaptation of Norman Maclean's poignant autobiographical novella about a family in 1930s Montana. Mich., 6:30 p.m. "The Mistress" (Barry Primus, 1992). A down-and-out screenwriter loses everything because of his obsession with producing his dream movie. Mich., 9 p.m.

8 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday, 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 1 Monday, 10 a.m.-2:30 p.m.

★Senior Chorus: Northeast Seniors Domino House. See 1 Monday, 11 a.m.

★"The Most Dangerous Women": Women's International League for Peace and Freedom/EMU Women's Studies Department. Panel discussion with several local women active in the peace and justice movement, including Jan Davis, Joyce Kornbluh, Joan Weisman, Lee Both, Bev Fish, Carolyn Diem, Ruth Graves, Judy Judd, and (noon program only) Judy Duboff. Noon, Burns Park Senior Center, 1320 Baldwin, and 8 p.m., EMU McKenny Union Lounge, Ypsilanti. Free. 483-0058.

★Tony Hepburn: U-M School of Art. The director of Cranbrook Academy of Art's ceramics program gives a slide-illustrated lecture on his work. 4 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"How to Survive the 1993 Breeding Season": Ann Arbor Cage Bird Club. Panel discussion with club member bird breeders, followed by a question and answer period. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★Youth Theater Meeting: Young People's Theater. See 1 Monday, 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday, 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday, 7 p.m.

★"After Eden: The Rhyme of the Ancient Imager": U-M School of Art. Photographer-printmaker-computer artist Robert Fichter talks about his

work, which is concerned with utopian and dystopian images. He speaks again tomorrow at the Institute for the Humanities (see 9 Tuesday listing). 7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"Successfully Using the Media to Advocate for Change on Behalf of the Mentally Ill: A Real-Life Example": Alliance for the Mentally Ill of Washtenaw County. Lori Stokes Pate, a Taylor native pressed into activism by her concern for her mentally ill sister, talks about how to use force of will and sharp strategy to get better mental health care. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★Shamanic Journeys: Open Arches. Also, March 22. To the beat of a shaman's drum and using special postures, participants enter a meditative state and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 1 Monday. Tonight: New York City-based writer Frances Fitzgerald discusses "Theology and Foreign Policy: Star Wars and the American Jeremiah." 7:30 p.m.

★"Inside the Jury": U-M Women's Research Club. Talk by U-M law and psychology professor Phoebe Ellsworth. Preceded at 7:30 p.m. by refreshments and socializing. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662-4715.

★Writers Series: Guild House. Poetry reading by Roberto Warren, a Detroit poet known for his scathing, untempered satire of an unjust, absurd world. He is backed by a rock 'n' roll band. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV. "Winter Light" (Ingmar Bergman, 1962). Also, March 9. A disillusioned pastor in a remote village struggles with his faith. Swedish, subtitles. Gunnar Bjornstrand, Ingrid Thulin, Max von Sydow. Mich., 4:15 p.m. Latin American Solidarity Committee. "Blood of the Condor" (Jose Sanjines, 1969). Documentary about the aftermath of a U.S.-imposed population control program in which Quechua Indian women in Bolivia were sterilized without their knowledge or consent. Quechua & Spanish, subtitles. With "Fire in the Andes" (Ilan Ziv, 1985), a half-hour documentary on the war between the Peruvian government and the Shining Path guerrillas. Spanish, subtitles. FREE. Rackham Amphitheater (4th floor), 8 p.m. 665-8438. MTF. "A River Runs Through It" (Robert Redford, 1992). Through March 10. Adaptation of Norman Maclean's poignant autobiographical novella. Mich., 6:30 p.m. "The Crying Game" (Neil Jordan, 1992). Mich., 9:10 p.m.

9 TUESDAY

★Tot Storytimes Registration: Ann Arbor Public Library. Registration for five series (Wednesdays 9:30-10 a.m. and Thursdays 9:30-10 a.m., 10:30-11 a.m., 6:30-7 p.m., & 7:30-8 p.m.) of storytimes for 2-year-olds that begin March 24 & 25 and run weekly through April 28 & 29. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the Tot Storytimes that ended last week must wait until tomorrow to register. Registration for storytimes for older preschoolers also begins today (see listing below). Note: 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★Storytimes Registration: Ann Arbor Public Library Youth Department. Storytimes sessions for preschoolers ages 3 and older begin the week of March 22 and run through the week of April 26 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see 2 Tuesday listing). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library, 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).



"A Macbeth," Charles Marowitz's innovative, hallucinatory version of Shakespeare's famous tragedy, is presented at the Ann Arbor Civic Theater, March 11-13, 18-20, & 25-27.

★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 10-11:25 a.m.

★"Object Lessons": U-M Museum of Art. See 2 Tuesday. Today, UMMA docent Barbara Krause talks about "Begin the Beguine: Max Beckmann's Version." Noon.

★"Chinese Women Painters in the Early 20th Century": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M art history professor Ellen Laing. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"Yugoslavia: A Widening War?": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M political science professor William Zimmerman. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★"Fabricating Photographs for the End of the Century": U-M Institute for the Humanities Brown Bag Lecture. Talk by Florida State University art professor Robert Fichter. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"The Tales of Beatrix Potter: The Rest of the Story": Ann Arbor Public Library "Booked for Lunch." In conjunction with the 100th anniversary of the publication of "The Tale of Peter Rabbit," local Beatrix Potter enthusiast Liz Elling, a member of the Beatrix Potter Society of London, talks about Potter's nonliterary life as a naturalist, landscape conservationist, and farmer. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★"Moms in Science and Engineering": U-M Center for the Education of Women. All women are invited to discuss balancing career and family with women professionals from a variety of engineering and science backgrounds. 4-5:30 p.m., Rackham East Conference Room. Free. 998-7080.

★Samuel Delaney: U-M Institute for the Humanities. Reading by this award-winning science-fiction writer known for his adventurous, often controversial expansions of the imaginative conventions of science fiction. He is also a prolific, pioneering, and erudite sci-fi critic. His best-known works include *Dhalgren* (1975), a bleakly anti-utopian futuristic tale about racial relations among disaffected youth in burnt-out inner cities; *Triton* (1976), the story of a 22nd-century man who attempts to resolve his numerous personality problems by becoming a woman; and "Return to Neveron," a continuing series of stories and novels set in the distant past that includes "The Tale of the Plagues and Carnivals" (1984), a

story about an AIDS-like sexually transmitted plague. He is currently working on the sequel to *Stars in My Pocket Like Grains of Sand* (1984), a futuristic story, set in an interstellar society, about the love between two men. 4 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.

★"Parenting Resources": Washtenaw Intermediate School District. Representatives from nonprofit and governmental agencies in Washtenaw County discuss their programs for families of preschoolers. Aimed at preschool teachers, day care providers, and parents. 4-6 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. (between Scio Church Rd. and W. Liberty). Free. 665-0924 (eves.).

★"Puddings, Custards, and Flans": Kitchen Port. Local cook Martha Split shows how to make bread pudding, creme brulee, and flan. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.

★"Haiti Update": Interfaith Council for Peace and Justice. Anne Wisda, the global education coordinator for IHM Overseas Missions, gives a slide show and talks about her recent stay in Haiti. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★Self-Defense Workshop: Ann Arbor-Washtenaw National Organization for Women General Meeting. The local A-Step Self-Defense organization gives a one-hour demonstration on verbal and physical self-defense techniques for both men and women, with discussion on identifying potential attackers and dangerous situations. Open to all women and men who support equal rights for women. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★Biweekly Meeting: Washtenaw Ski Touring Club. Last meeting of the season. Tonight, a pizza party and members' slide show (maximum 3 photos per person). Also, election of club officers. Preceded at 7 p.m. by socializing in the hotel bar. All invited.

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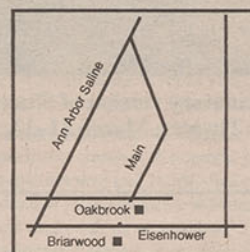
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EVENTS continued

Note: The Ski Club also sponsors a contra dance at Pittsfield Grange on March 12 (see listing). 7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662-SKIS.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes planning for the Great American Meat-Out Celebration on March 20 (see listing) and World Laboratory Liberation Week in April. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-2492.

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Followed by discussion of the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's program features a talk by AI Midwest refugee coordinator Kirsten Ball, who discusses refugee cases adopted by AI and provides an update on Haiti. 7:30 p.m., Michigan Union Bates Room. Free. 668-0660.

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is "Card Files and Desktop Publishing." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Showing of child psychologist Stanley Greenspan's video "First Feelings," followed by discussion led by local clinical psychologist Bill Schaefer. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★**Meditations to Generate Compassion: Crazy Cloud Hermitage.** Sunya Deva leads simple meditations to help develop a capacity for joyous living. Offered the 2nd Tuesday of each month. 7:30-9 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 741-1084.

★**"Wings of Change": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

★**"The Esther Oratorio": U-M Museum of Art.** Local composer Donald Bryant talks about his new oratorio, to be performed in the UMMA's "Esther Concert" March 13 (see listing). Also speaking is local musicologist Marilyn Meeker. 7:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a young vocalist and accordion player from Mallet, Louisiana, and his band is the hottest young group currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat that's always been a favorite with local audiences. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, and (beginning two weeks before the show) at Schoolkids; and at the door. To charge by phone, call 763-TKTS.

★**Women's Health Discussion Group.** Also, March 23. All women invited to discuss their experience of health and wellness, a feminist perspective on women's health, and women's health activism. The group uses *The New Our Bodies, Our Selves* as a basic reference work. Facilitator is Ann Arborite Rachel Lanzerotti, a contributor to the book. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**"Leonard B. Willeke Lecture": U-M College of Architecture and Urban Planning.** Talk on a topic to be announced by American Institute of Architects president Susan Maxman, who heads her own architectural firm in Philadelphia. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.

★**"Rudolf Steiner and Meditation": Rudolf Steiner Institute.** See 2 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tues-



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Pianist Stephanie Ozer From jazz to Chopin

Lots of people around town know Stephanie Ozer as a jazz pianist. Perhaps even more know her for providing music for Elise Bryant's Common Ground Theater Ensemble or for her collaborations with singers Ann Doyle and Kathleen Moore. I knew her mostly for her jazz and folk work (often backed by her own strong vocals), until I heard her play Chopin. Equally at home with improvisation or improvisation, Ozer is a mainstay of Ann Arbor's music scene.

A native of New York City, Ozer

came to Ann Arbor two years ago to attend the U-M School of Music and, like many of us, never left. She's found a supportive environment here for all manner of musical exploration. While purists may be suspicious of an artist who tackles many different styles and claims them as her own, Ozer makes a case for diversity; the classics inform the jazz, the folk informs the classics. We're not talking radical creation of new forms, just acknowledging that, at heart, it's all the same stuff.

Though it's been a couple of years since I've seen her play, it's not hard to remember this tiny, dark-haired woman with the mischievous grin seated behind a huge grand piano. I recall noting that her hands seemed awfully small to be putting out so much sound. Ozer plays with her whole body, an alternately fluid and sprightly dance. Her jazz work ripples with dense tone clusters and popping syncopation—she makes it funny, playful. Her improv work is sometimes more somber, with flights of lyricism which then tumble backward into something simple and melodic. Whether she's struck by the spontaneous muse or playing a piece she learned years ago, Ozer often does the unexpected, her music taking that unplanned turn—in dynamics or phrasing—that keeps her audience in a state of dreamy, satisfying flux.

Stephanie Ozer performs solo, with vocalists Kathleen Moore and Ann Doyle, and with Lady Be Good at the Unitarian Church on Saturday, March 13.

—Kate Conner-Ruben

day, 8:30–11:30 p.m.

★**Speed Workout:** Ann Arbor Track Club. See 2 Tuesday, 9 p.m.

FILMS

FV. "Winter Light" (Ingmar Bergman, 1962). A disillusioned pastor in a remote village struggles with his faith. Swedish, subtitles. Gunnar Bjornstrand, Ingrid Thulin, Max von Sydow. Mich., 7:10 p.m. MTF. "The Crying Game," (Neil Jordan, 1992) Mich., 5 p.m. "A River Runs Through It" (Robert Redford, 1992). Through March 10. Adaptation of Norman Maclean's novella. Mich., 9:10 p.m.

10 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday, 8–8:45 a.m.

★**"Purses, Totes, and Bags":** American Sewing Guild Monthly Meeting. Members show and discuss their handmade bags. All welcome. 10 a.m.–1 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769-9370.

★**Roberts Classical Guitar Duo:** Society for Musical Arts. Classical guitar duets performed by locals Brian and Mary Lou Roberts, both graduates of the Cleveland Institute of Music. They have performed together since 1978 and are the founders of the Ann Arbor Classical Guitar Society. The audience is welcome to stay for lunch and meet the artists after the concert. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$9 at the door (two for \$15), \$18 includes lunch. For information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353.

★**"Vitamin C: The Pros and Cons":** Northeast Seniors Domino House. Retired Ann Arbor dentist Stephen Sheffrey gives the first of 4 talks on his research on the health benefits of Vitamin C. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

★**"Spanish Tapas":** Kitchen Port. Local chef Krystyn Stevens shows how to make these Spanish appetizers. Noon–1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"The World Began at Ile-Ife":** U-M Museum of Art Videos at Noon. Short documentary on Yoruban African art in the context of Yoruba creation myths. Shown with "Africa Calls," a short documentary examining the artistry of African musical instruments and their functions in sacred and secular activities. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Stopping Rape":** U-M Women's Studies Program Brown Bag Lecture Series. Talk by Pauline Bart, a psychiatrist at the University of Illinois College of Medicine at Chicago. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★**"Sources of Soviet Totalitarianism: Family and Village Structures":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Boris Mironov, a research fellow at the Russian Academy of Sciences (St. Petersburg) Institute of History of Russia. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Negotiation Techniques":** U-M Commission for Women. Talk by Zena Zumeta, founder and director of the Ann Arbor Mediation Center, which helps businesses, organizations, and divorcing couples negotiate their disputes. Noon–1 p.m., Michigan League Michigan Room (2nd floor). Free. 747-1387.

★**"Quilting: Past to Present":** Kempf House Center for Local History. Talk by local quilter Barbara Kilbourn, in conjunction with the annual Kempf House quilt show (see 13 Saturday listing). Visitors are welcome to bring their own family quilts to show today. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Trees":** Ann Arbor Garden Club Monthly



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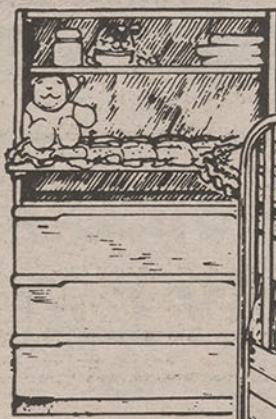
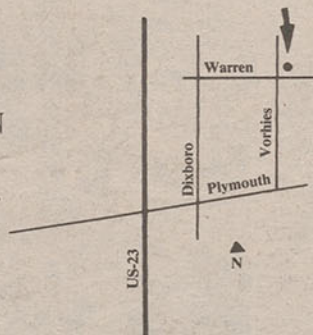
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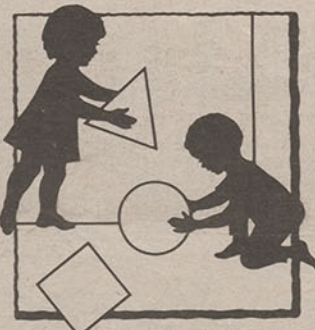
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EVENTS continued

Meeting. Talk by Ann Arbor city forester Bill Lawrence. All welcome. 1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-5043.

★"Access Soapbox": Ann Arbor Community Access TV. See 3 Wednesday, 2-7 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★"Oscar Night Sneak Preview": Ypsilanti District Library. Ann Arbor News film critic Christopher Potter and Stuart Galbraith IV discuss their picks for this year's Oscar winners in a lively "Siskel and Ebert"-style format. 7 p.m., Ypsilanti District Library, Roundtree Branch, corner of Hewitt and Ellsworth, Ypsilanti. Free. 482-4110.

★Kaffeestunde: Max Kade German House. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by "The Cabinet of Dr. Caligari" (see Films listing below). 7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764-2152.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★"The Bradley Method": Independent Certified Bradley Instructors of Washtenaw County. Second in a series of monthly presentations on the Bradley method of natural childbirth. Tonight's program includes a film on "Birth of Our Choice." 7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.

★Channeled Spiritual Discussion Group. See 3 Wednesday, 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday, 7:30-11 p.m.

★William Moersch: U-M School of Music Charles Owens Memorial Lecture/Recital. Lecture and recital by this marimba virtuoso, a former student of the late U-M music professor Charles Owens. A dazzling performer, he is known for championing new compositions for his instrument. According to the *London Times*, "A surprising array of contemporary music awaits any musician who takes up the marimba as their solo instrument. For this, gratitude should go to the American William Moersch." 8 p.m., Rackham Auditorium. Free. 763-4726.

★University Choir and Chamber Choir: U-M School of Music. Jerry Blackstone and Paul Rardin lead these two U-M student choruses in an eclectic program of vocal music. Includes Brahms's "Lieder und Romanzen," Copland's "Long Time Ago," Dvorak's "Moravian Duets," Kodaly's "Ave Maria" and "Missa Brevis," and more. 8 p.m., Hill Auditorium. Free. 763-4726.

Harpsichord Recital: Vivian Montgomery. A leading light of the local early-music performance scene before she moved to Pittsburgh last year, this accomplished harpsichordist returns to town for a solo concert of works by Bach, Byrd, Couperin, and Scarlatti. The program also includes a new composition for harpsichord, John Howell Morrison's "My Love Lives Down the Road." Montgomery has won several keyboard competitions. She currently plays with the Pittsburgh Early Music Ensemble and is a founder of Cecilia's Circle, an ensemble devoted to the performance of music by women composers. 8 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Tickets \$6 (students, seniors, & low-income residents, \$4; no one turned away for lack of funds). (412) 422-7824.

★Blue Sun: Leonardo's (North Campus Commons). See 3 Wednesday, 8-10 p.m.

"The Southern Improvisation: A Musical Invasion": Performance Network. A triple bill featuring three avant-garde southern pop artists, Eugene Chadbourne, the Shaking Ray Levis, and LaDonna Smith. Part performance artist, part guitar virtu-

oso, and part social satirist, Chadbourne offers the rare combination of genuine instrumental wizardry and genuinely lunatic humor. His basic style is an improbable mating of country music and avant-garde jazz ("the missing link between Hank Williams and Sun Ra," according to *Melody Maker*), but he's just as likely to cover Tim Buckley or the Beatles as Hank Williams or Thelonus Monk, or to follow a faster-than-the-speed-of-light version of "Orange Blossom Special" with "Purple Haze" sung in a duck's voice. "There's no music I don't like," Chadbourne explains. "I think it's important to make fun of all types." His original songs, like "The President Is Insane" or "Let's Not Burn the Flag, Let's Burn a Bush," are known for their gleefully disrespectful trampling of mainstream perspectives.

The acclaimed Tennessee-based Shaking Ray Levis, the duo of percussionist Bob Stagner and vocalist and synthesizer player Dennis Palmer, play an outrageous, compelling brand of improvisational music that gives priority to mood and texture over melody and harmony. The moods they conjure vary from blistering concatenations of tortuous noise to soothing drones to antic slapstick to darkly beautiful evocations of southern mountain music. Stagner and Palmer are both virtuoso musicians, and Palmer has been called a "one-of-a-kind" vocalist whose improvisational voicings are "often filled with wildly abstracted, 21st-century hyper-Appalachian storytelling."

LaDonna Smith, a surrealist from Birmingham, Alabama, blends poetry, movement, and visual arts with original improvisational vocal and instrumental music performed on viola and violin. *Downbeat* critic Art Lange describes her music as "at its wildest an orgasmic yelp, at its most intimate like the inside of a pumpkin growing." 8 p.m., Performance Network, 408 W. Washington. Tickets \$7 in advance at *Schoolkids*, \$9 by reservation and at the door. 663-0681.

Yellowman and the Sagittarius Band: Prism Productions. Yellowman is the stage name of Winston Foster, an albino Jamaican who emerged in the early 80s as one of the most popular "dub toasters"—DJs who rapped over recorded reggae rhythm tracks. Yellowman evolved a distinctive toasting style, often singing snatches of song in counterpoint to his rap, and his raps alternate between comically barbed treatments of touchy social and political themes and high-spirited boasting, often exploiting the irony of his own rise as a sex symbol. His live shows, presented now with the backing of a live band, are a delightful combination of infectious danceable groove and top-notch stand-up comedy. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$12.50 in advance at the Michigan Union Ticket Office and all Ticketmaster outlets; \$15 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

GH. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). Landmark silent Expressionist horror film about an evil hypnotist. German House, 8 p.m. MTF. "A River Runs Through It" (Robert Redford, 1992). Adaptation of Norman Maclean's poignant autobiographical novella about a family in 1930s Montana. Mich., 7 p.m. "The Crying Game" (Neil Jordan, 1992). Romantic thriller about the interaction between an IRA terrorist and a soldier. Mich., 9:35 p.m.

11 THURSDAY

★"Women in Politics and Policy": U-M Institute of Public Policy Studies Neil Staebler Symposium. Also, March 12. A two-day conference featuring national and international female politicians, policymakers, scholars, government officials, and others. Speakers include pollster Celinda Lake (see 4 p.m. listing below), Michigan state legislators Lana Pollack and Lynn Rivers, U.S. congresswoman Jennifer Dunne, Canadian New Democratic Party leader Audrey McLaughlin, several Native American women, and others to be announced. 9 a.m.-5 p.m., Rackham Auditorium. Free. 764-3490.

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: an episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and "Lunch Bunch Cabaret," an open stage for anyone who wants to sing, tell jokes, read a poem, etc. 9:45 a.m.

★"The Institute for Countering Anti-Israel Propaganda": Hillel Brown Bag Lunch. ICAIP founder and director David Olesker discusses the work of this Israel-based organization. Noon, Hillel, 1429 Hill St. Free. 769-0500.

★"Internationalism and National Identity in Pre-war Japanese Modernist Architecture": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by U-M art history professor Jonathan Reynolds. Bring a bag lunch. Noon, Lane

Hall Commons, 204 S. State. Free. 764-6307.

"The Bloody Hoax": First Presbyterian Church Thursday Forum. Ann Arborite Aliza Shevrin talks about her recently published translation of Shalom Aleichem's novel about religious and racial bigotry in early 20th-century Russia. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

***ArtTalks: U-M Museum of Art.** See 4 Thursday. Today, Nan Plummer discusses "Guercino's 'Esther Before Ahasuerus.'" Noon.

***Flute and Clarinet Duos: U-M Hospitals Gifts of Art.** A program of duos performed by CMU flute professor Joanna Cowen White and Toledo Symphony clarinetist Kennen White. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Arbor Hospice": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** An Arbor Hospice representative to be announced talks about this local support organization for people with life-threatening illnesses and their families. Open to seniors age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

***"Cold War Criticism and the Politics of Skepticism": Shaman Drum Bookshop Publication Party.** Refreshments. U-M English professor Toby Siebers is on hand to sign copies of his recently published study of postwar literary criticism. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

***"Intellectuals and the Articulation of the Nation": U-M Center for Russian and East European Studies Ethnopolitics Colloquium.** Also, March 25. One of a series of talks by visiting scholars. Today: Wesleyan University English professor Khachig Toloyan discusses "Textual Spaces and Discursive Territories: The Emergence of Armenian Nationalism." 4 p.m., 2231 Angell Hall. Free. 764-0351.

***"Breaking Barriers for Women in Politics": U-M Center for the Education of Women Jean W. Campbell Leadership Lecture.** Pollster Celinda Lake, known as one of the most influential women in her field, talks about her work last year with female Senate candidates. In conjunction with the Institute of Public Policy Studies' Neil Staebler Symposium (see 9 a.m. listing above). Reception follows. 4 p.m., Michigan League Hussey Room. Free. 998-7080.

***Thomas Lynch: Borders Book Shop Visiting Writers Series.** See review, p. 95. Reading by this self-educated middle-aged poet, the owner of Lynch & Sons Funeral Home in Milford. His lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, and sometimes both. His first book of poems, *Skating with Heather Grace*, was published by Knopf in 1987. Lynch is joined today by Irish-born poet Matthew Sweeney, a writer whose work blends a deceptive lyrical sweetness with dark, menacing undertones. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

***"The AIDS Crisis: A Libertarian Perspective": Ann Arbor Libertarian League.** Talk by Washtenaw County Libertarian Party chair James Hudler. 7 p.m., Dominick's Restaurant, 812 Monroe. Free. 747-8129.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

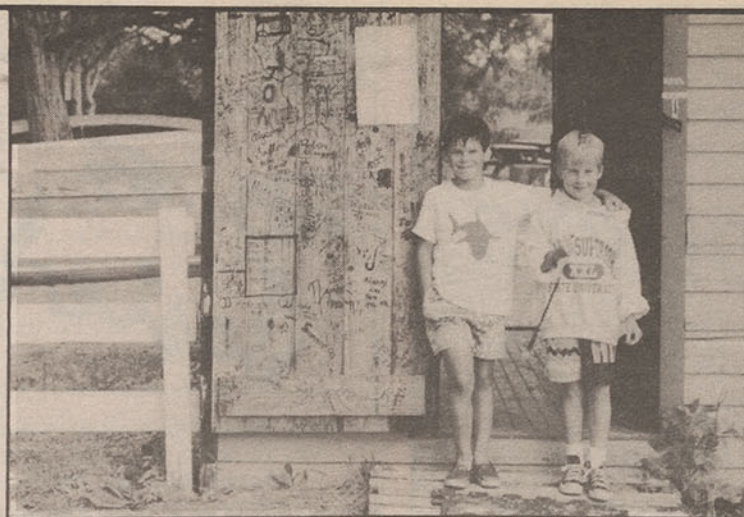
Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7-9:30 p.m.

***"WomanCircle": Guild House.** Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

***"The Trekkers of the Lost Art": Thurston Community Players.** Also, March 12 & 13. Parents and supporters of Thurston School students carry on tradition with another offbeat original production for their 19th annual fund-raiser. This play, written by Mike Throckmorton, is described as a "sci-fi comedy thriller theater noir musical." It concerns the efforts of two evil space bureaucrats to deny Earth membership in the Federation of Fairly Advanced Planets. Their major fear is that Earth will introduce the art of music (unheard of in the Federation) and undermine their plans for galactic domination. Sound bizarre? Check it out. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon Rd. at Bluff. \$4 (children & seniors, \$3) at the door. 995-1417.

***"Aloha 'Aina in a Modern Planning Context": U-M Landscape Architecture Program Harlow O. Whittemore Lecture.** Lecture by Hawaiian architect and planner Robert Herlinger. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.

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EVENTS continued

mons). See 4 Thursday, 8-10 p.m.

Magenta of Ireland: The Ark. Traditional and contemporary Irish music by this quartet that sings in English and Irish and plays Uilleann pipes, accordion, whistles, keyboard, harp, fiddle, guitar, and bouzouki. Members are Joe and Antoinette McKenna, Gerry O'Donnell, and Joe McHugh. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Television: Prism Productions. Led by the twin guitars of Richard Lloyd and singer-songwriter Tom Verlaine, Television released two mid-70s records whose piercingly lyrical, rhythmically idiosyncratic guitar structures and enigmatic yet arrestingly idiosyncratic lyrics proved a seminal influence on bands as diverse as R.E.M. and Sonic Youth. This is their first tour since breaking up in 1978, and *Rolling Stone* hails their new CD, "Television," as "a twin-guitar version of those Bulgarian women's choirs, a model of complex, modal and melodic networking dramatically resolving into angry tremolo shivers, star-burst power chords, and languid states of grace." Definitely the pop music event of the month. 8 p.m., *Michigan Theater*. Tickets \$15.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

"The Big Show": U-M Comedy Company. Also, March 12 & 13. This popular U-M student comedy troupe presents its annual spring revue of off-the-wall comedy sketches. While much of the humor is geared to the college set, there's generally something to tickle everybody's funny bone. These shows usually sell out, so get your tickets early. 8 p.m., *Lydia Mendelssohn Theatre, Michigan League*. Tickets \$5 (\$1 off coupon available at UAC, 2105 Michigan Union) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

"Re-CAP": Chelsea Area Players. Also, March 12 & 13. Local theater veteran Jan Koenigter directs a large cast of CAP alumni in a musical revue celebrating the theater group's 20 years of producing Broadway musicals. Includes excerpts from "South Pacific," "Fiddler on the Roof," "My Fair Lady," "Mame," "L'il Abner," "Annie," and more. Musical directors are Dill Murrell and Rich Adler. 8 p.m., *Chelsea High School auditorium, 500 Washington St., Chelsea*. Tickets \$8 in advance, \$10 at the door (groups of 20 or more, \$7 each). Tickets available at Chelsea Pharmacy and other Chelsea businesses. For reservations, call Ginny Wheaton at 475-7412.

"A Macbeth": Ann Arbor Civic Theater. Also, March 12, 13, 18-20, & 25-27. Henry Ford Community College theater department director George Popovich directs Charles Marowitz's 1968 version of Shakespeare's famous tragedy. The play, influenced by the ideas of the early 20th-century French writer Antonin Artaud, is a condensed version of "Macbeth" that emphasizes and heightens the horror and suspense of the original. While the action proceeds more or less in the same chronological order as Shakespeare's, the dialogue is broken up and placed in the mouths of different characters. Macbeth's famous "Tomorrow, and tomorrow, and tomorrow" speech, for example, is transferred to a priest, who intones it as a eulogy for the dead Lady Macbeth. This production employs a continual "sound floor," made up of cries and groans from the actors, as well as music composed especially for this show by the Detroit-based band Glod. Unusual lighting and staging that brings the actors out into the audience add to the mood of hallucinatory confusion. "The idea is to short-circuit the left brain and go directly to the right brain," explains director Popovich. Cast includes Steven Memran, Peter Fletcher, Carolyn Lee Kirby, and Phillip Matora. 8 p.m., *AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw)*. Tickets \$7 (Thursdays, 2 for the price of 1) in advance and at the door. 971-AACT.

"The Professor Has a Warcry": Blue Donkey Productions/Performance Network. See 4 Thursday, 8 p.m.

Soupy Sales: Mainstreet Comedy Showcase. Also, March 12 & 13. A Saturday morning children's TV star during the late 50s and early 60s—he was a sort of baby boomer's Pee Wee Herman—Soupy Sales is a classic clown, weird and wild, silly and subversive. His live act includes corny stories, goofy jokes, musical parodies, sight gags, physical high jinks, and characters from his old TV show. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty*. \$8 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in ad-

The University Experience



March

3

Laughtrack presents: Tom Franck, 10 pm, U-Club, \$3

4, 5, 6

Impact Dance Theatre
Annual Performance, 8 pm,
Mendelssohn Theatre, \$4/
advance, \$5/door

11, 12, 13

Comedy Company Spring
Big Show, 8 pm,
Mendelssohn Theatre, \$5

17

Laughtrack presents: Tim Cavanagh, 10 pm, U-Club, \$3

19

Soundstage presents: Soul Asylum along with Goo Goo Dolls and Vic Chestnut, 8 pm, Hill Auditorium, \$10/student, \$15/non-student

19, 20

M FLICKS presents: Bugs Bunny Film Fest (approx. 4 hrs.), 8 pm, MLB3, \$4

25, 26, 27

MUSKET presents:
Anything Goes, 8 pm, Power Center, \$6/students, \$7/general

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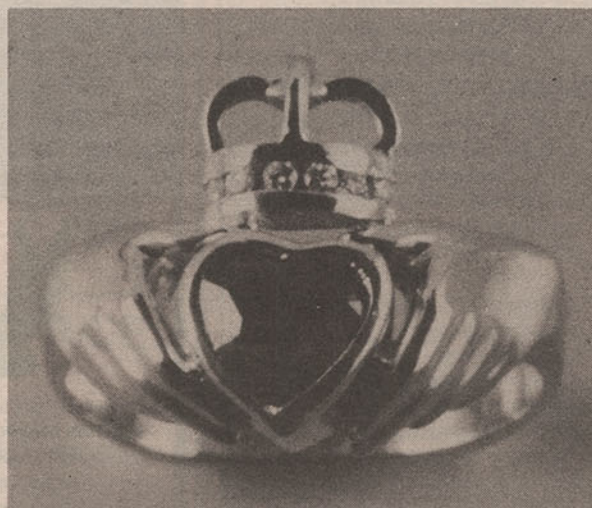
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Alexander Toradze is no mere Russian keyboard banger, although he can flail the ivories with the best of them. Nor is he some simple sap, poeticizing not because of the size of his soul but because of the limits of his intellect. Toradze is that rare Russian pianist who combines in one set of fingers the iron and steel technique of the Moscow school with the cultivated sensitivity of the Leningrad school.

This combination certainly made an impression on EMI records, which signed Toradze to the usual "He's a Russian pianist, so let's make him play the Russian repertoire" contract. His two EMI releases are superb examples of a pianist who almost never lets his strength and power overwhelm the beauty of the music. The first features Prokofiev's extremely taxing Seventh Sonata (a trademark Horowitz showstopper), Stravinsky's Three Movements from "Petrousch-

ka" (a work too tough even for Rubinstein) and Ravel's "Miroirs" (a work whose deceptively simple surface belies its transcendent technical difficulties). The second recording couples Mussorgsky's primitive but beautiful "Pictures at an Exhibition" with Ravel's beautiful but evil "Gaspard de la Nuit." One could take issue with Toradze's tub-thumping conclusion to the Mussorgsky, but it is, after all, a rare performance of this work that doesn't beat the listener into ultimate submission.

Toradze's hard fingers and tender heart wowed the Ann Arbor Symphony audience in his first area appearance in November 1991. One musically sensitive listener described Toradze's performance as "amazingly good—much better than, say, Andre Watts. Of course he's flashy, but not obnoxiously so." The AASO board was sufficiently impressed to re-engage him on the spot to perform with the Symphony at the Michigan Theater on Saturday, March 13.

In this concert, Toradze will play one of the all-time best-loved piano concertos, Rachmaninoff's Third. This is a work so difficult that it sometimes sounds as if more than ten fingers must be at work. Toradze seems to have the right equipment for the job: flashy but fundamentally solid technique (listen for his double octaves and the evenness of his passage work) and interpretive sensitivity (listen for the way he approaches and then pulls back from the climax of the slow movement).

Toradze is on the ascendant. His next local appearance is likely to be at Hill Auditorium, under the auspices of the University Musical Society. Perhaps then he will get a chance to show us what he can do with the German repertoire.

—Jim Leonard

★Sara Suleri: U-M Center for South and Southeast Asian Studies. This Yale University English professor reads from *Meatless Days*, her acclaimed memoir about growing up in Pakistan and learning to face the modern world. 4 p.m., 1524 Rackham. Free. 747-2082.

★Greg Applegate: PJ's Used Records & CDs "No-Kick Drums Acoustic Concert Series." Live in-store performance by this local singer-songwriter who writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Gram Parker, and John Hiatt. He recently released a demo cassette, "Human Monkey Business." 6-7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★Jugglers of Ann Arbor. See 5 Friday. 6-9 p.m.

★U-M Women's Gymnastics vs. Oklahoma & Ball State. 7 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764-0247.

CCHA Playoffs: U-M Ice Hockey. Also, March 13 & (if necessary) 14. The U-M team, ranked in the top five nationally all season, hosts a best-of-three series this weekend in the first round of the CCHA playoffs. The finals are next weekend at Joe Louis Arena. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. Tickets \$9 & \$6 in advance and at the gate. 764-0247.

★ARTNight: ArtVentures Studio (Ann Arbor Art Association). Also, March 26 (different project). An art workshop and social event for adults. Tonight's theme is **portrait-making**. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.

★"Talk It Over": Knox Singles Ministries. Also, March 26. Tonight: Speaker and topic to be announced. Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.

Expressions. Also, March 26. This week's topics: "What Confuses Me the Most?" and "How Do I Balance Work and Play?" Also, "Friendship vs. Romantic Love" and charades. Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members age 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.

★"Are Jews a Minority?": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Potluck dinner, followed by a talk by U-M public relations director Walt Harrison. Bring a veggie dish to pass. 7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free, but reservations requested. 769-0500.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

Contra Dance: Washtenaw Ski Touring Club. Karen Missavage calls dances to live folk music by Bill and Cindy O'Connor. All invited. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 at the door. 662-SKIS.

"The Trekkers of the Lost Art": Thurston Community Players. See 11 Thursday. 7:30 p.m.

★"Drum Circle": Guild House. See 5 Friday. 8-10 p.m.

"Johann Sebastian Bach: An Integration of Life and Art": Michigan Psychoanalytic Institute. Colorado music teacher Barbara Simons gives a multimedia presentation on J. S. Bach's life as reflected in his music. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students, \$5). Reservations suggested. 769-2999.

★Symphony Band and Concert Band: U-M School of Music. Rob Reynolds, Gary Lewis, and Dennis Glocke conduct these two U-M music-student ensembles in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★Baroque Violin Recital: Academy of Early Music. Local baroque violinist Jean Kim performs works by Corelli, Handel, Senallie, and Bach. She is accompanied by viola da gambist Enid Sutherland and harpsichordist Edward Parmentier. Also, trios by Telemann and others. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0992.

★"A Walk Through a Chinese Garden: A Paradise of Earthly Delights": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M Chinese language and literature professor Shuen-fu Lin. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"Law and Feminism in Pakistan": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by Yale University English professor Sara Suleri, who also reads from her memoir this afternoon (see 4 p.m. listing). Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

Monthly Meeting: Ann Arbor Ikebana. Speaker and topic to be announced. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. \$3 at the door. 429-7941.

★"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning. See 5 Friday. Today, U-M social work grad student David Pollio speaks on "Homelessness: Is Housing the Point?" and U-M law student Rochelle Lenta discusses "Alternative Strategies for Housing Development." 3 p.m.

★"British Fiction in the 1930s: The Dispiriting Decade": Shaman Drum Bookshop Publication Party. Refreshments. U-M English professor Jim Gindin is on hand to sign copies of his recently published critical study. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

vance, \$12 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"The Slaughterhouse": U-M Residential College Players. Also, March 12-14. U-M comparative literature grad student Rob Sulewski directs Residential College students in his translation of Polish playwright Slawomir Mrozek's absurdist drama exploring the relationship between art and life and the search for self-identity. The story, part Marx Brothers-style farce and part Faustian fable, concerns a young violinist, kept in his room by his mother, who illicitly acquires virtuosic genius from a statue of Paganini. He is about to embark upon a fabulous career when Paganini himself appears in disguise to persuade him to choose a better path. 9 p.m., Residential College Auditorium, East Quad, 701 East University. \$5 (students, \$3). 763-0176.

FILMS

Goethe-Institut. "The Last Laugh" (F. W. Murnau, 1924). Tragicomic silent film about an aging German hotel porter who is devastated when he loses his job. FREE. Nat. Sci., 7 p.m. HILL. "Cup Final" (Eran Riklas, 1992). Seriocomic antiwar film about an Israeli Army reservist captured by a retreating unit of Palestinian soldiers during Israel's invasion of Lebanon in the summer of 1982. Admission \$5 (students, \$3). Lorch, 7:30 p.m.

12 FRIDAY

★"Women in Politics and Policy": U-M Institute of Public Policy Studies Neil Staebler Symposium. See 11 Thursday. 9 a.m.-5 p.m.

Adult Entertainment

Friday Nites
7-9 pm

March 12 • Portraits
March 26 • Printmaking
April 16 • Papermaking
April 30 • Paper Marbling

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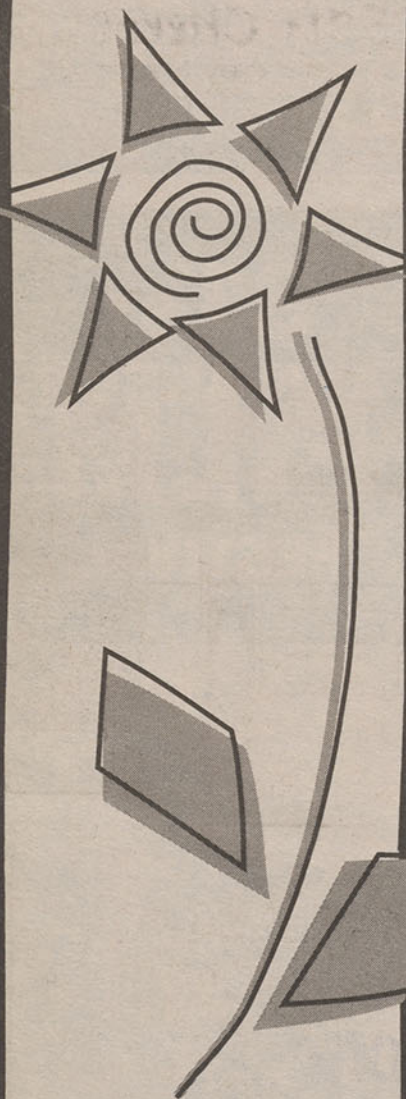
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EVENTS continued

University of Wisconsin Concert Choir: First United Methodist Church. Renowned choral educator Robert Fountain conducts this acclaimed student choir in a program of sacred music highlighted by Bach's "Komm, Jesu, Komm" motet. Also, works by Weekles, Victoria, Dallapiccola, Barber, and Penderecki. 8 p.m., First United Methodist Church, 120 S. State. Tickets \$5 (students & seniors, \$3) in advance at the church office and at the door. 662-4536.

★Friday Night Music: Leonardo's (North Campus Commons). See 5 Friday. Tonight: toe-tapping acoustic bluegrass and swing by the popular local band The Raisin Pickers. 8-10 p.m.

Henry Rollins: Prism Productions. Solo "spoken-word" performance by the former lead singer of the seminal L.A. punk band Black Flag, who also still performs with his own band. His spoken-word performances, featured in the recent CD set "Henry Rollins: The Boxed Life," blend poetry and stand-up comedy. "He is easily as intense and aggressive alone on stage as in front of a band," says *CMJ New Music Report* reviewer Scott Frampton, who praises Rollins' spoken-word performances for their "power, scope, and humor." 8 p.m., Michigan Theater. Tickets \$10 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

"Dances and Memories of Congo": Bichinis Bia Congo (U-M Dance Department). Also, March 13. This popular Ann Arbor-based troupe is led by U-M dance lecturer Biza Sompia, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and two drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. A big hit at the U-M Dance Company's "Dance to a World Beat" concert last month. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$7 (students, \$5) in advance at the Michigan Union Ticket Office and the U-M Dance Department, and at the door. 763-5460.

"Re-CAP": Chelsea Area Players. See 11 Thursday. 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. See 4 Thursday. 8 p.m.

"The Slaughterhouse": U-M Residential College Players. See 11 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 11 Thursday. 8 p.m.

Soupy Sales: Mainstreet Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

The Wallflowers: Prism Productions. Rootsy, unpretentiously soulful rock 'n' roll by this L.A. quintet led by the gruff, menacing vocals of guitarist-pianist Jakob Dylan (Bob's son). The band recently released its debut Virgin Records LP, "Shy of the Moon." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

AAFC. "Women of Summer" (Suzanne Bauman & Rita Heller). Documentary about female factory workers who attended a special summer program at Bryn Mawr College in the 1930s. FREE. AH-A, time to be announced. CG. Film to be announced. For information, call 994-0027. **M-FLICKS. "The Verdict"** (Sidney Lumet, 1982). Also, March 13. Paul Newman stars as a down-on-his-luck attorney who stakes his reputation on winning a controversial lawsuit. MLB 3; 8 p.m. **"The Asphalt Jungle"** (John Huston, 1950). Also, March 13. Thriller about two small-time crooks planning a jewel heist. MLB 3; 10:15 p.m. **MTF. "Computer Animation Fest."** Also, March 26. Compilation of computer-animated shorts. Mich., 11:30 p.m.

13 SATURDAY

Ypsilanti Farmers' Market. In addition to the usual produce and baked goods, today's market features an **Old-Time Music Jam** (10 a.m.-noon), with performers to be announced. 7 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

"Women in the Challenge-Opportunity Action": American Business Women's Association Arbor Charter Chapter. Newly elected state senator



The distinctly offbeat Chicago comic Tim Cavanagh returns to Mainstreet Comedy Showcase March 18-20. (The snake may or may not make the trip.)

Mary Schroer gives the keynote address at this day-long series of seminars on self-promotion, developing business plans, improving communication, and other topics of interest to businesswomen. Lunch included. 8:30 a.m.-4:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$40 before March 6, \$45 at the door. For reservations or information, call Lorrie Chlebek at 572-3966 or Mary Budzinski at 665-6203.

"Economic Reform and the Future Face of Health Care: Who Wins, Who Loses, Who Pays?": 21st U-M Conference on Ethics, Humanism, and Medicine. Lectures by several distinguished state health care experts, followed by small group discussions. Speakers are MSU professor of family practice and philosophy Howard Brody, MSU medical ethics professor Len Fleck, U-M Dearborn medical sociology professor Marilynn Rosenthal, and U-M law professor Sally Ann Payton. 9 a.m.-4:30 p.m., U-M Hospital Towsley Center, 1515 E. Medical Center Dr. (off Fuller). \$40 (U-M students, \$10) includes refreshments and lunch. Reservations required. 764-9534.

"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 5 p.m.

***Paper Marbling Demonstration:** Hollander's. Annette Hollander shows how to make fine marbled paper. 10-11 a.m. & 1-2 p.m., Hollander's (Kerrytown). Free. 741-7531.

Spring Fling Arts and Crafts Show: Daylily Promotions. Also, March 14. Some 80 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Door prize drawing Sunday at 5 p.m. Food concessions. 10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$2 (children under 12, free). 971-7424.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Weather Machine" only) through May. "Stars of Spring" is an audiovisual show about constellations and planets currently visible in the sky. "The Weather Machine" is an audiovisual tour of the solar system to learn about the weather on the different planets, including Earth. 10:30 & 11:30 a.m.: "Stars of Spring" (\$2); 2, 3, & 4 p.m.: "The Weather Machine" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program, for kids in grades 1-3, is "Water Wizards," a program of games and experiments investigating the world of water. The PINES program, for kids in grades 4-6, is "Time Travelers," an investigation of fossils, soils, and geology that includes a mini archaeological dig. Both programs include outdoor activities; dress for the weather. SEEDS and PINES are acronyms for "Science Explorations and Environmental Discoveries for Students" and "Projects Investigating Nature and Exploring Science." 10:30 a.m.-noon (SEEDS) & 1:30-3:30 p.m. (PINES). Leslie Science Center, 1831 Traver Rd. \$5. Space limited; preregistration recommended. 662-7802.

***"The Home Planet":** Gerald E. Eddy Geology Center. Video about the long-term prospects for life

on Earth. The last episode in the PBS series "The Miracle Planet." 10:30 a.m. & 2 p.m., Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

"Folklore of Plants": U-M Matthaei Botanical Gardens Conservatory Tour. Also, March 14, 20, 21, 27, & 28. Matthaei docents lead a greenhouse tour to explore a wide variety of plants from around the world and discuss the plants' roles in traditional folklore. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

***"Uncle Andy's Story Hour":** Little Professor Book Company. See 6 Saturday. Today, all invited to celebrate Uncle Andy's birthday. Bring your own favorite story to read or tell. 11 a.m.

***"Children's Hour":** Borders Book Shop. See 6 Saturday. Today, Borders staff read St. Patrick's Day stories. 11 a.m.

O. J. Anderson: Performance Network "Kidding Around? Series." See review, p. 109. Family concert by Ann Arbor's nationally acclaimed clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, skit comedy, and surreal high jinks, and his children's concerts are as much fun for adults as for kids. The Kidding Around? series is co-sponsored by Generations and Fantasy Attic Costumes. Noon & 2 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) by reservation and at the door. 663-0681.

Open House: Kempf House Center for Local History. Also, March 14. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other items. This weekend is also the Annual Faculty Women's Club Quilting Show, a display of between 30 and 40 antique and modern quilts. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, \$.50). 994-4898.

Inventors' Workshop: Ann Arbor Hands-On Museum. See 6 Saturday. 1:30-3:30 p.m.

***"Threats to Social Security and Medicare":** Gray Panthers of Huron Valley. Local Gray Panthers members discuss immediate threats to these two retirement systems from proposals to reduce cost-of-living adjustments in Social Security benefits, tax a larger portion of those benefits, and cap Medicare benefits and increase co-payments. They also discuss the long-term threat posed by the borrowing of Social Security trust funds by other government agencies—without interest and without guaranteed payback. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

"Dances and Memories of Congo": Bichinis Bia Congo (U-M Dance Department). See 12 Friday. 2 & 8 p.m.

***"Jim Dine: Prints 1965-1988" and "Six Pop Artists":** Alice Simsar Gallery. Opening reception for these two new exhibits (see Galleries). 5-7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665-4883.

"Bockbier Fest": Ann Arbor Schwaben Verein. A German dinner followed by dancing to Die Trilers, a top-notch German band from the Toledo area. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets \$15 (includes dinner and open bar) in advance and at the door. For information, call Franz Leib at 429-4828 or Art French at 662-3440.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

CCHA Playoffs: U-M Ice Hockey. See 12 Friday. 7 p.m.

Swingin' A's Square Dance Club. Also, March 27. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing. 8-10:30 p.m. 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sun-

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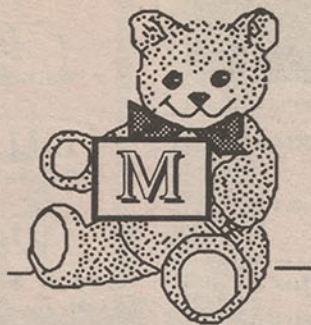
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EVENTS continued

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The Story: The Ark. The Story is Jonatha Brook and Jennifer Kimball, a Boston-based female duo known for their quirky, playfully exquisite vocal harmonies sung to Brook's compellingly eccentric guitar playing. Their original material ranges from wicked satire and social commentary to pop tunes and soulful ballads. "They look good, they sound great, they wear funny clothes, they have asymmetrical haircuts. They'll go far," says folk critic Michael Jaworek. They were one of the big hits at this year's Ann Arbor Folk Festival. 7:30 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Trekkers of the Lost Art": Thurston Community Players. See 11 Thursday. 7:30 p.m.

U-M Men's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$12 & \$15. 764-0247.

Benefit Concert: The Child Care Connection. Several of Ann Arbor's favorite local musicians gather for this eclectic program of classical, pop, folk, and jazz. Pianist **Stephanie Ozer** (see review, p. 101), a versatile artist whose repertoire ranges from classical to jazz to dreamy improvisational etudes, headlines the performance. Other performers include vocalist **Kathleen Moore**, the all-female jazz band **Lady Be Good**, and singer-songwriter **Ann Doyle**. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$10-\$15 (sliding scale), at the door. 994-1150.

"You Ain't Heard Nothin' Yet": Huron Valley Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Ken Winkelman directs this 50-voice chorus in a program celebrating the music of Al Jolson. Also, performances by **Joker's Wild**, a Westerville, Ohio, quartet that finished 5th in the 1992 SPEBSQSA international competition, and three quartets from the local SPEBSQSA chapter, Chordology, Smorgaschord, and Harmony Hey-Day. 8 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. Tickets \$10 (seniors & students, \$9) in advance at Wilkinson's Luggage Shop, Schlenker Hardware, and from chapter members; and (if available) at the door. 769-8169.

"The Esther Concert": U-M Museum of Art Chamber Concert Series. A concert celebrating Guercino's masterpiece, "Esther Before Ahasuerus," which is currently on exhibit at the museum (see Galleries). Program includes a newly commissioned oratorio composed by First Presbyterian Church music director Donald Bryant. Also, excerpts from Handel's oratorio "Esther." Performers include the Annie Award-winning Ypsilanti High School Chamber Singers, oboist Harry Sargous, and soloists Sally Carpenter, JoAnne Desmond, Stephen Bryant, Mark Beudert, James Berg, and Deanna Relyea. Preceded by a tour of the exhibit at 7 p.m. 8 p.m., UMMA, 525 S. State at South University. \$12 (students, \$7) in advance or at the door. To charge by phone, call 764-0395.

"Russian Romance": Ann Arbor Symphony Orchestra. Samuel Wong directs this high-quality local symphony in a program of Russian romantic music featuring the virtuosic pianist **Alexander Toradze** (see review, p. 105), making his first appearance since he performed with the AASO in November 1991. Toradze is known for his mixture of technical prowess with an intensely emotional approach to the music. He solos tonight in Rachmaninoff's famous Piano Concerto No. 3. Also on the program: Tchaikovsky's "Serenade for Strings," and Stravinsky's "Symphonies of Wind Instruments." 8 p.m., Michigan Theater. Tickets \$12, \$15, & \$18 (students & seniors, \$10-\$16; children 12 & under, \$8-\$14). To charge by phone, call 668-8397.

"Dances and Memories of Congo": Bichinis Bia Congo (U-M Dance Department). See 12 Friday. 2 & 8 p.m.

"Re-CAP": Chelsea Area Players. See 11 Thursday. 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. See 4 Thursday. 8 p.m.

"The Slaughterhouse": U-M Residential College Players. See 11 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 11 Thursday. 8 p.m.

Soupy Sales: Mainstreet Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

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creative clowning



O. J. Anderson Unleashing the kid in everyone

What a goof.

O.J. Anderson is a clown in every sense of the word. Not like those highly polished "New Age vaudevillians" whose every move, every juggle, every aside and snort is choreographed to the max to preclude any chance of (gasp!) failure. Not that Anderson (who even likes to call himself a "New Age vaudevillian") isn't a polished performer. It's just that once he's up there flailing around with his big, expensive, prosthetic buck teeth, or gyrating his stomach muscles to whistling music (his belly button a puckered mouth), or grabbing some brave soul from the audience, Anderson is as happy as a baby in a roomful of rubber balls and pacifiers. Sometimes, he gets a little carried away.

A trained opera singer, mime, actor, and clown, Anderson has been around forever, it seems, but he doesn't grow older like the rest of us. Must be his line of work: locating the kid in everyone,

then giving that kid three Snickers bars and letting him loose in Toys R Us.

I've seen Anderson at the Network, the Attic Theater, the Ark, the U-M Museum of Art, the Power Center, Mendelssohn, and in line at K Mart with his redheaded little boy. So it's hard for me to review any one show; they all blend together, creating a sampler of gags, groaners, and glee. Sometimes he's a dog reciting Shakespeare, bemoaning the arrival of a new baby; or a skier in mid-jump, checking a map for directions; or even a fetus, mid-womb. He shamelessly lures men from the audience with promises of a chance to sample some fine imported beers. Instead, they find themselves topless, doing Elvis impersonations. He can be broad and ridiculous, stinging and succinct. He takes chances, fails good-naturedly, then returns with a one-two comedic punch that makes it all seem somehow planned, after all.

Anderson gives two family shows at the Performance Network, Saturday, March 13. —Kate Conner-Ruben

***"Post-Purim Bash":** Hillel. All grad students and young professionals are welcome to dance and socialize at this party. Refreshments, including hamantaschen. 9 p.m., location to be announced. Free. 769-0500.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-6596. Seating is limited and usually fills up, so come early to be sure of getting in. 9 p.m., People Dancing Studio, 111 Third St. \$5 (less or free if you're broke) at the door only. 930-6596.

Blue Rodeo: Prism Productions. Highly regarded country-rock quintet from Toronto whose blend of

incisively intelligent songwriting, tight arrangements, and broodingly bluesy feeling has provoked comparisons to everyone from the Band and Tom Petty to K. D. Lang and Dwight Yoakum. The band's recently released 4th LP, "Lost Together," blends roaring rockers, mournful ballads, and extended jams. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Cover charge to be announced. 996-8555.

"Musicians Benefit for Dennis Hack": Rick's American Cafe. Fund-raiser to help pay the medical bills of Ann Arbor native Dennis Hack, a fixture on the local music scene, who was recently diagnosed with cancer. Hack, a singer-guitarist, appears tonight with his current band, Stir Crazy, a bluesy, countrified rock 'n' roll quartet, to host a jam session with some of his many musician friends, including guitarist-keyboardist Al Hill, drummer Loch Campbell, Chenille Sisters Connie Huber and Grace Morand (Hack's band mates in the mid-80s group Cookin'), and former members (to be announced) of the Blue Front Persuaders and the Falcons, two local vintage R&B dance bands that Hack co-founded. The Blue Fronts played the open-

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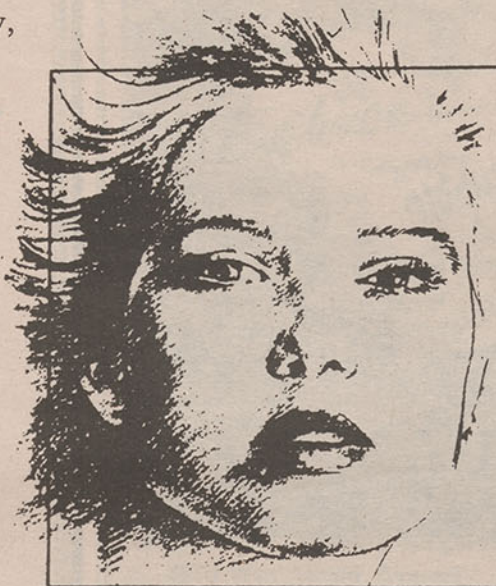


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EVENTS continued

ing night show at Rick's in 1979. Other members of Stir Crazy are drummer Hans VonBenthal, bassist Dennis Allen, and guitarist Gary Markley. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 (minimum donation) at the door only. 996-2747.

FILMS

AAFC. "Lightning Over Braddock: A Rust Bowl Fantasy" (Tony Buba, 1987). Chronicle of the decline of a hard-luck town in Pennsylvania. AH-A, time to be announced. CG. "The Lovers" (Louis Malle, 1958). Malle's first major success, the story of a spiritually empty woman and her two very different extramarital affairs. French, subtitles. Nat. Sci., 7, 8:40, & 10:20 p.m. U-M Center for Chinese Studies. "Close to Eden" (Nikita Mikhalkov, 1991). A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, subtitles. FREE. Lorch, 8 p.m. M-FLICKS. "The Verdict" (Sidney Lumet, 1982). Paul Newman stars as a down-on-his-luck attorney who stakes his reputation on winning a controversial lawsuit. MLB 3; 8 p.m. "The Asphalt Jungle" (John Huston, 1950). Thriller about two small-time crooks planning a jewel heist. MLB 3; 10:15 p.m.

14 SUNDAY

★Lake St. Clair Field Trip: Washtenaw Audubon Society. WAS field trip coordinator Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Hudson Bay breeding grounds from the Carolinas. Tundra swans are impressively graceful and powerful flyers that launch themselves into the air with astonishing ease. There may also be other migrating waterfowl. Dress for unusually strong winds. Non-U.S. citizens need their passports. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

★"Lesson Unlearned": First Unitarian Church Adult Forum. Showing of a video about Steve Bentley, founder of Vietnam Veterans for Peace. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★"Rawsonville Alluvium Terrace": Washtenaw County Parks and Recreation Commission. WC-PARC's intrepid and entertaining Matt Heumann leads a "mystery trip" through a wilderness spot to be announced. Wear footwear appropriate for muddy clay. 10 a.m. Meet at Ypsilanti Civic Center, Huron River Dr. just east of Whittaker Rd. Free. 971-6337.

"Folklore of Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: "Celebration of Singleness," talks on the triumph and calamities of singleness by Ann Arbor Public Schools teacher Barbara Evans and Washtenaw County Community Mental Health director Lucy Howard. 10:45 a.m.

★U-M Women's Tennis vs. Miami (Ohio). 11 a.m., Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

Spring Fling Arts and Crafts Show: Daylily Promotions. See 13 Saturday. 11 a.m.-5 p.m.

Benefit Concert and Brunch: Arbor Hospice. Four U-M music professors—harpist Lynne Aspnos, pianist Katherine Collier, flutist Jeffrey Zook, and violist Yizhak Schotten—offer a program of chamber music (11 a.m.) followed by brunch (noon). Also, upbeat jazz by the Community High Jazz Band (1 p.m.), an award-winning ensemble led by CHS music teacher Mike Grace. Proceeds to benefit Arbor Hospice, a support organization for people with life-threatening and terminal illnesses and their families. 11 a.m., Burlington Office Center Atrium, 315 E. Eisenhower Pkwy. \$35. For reservations, call Arbor Hospice at 677-0500 or Peg Gilbert at 994-6125.

Cassini Ensemble Sunday Brunch Concert: Kerrytown Concert House. Enjoy a light brunch while listening to classical music by this Annie Award-winning local chamber ensemble. Program includes von Weber's Piano Quartet in B-flat and other works to be announced. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

★Adult Discussion Group. Also, March 28. Following the principles of the Utne Reader, this group

meets biweekly to discuss topics ranging from gender roles to environmental issues. All welcome. 1-3 p.m. (tentative time), location to be announced. Free. For information, call Lisa Lemble at 971-1923.

***Stinchfield Woods Hike or Ski: Sierra Club.** Hike or ski, depending on the weather, in this wooded area maintained by the U-M's School of Natural Resources. 1 p.m. Meet at City Hall parking lot. Free. For information, call Ken at 996-2373.

***"Signs of Spring/River Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's rarely visited but beautiful floodplain forest to identify some common trees and look for signs of spring. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

***"The Esther Story": U-M Museum of Art Family Programs.** Puppeteer Marilyn Price gives a puppet-show version of the Biblical story of the Jewish Queen Esther, whose courage saved her people from the King of Persia. Following the show, Price leads a workshop for all ages on how to tell the story of a painting through puppetry. In conjunction with the UMMA's special exhibit of Guercino's "Esther Before Ahasuerus." 1 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Gemini: The Ark. Family concert by the nationally renowned local acoustic duo of twin brothers Sandor and Laszlo Slomovits. Their repertoire includes sing-alongs, songs from around the world, and upbeat original tunes, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. Also, some storytelling. Today's shows, which kick off Gemini's national spring tour, feature new material written for their next recording, scheduled for release next fall, as well as old favorites. Gemini's award-winning recordings and videos were recently picked up for distribution by the Hal Leonard Publishing Corporation, which is also publishing their first songbook sometime this month. 1 & 3 p.m., The Ark, 6371 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

***Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

***"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 7 Sunday. 1 p.m.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

***"Waterfalls of the Urr": Slide-illustrated talk by Eddy G. Department of Natural Resources geologist Robert Reszka Jr. 2 p.m., Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.**

***Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today: "Esther Before Ahasuerus." 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 13 Saturday. 2, 3, & 4 p.m.

***Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

"Spring Spectacular Swing Ball": Grand Traditions Vintage Dance Academy. Swing dancing to live music by the Silver Strings Trio. Also, this afternoon Eric Gansmuller offers pre-ball dance workshops for beginning (2-2:30 p.m.) and intermediate dancers (2:30-3 p.m.). 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 includes admission to dance and pre-ball workshop. 429-0014.

***EMU Symphonic Band and Concert Winds: EMU Music Department.** David Woike directs the Symphonic Band in Ohio composer Paul Whear's "Wycliffe Variations" and Henry Fillmore's popular "Military Escort." Also, Sarah Dibble directs the band in Vaclav Nehybel's "Chorale." Max Plan directs the Concert Winds in two chamber pieces, John McCabe's "Canzona" and Alfred Reed's "Double Wind Quintet," and two 20th-century wind masterpieces, William Schiman's "George Washington Bridge" and Ernst Toch's "Spiel." 4 p.m., Saline High School, 7190 Maple Rd., Saline. Free. 487-2255.

"Dr. Haydn's London Academy, 1793": University Musical Society. An all-Haydn program featuring the talents of the celebrated New York ensemble The Orchestra of St. Luke's and soprano Nancy

Argenta, an accomplished concert and recording artist. The orchestra is directed by the adventurous Roger Norrington (see review, p. 115), who returns to Ann Arbor for his first concert since he appeared with the London Classical Players in October 1990. Dubbed by *High Fidelity* magazine "the most talked-about conductor since Toscanini," Norrington is known for a fresh, revitalizing approach to the classics that is rooted in an unusual attention to musical detail, including occasional rearrangements of traditional orchestral seating. Today's program includes the first two movements of Haydn's Symphony No. 99. Argenta performs period art songs between movements, which are performed separately, in the custom of Haydn's day. Also, Haydn's Divertimento in F Major, the "Scena di Berenice" cantata, "March for the Prince of Wales," and the Symphony No. 92 ("Oxford"). 4 p.m., Hill Auditorium. Tickets \$14-\$40 in advance at Burton Tower and at the door. Student and senior rush tickets (\$8) on sale March 13 at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

***"Jazz at the League": Michigan League/ U-M School of Music.** See 7 Sunday. 5:30-7:30 p.m.

***"Wagner: Last Acts": SKR Classical.** Also, March 21 & 28. SKR's learned and opinionated Jim Leonard launches a 3-week series devoted to the last acts of several Wagner operas. Today: "Die Meistersinger" is featured in a recording by the Dresden Staatskapelle conducted by Herbert von Karajan. Coffee and cookies served. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

***Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 6-8:30 p.m.

"The Professor Has a Wacry": Blue Donkey Productions/Performance Network. See 4 Thursday. 6:30 p.m.

***"Readers' Theater": Ann Arbor Civic Theater.** See 7 Sunday. 7-9 p.m.

CCHA Playoffs: U-M Ice Hockey. See 12 Friday. 7 p.m.

***EMU Women's Chorus: EMU Music Department.** Ruthann Wagner conducts this EMU music-student ensemble in a program highlighted by Brahms's Four Songs for women's voices, harp, and French horn. Guest accompanists are two EMU music professors, harpist Ruth Myers and French hornist Willard Zirk. Also, madrigals by Purcell, Gibbons, and Morley, and three Gershwin songs, "The Man I Love," "Summertime," and "Clap Your Hands." 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

The Toledo Trio: Kerrytown Concert House. University of Toledo pianist Frances Re: Moskovitz William Terwilliger, chamber music that includes Berlioz's "Quartet for the End of Time" and Ingolf Dahl's "Concerto a tre." Special guest artist is Toledo Symphony principal clarinetist Ron Samuels. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

Betsy Beckerman and Tom Wall: Ann Arbor Council for Traditional Music and Dance. Hammered dulcimer player Beckerman and guitarist Wall, members of the popular local acoustic band Skylark, perform an Irish-flavored St. Patrick's Day concert featuring dance tunes, jigs, reels, ballads, and sing-alongs. 8 p.m., Gretchen's House III, 1745 Stadium Blvd. \$5 (children, \$3) at the door. 677-4249, 769-1052.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

"The Slaughterhouse": U-M Residential College Players. See 11 Thursday. 8 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS
FV. Film Classic Series. "Jeanne Dielman" (Chantal Ackerman, 1975). Cult classic about a Belgian housewife who moonlights as a prostitute. FREE. Nat. Sci., 7 p.m. **FV. "Persona"** (Ingmar Bergman, 1966). Also, March 15. Acclaimed psychological drama in which a mute woman and the nurse who cares for her gradually switch personalities. Swedish, subtitles. Liv Ullmann, Bibi Andersson. Mich., 7 p.m. **MTF. "Peter's Friends"** (Kenneth Branagh, 1992). Also, March 15. British film about a weekend reunion of college friends. Mich., 4:45 p.m. **"Gas, Food, Lodging"** (Allison Anders, 1992). Also, March 15 & 22-24. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 9:10 p.m.

15 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

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by

Sandra L. Samons, ACSW, BCD, CAC

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EVENTS continued

★**Jewish Older Adults:** Jewish Community Center. See 1 Monday, 10 a.m.-2:30 p.m.

★**"Issues in Culturally Competent Practice with Women of Color":** U-M Women's Studies Program Brown Bag Lecture Series. Talk by U-M social work professor Edith Lewis. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★**14th Annual Conference on the Holocaust:** Hillel. Also, March 16-21. The annual commemoration of victims of the Holocaust begins today with a "Memorial of Names," a 24-hour vigil on the U-M Diag in which members of the local Jewish community read aloud names from the list of the 6 million Jews who perished during WW II. Tonight, U-M students who recently visited Poland discuss their experiences in "March of the Living: Poland Today," a series of separate presentations held at several U-M locations. Throughout the week, special exhibits on the Holocaust are at Hillel and the Michigan Union (see Galleries). *Memorial of Names:* 12:30 p.m. today-12:30 p.m. tomorrow, U-M Diag. *March of the Living:* 8 p.m., Mosher-Jordan, Markley, Lloyd, East Quad, West Quad, and Bursley dorms, and Hillel, 1429 Hill St. Free. 769-0500.

★**"Living Wills":** Arbor Hospice. Informal presentation by Arbor Hospice staff on living wills and durable powers of attorney for those who want to express their wishes about future medical care in case of severe disability or terminal illness. Forms available free of charge. 3 & 7 p.m., Arbor Hospice, 3810 Packard Rd., Suite 200. Free. 677-0500.

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Monday, 7-7:45 p.m.

★**Youth Theater Meeting:** Young People's Theater. See 1 Monday, 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday, 7-9 p.m.

★**Weekly Meeting:** Society for Creative Anachronism. See 1 Monday, 7 p.m.

★**Biweekly Meeting:** Working Writers. See 1 Monday, 7 p.m.

★**"Basic Witchcraft":** Creation Spirituality. Also, March 29. First in a series of biweekly discussions and demonstrations of the ancient "Craft of the Wise," led by a practicing local witch. Tonight's program is an overview of the history of witchcraft, or goddess worship. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Montgomery":** Day Care Homes Association. Providers and day care professionals for child care projects for children. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.

★**Evening Voyages:** Ann Arbor Public Library. See 1 Monday. Tonight: "Irish Stories." 7:30-8:15 p.m.

★**"Vision, Disillusionment, and Revisioning":** U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 1 Monday. Tonight: Poet and literary critic Elizabeth Sewall (see 14 Sunday listing) discusses "What Has Happened to the Imagination?": Descartes, William Blake, and Lewis Carroll." 7:30 p.m.

★**"Milkweed, Chemical Defense, and Migration of the Monarch":** Michigan Botanical Club Monthly Meeting. WMU botany professor Steven Malcolm talks about the interactions between the migrating monarch butterfly and the milkweed plant. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

★**Dickran Atamian:** U-M School of Music. Piano recital by this U-M music professor, an internationally recognized performer who won the prestigious Naumberg Piano Competition in 1975. He has studied with such luminaries as Jorge Bolet and Claudio Arrau, performed in concert halls around the world, and made several recordings for RCA Victor and Lyra House. The all-Beethoven program includes the Sonata No. 8 in C Minor ("Pathétique"), the Sonata No. 28 in A Major, the Sonata No. 31 in A-flat, and the Sonata No. 23 in F Minor ("Appassionata"). 8 p.m., Rackham Auditorium. Free. 673-4726.

★**Writers Series:** Guild House. Readings by U-M undergraduate creative writing students. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV. "Persona" (Ingmar Bergman, 1966). Acclaimed psychological drama in which a mute woman and the nurse who cares for her gradually switch personalities. Swedish, subtitles. Liv Ull-



New York-based jazz pianist Geri Allen shares the stage with her mentor, trumpeter Marcus Belgrave, in a concert at Kerrytown Concert House, Sat., March 20.

mann, Bibi Andersson. Mich., 4:15 p.m. Latin American Solidarity Committee. "Todos Santos Cuchumatán: Report from a Guatemalan Village" (Olivia Carrescia, 1982). Intimate portrait of a Guatemalan Indian village. With "Todos Santos: The Survivors" (Olivia Carrescia, 1989), which shows the tragic impact of five years of civil war on the same village. Spanish, subtitles. FREE. Rackham Amphitheater (4th floor), 8 p.m. 665-8438. MTF. "Peter's Friends" (Kenneth Branagh, 1992). British film about a weekend reunion of college friends. Mich., 7 p.m. "Gas, Food, Lodging" (Allison Anders, 1992). Also, March 22-24. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 9:15 p.m.

16 TUESDAY

★**Open House: Early Learning Center.** Parents of preschoolers are welcome to meet staff and learn about programs at the Early Learning Center. 9:30-11 a.m., 2309 Packard. Free. 994-4245.

★**Open House: Gymboree.** Parents with children from infants through four years old are invited to explore Gymboree's play equipment and learn about spring programs. 10 a.m. & 6:30 p.m. (ages 15 months-2 1/2 years), 10:45 a.m. & 7:15 p.m. (ages 2 1/2-4 years), 11:30 a.m. & 5:45 p.m. (ages 3-15 months), 12:30 p.m. (newborns through 4 months). Free. (313) 764-4444. Methodist Church, 900 S. Seventh.

★**"Elusive Ancestors: The Quest for the Lost." Les derniers rois mages by Maryse Conde:** U-M Center for Afroamerican and African Studies. Talk by U-M postdoctoral fellow Anthea Morrison, a lecturer in French and Spanish literature at the University of the West Indies (Barbados). Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★**"The Emergence of Individual Autonomy as a Value in China":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M philosophy and Chinese culture professor Donald Munro. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Undoing a Dystopia: 1985 by Gyorgy Dalos":** U-M Institute for the Humanities Brown Bag Lecture. Lecture by University of Timisoara (Romania) English professor Nicolae Harsanyi, currently a U-M visiting scholar. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**"Prospects for Peace in El Salvador":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by local attorney Kurt Berggren, a prominent local activist in Central American issues. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**Object Lessons:** U-M Museum of Art. See 2 Tuesday. Today, Stephanie Kaplan talks about "Tiepolo's Adoration of the Magi." Noon.

★**"Teaching Through Storytelling":** Schoolfolk. Showing of a video conference on teaching school subjects through the art of storytelling. The conference features six nationally known storytellers: Sheila Dailey, Richard Craig Roney, Jose Griego, Syd Lieberman, Lynn Rubright, and Henrietta Smith. Followed by dinner and workshops on such

topics as selecting stories, teaching children to tell stories, telling personal and family stories, and multicultural stories. 3-7 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. \$6.50 includes dinner. Reservations required. 994-8100, ext. 1202.

★"Where'd You Get That Idea?" U-M Henry Russel Lecture. U-M professor John Holland, a recent MacArthur award winner who holds a dual appointment in electrical engineering/computer science and psychology, talks about how scientists come up with ideas. The Henry Russel lectureship is bestowed annually on a U-M professor for exceptional scholarship. 4 p.m., Rackham Amphitheater (4th floor). Free. 763-5100.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Farms." 4-4:30 p.m.

★"Partisans of Vilna": Jewish Community Center. Video version of Josh Waletzky's acclaimed 1986 documentary film about the Jewish resistance fighters who battled the Nazis in Vilna, Lithuania. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$2 donation. 971-0990.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. 7-9 p.m., Max and Erma's restaurant, Briarwood Mall. Price of dinner varies. For information, call Bob Klinger at 662-3555.

★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.

★14th Annual Conference on the Holocaust: Hillel. See 15 Monday. Tonight: "An Evening with Survivors." Local residents who personally survived the Holocaust recount their experiences. 7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Free. 769-0500.

★"Natural Recovery of a Michigan Acid Bog from Peat Mining": Sierra Club Monthly Meeting. Talk by U-M School of Natural Resources grad student Barbara Madsen, chair of the Michigan Botanical Club. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Jack Woodward at 665-7345. For transportation assistance, call 665-7632.

★"Site-Based Schools": Ann Arbor Parent-Teachers Organization. All invited to join a discussion of the progress of implementing site-based management in local public schools. 7:30-9:30 p.m., Forsythe Middle School media center, 1655 Newport Rd. Free. 663-7867.

★Monthly Meeting: Washtenaw IBM PC Users Society. This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIP-CUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★Biweekly Meeting: Ann Arbor Camera Club. See 2 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30-10 p.m.

★"Wings of Change": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

Mary-Chapin Carpenter: The Ark/U-M Office of Major Events/Prism Productions. This delightful Grammy Award-winning singer-songwriter brings a beautifully expressive voice, intelligent lyrics, and a subtle, sometimes wicked sense of humor to her performances, which are as much fun to watch as to hear. Although her penchant for sentimental ballads like "Not Too Much to Ask" often gets her categorized as a country singer, Carpenter's range encompasses such diverse styles as the exuberant, Cajun-flavored "Down at the Twist and Shout" and the haunting "Only a Dream," a poignant elegy to an older sister. She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the forthright declarative manner of "Read My Lips," or in the ironic, knowing "Going Out Tonight." As a *New York Times* writer put it, she's "a performer with brains, humor, determination, insight, resilience, and a voice that can express them all." Opening for Carpenter tonight is John Gorka, a singer-songwriter known for intimate conversational songs and ballads that overflow with vividly imagined details and a sly sense of humor. 7:30 p.m., Hill Auditorium. Tickets \$17.50 & \$20 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

★"A Video About Rudolf Steiner's Work and Its Fruits": Rudolf Steiner Institute. See 2 Tuesday. 8 p.m.

Pierre Bensusan: The Ark. Bensusan is a French North African guitar virtuoso with a flashy, intense finger-picking playing style. His music is a richly sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has since released three LPs that have provoked comparisons to John Renbourn, Doc Watson, and Michael Hedges. Opening act is guitar virtuoso Preston Reed. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

31st Ann Arbor Film Festival. See review, p. 121. Also, March 17-21. The oldest and one of the most prestigious 16mm film festivals in North America, this annual event consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange, and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. There's one show tonight, two shows each night March 17-19, and three shows on March 20—each featuring a completely different lineup. The winners are screened again on March 21.

The Ann Arbor festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian De Palma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are Canadian filmmaker Carl Brown, experimental Chicago filmmaker Michelle Fleming, and Chinese-American documentary filmmaker Pam Tom. Some of their films are shown the afternoons of March 17 & 19 (see listings). 8 p.m., Michigan Theater. Tickets \$5 per show, \$8 (Wed.-Fri.) & \$11 (Sat. & Sun.) per night, \$35 festival pass. 668-8397, 995-5356.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 9 p.m.

Jonathan Richman: Prism Productions. As the leader of the Modern Lovers in the mid-70s, Richman embodied a no-frills, no-pretensions lyricism that proved to be a seminal influence on 80s rock 'n' roll. The essence of his music is a quirky innocence—at once childlike and childish, somehow both klutzy and gracious—and he projects his distinctive persona through his offbeat lyrical wit and his captivatingly scruffy off-key vocals, set to an ingenuous minimalist pop that blends rock 'n' roll, folk, R&B, and country idioms. (In a recent interview, he cites Sam Cooke, Maurice Chevalier, Marty Robbins, and John Lee Hooker, among others, as current influences.) His solo performance tonight showcases both vintage favorites and songs from his new LP, "I, Jonathan." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

Ann Arbor Film Festival. Through March 21. See Events listing above. Mich., 8 p.m. Jewish Community Center. "Partisans of Vilna" (Josh Waletzky, 1986). See Events listing above, JCC, 7 p.m.

17 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 3 Wednesday. 8-8:45 a.m.

★St. Patrick's Day Party: Northeast Seniors Domino House. All seniors invited to enjoy music by the Get It All Together Band, the Senior Chorus, and the Guys and Dolls line dancers. Lunch available (call for details). Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Bridget Riley": U-M Museum of Art Videos at Noon. Half-hour documentary on the work of this contemporary American painter. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"What Sells: Prostitution in Post-Communist Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by CREES research associate Doina Harsanyi, a former member of the editorial board of *Timisoara*, one of the first independent newspapers in post-Communist Romania. Bring a bag lunch. Noon, Lane Hall



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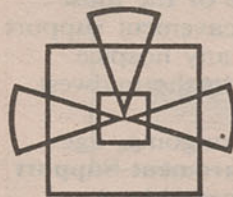


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EVENTS continued

Commons, 204 S. State. Free. 764-0351.

★**"Wish You Were Here": Kempf House Center for Local History.** Ann Arbor's unofficial city historian Wylan Stevens shows some of his antique postcards of Ann Arbor and discusses the Ann Arbor of yesteryear. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★**Films of Michelle Fleming and Pam Tom:** Ann Arbor Film Festival. Screening of several films by these two Ann Arbor Film Festival judges. Michelle Fleming is an award-winning experimental filmmaker and acting chair of the film department at the Art Institute of Chicago. Pam Tom is a Chinese-American filmmaker known for her documentary and narrative films. 3 p.m., Michigan Theater. Free. 995-5356.

★**U-M Women's Tennis vs. WMU.** 3 p.m., Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

★**"Knowing Good and Evil: Explaining Normative Decisions": U-M Brandt Lecture in Philosophy.** Lecture by U-M philosophy professor Allan Gibbard. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 998-6255.

★**"The Whole Internet: User's Guide and Catalog": Borders Book Shop.** Author Ed Krol is on hand to discuss and sign copies of his guide to the world's largest computer network. 4 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Farms." 6:30-7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 7 p.m.

★**14th Annual Conference on the Holocaust:** Hillel. See 15 Monday. Tonight, showing of "Europa, Europa," Agnieszka Holland's absorbing 1991 film based on the astonishing true story of Solomon Perel, a young Jewish boy who passed as one of the Aryan elite in Hitler's Germany. Perel is on campus for a lecture tomorrow night (see 18 Thursday). 7 & 9:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Free. 769-0500.

★**"The Drummond Multiple Component Site": Michigan Archaeological Society Monthly Meeting.** Talk by Upper Peninsula-based archaeologist Chris Branstner, who runs an organization that examines sites of potential archaeological value prior to excavation or building. MAS is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$20). 668-8709.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761-4421.

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Local clinical social worker Colleen Traverse-Rheume discusses "Self-Talk: Women's Self-Esteem." Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Followed by dessert and coffee. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free (\$12 annual dues for those who join). 761-9411, 996-5946.

★**Channeled Spiritual Discussion Group.** See 3 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 3 Wednesday. 7:30-10:30 p.m.

★**"Josie!": Serpent's Tooth Theater.** Also, March 18-21 & 23-28. Michael Geiger directs the Michigan premiere of STT founder Kenn Pierson's original musical about a TV newscaster who dreams of being a nightclub singer. Stars Kelly Garver, who was Miss Michigan in 1986 and 3rd runner-up for the Miss America title that year. 8 p.m., Sheraton Inn Ann Arbor, 3200 Boardwalk. Tickets \$8 (March 17 & 18), \$12 (weekdays and Sun. matinees), and \$15 (Fri. & Sat.), available in advance at Horizons Travel and Schoolkids' Records. For reservations, call 437-3264.

★**Irish Ceili: Leonardo's (North Campus Commons).** Dancing to live music by Bursley Traveling Variety. In celebration of St. Patrick's Day. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

FILMS

★**Ann Arbor Film Festival.** See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m. **HILL.** "Europa, Europa" (Agnieszka Holland, 1991). See Events listing above. German & Russian, subtitles. FREE. Hillel, 7 & 9:30 p.m.

18 THURSDAY

★**"Vincent Van Gogh: The Art of Compassion": International Neighbors.** Talk by U-M Campus Chapel minister Donald Postema, a lifelong student of Van Gogh's life and work. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912, 663-5148.

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special events: an episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and a storytelling program by popular local storyteller Laura Pershin. 9:45 a.m.

★**"When Bigger Fingers Want to Play Again: Materials for Teaching the Adult Piano Student with Previous Keyboard Experience": Ann Arbor Area Piano Teachers Guild.** Talk by EMU piano instructor Anna Beth Gajda. 9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (guild members, free) at the door. 994-5627.

★**"The Forgotten Customer: Personal Service in the 1990s": Society Bank Lunch & Learn.** Talk by Brian Campbell, president of Tri Mas Corporation, a diversified Ann Arbor-based industrial company. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

★**"Ideologies of Work and Family Among Relocated Japanese and Americans": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M communications and women's studies professor Andrea Press. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**"Solving the Health Care Crisis": First Presbyterian Church Thursday Forum.** Talk by Church Women United of Michigan health care advocate Melinda Waltz. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**ArtTalks: U-M Museum of Art.** See 4 Thursday. Today: Diana Matthias, of the University of Notre Dame's Snite Museum, discusses "Van Hemessen and Bureau Painting." Noon.

★**Musical Theater Revue: U-M Hospitals Gifts of Art.** Jerry DePuit directs U-M music students in a program of Broadway songs. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Homosexuality and Renaissance Literature": U-M Department of English Lesbian and Gay Studies Lecture Series.** Talk by U-M Dearborn English professor Claude Summers. 4 p.m., Rackham West Conference Room. Free. 936-2271.

★**Monthly Meeting: New Enterprise Forum.** A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

★**Andrea Barrett: Borders Book Shop Visiting Writers Series.** Fiction reading by this acclaimed Rochester, New York, author, deemed by the Cleveland Plain Dealer "one of our most thoughtful chroniclers of contemporary life." Her forthcoming novel, *The Forms of Water*, tells the story of an old man in a nursing home whose last wish before he dies is to see his former home in a town that has been submerged to provide water for the city of Boston. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

classical music



Conductor Roger Norrington A gift for sublime mirth

Roger Norrington is a fun guy. Not slapstick or pie-in-the-face fun, but fun in the sense of cultivated recreation. Being a musician who specializes in the performance of music 200 years old only makes being a fun guy a little more difficult. (After all, topicality is obviously out—how many people are going to get jokes about George III's insanity or Napoleon's height anymore, much less find them amusing?)

Context is everything, and Norrington often seeks to restore the context of music he conducts by combining performance and commentary to create what he calls "experiences." He has given us a Berlioz Experience that placed the "Symphonie Fantastique" in its historical time (archly reactionary post-revolutionary France) and its personal time (its composer as a young romantic swept off his feet by the apparently irresistible beauty of English actress Harriet Smithson).

Two years ago, during the Michigan MozartFest, Norrington led an Ann Arbor-based orchestra and hand-picked American soloists in performances of nine of Mozart's pianoforte concertos over three nights. Each concerto was presented in the context of a series of lectures by noted scholars on the art of performing Mozart. Such an undertaking

may seem doomed to pedantry, but Norrington's sense of fun made it involving, compelling, and even exciting.

Some of the fun comes from Norrington's charismatic stage presence. On the podium, he is light and airy, lean and long, with fluid yet incisive arm gestures. But most of the fun comes from his contagious love of the music he conducts and his refusal to become bogged down in stuffy romantic notions about its proper emotional effects. His interpretations always stress the wit and humor of the music. His recordings of the "funny" Beethoven symphonies (numbers 2, 4, and 8) and his recording of Rossini's bumptious overtures are among the best currently available. On the other hand, his recordings of the "serious" Beethoven symphonies (numbers 3, 5, and particularly 9) seem to underestimate the weight and the depth of the music.

Norrington makes his second Ann Arbor appearance Sunday, March 14, at Hill Auditorium, with the Orchestra of St. Luke's, New York's answer to the Academy of St. Martin-in-the-Fields. The soprano is Nancy Argenta, who replaces the ailing Arleen Auger. Norrington has chosen an all-Haydn program. Haydn, of course, is the very definition of musical wit: clever but not a smartass, funny but not ridiculous, and, best of all, heartwarming without being sentimental. He should be the perfect match for Norrington's flair for sublime mirth.

—Jim Leonard

***Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., *Slawson Middle School*, 1019 W. Washington at Eighth St. Free. 662-3394.

***Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion of how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

***Guild House and Women's Issues: Class, Race, and Reproductive Rights.** Guild House Centen-

nial Celebration. Panel discussion about the impact of class and race on reproductive rights. Panelists include Democratic state representative Lynn Rivers, Planned Parenthood of Mid-Michigan public affairs coordinator Eileen Spring, and others to be announced. 7 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 662-5189.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7-9:30 p.m.

***"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience."** Local social work therapist Bob Egri discusses the Callahan therapy technique. 7:30-9:30 p.m., *Comfort Inn and*

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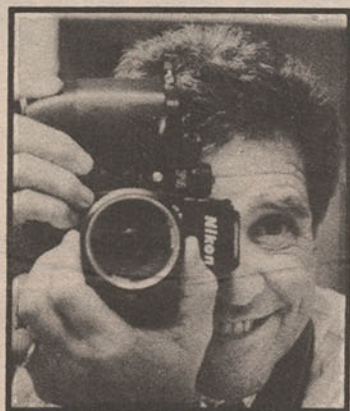
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EVENTS continued

Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665-6924.

★"Experiences as a Juvenile Court Judge": American Association of University Women Monthly Branch Meeting. Talk by Washtenaw County juvenile court judge Nancy Francis. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662-3279.

★"The Failure of Socialism in America and Clintonian Fascism": Ann Arbor Libertarian League. Talk by Hillsdale College economics professor Richard Ebeling. 7:30 p.m., Michigan Union Pond Room. Free. 747-8129.

★"Attracting Birds to the Yard": Washtenaw Audubon Society Monthly Meeting. Talk by Wild Birds Unlimited owner Kurt Hagemeyer. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★14th Annual Conference on the Holocaust: Hillel. See 15 Monday. Tonight, Holocaust survivor Solomon Perel, whose story is told in the film "Europa, Europa" (see 17 Wednesday listing), talks about his life. All are welcome to arrive early for a brief commemorative service prior to the lecture (7:45 p.m.). 8 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Free. 769-0500.

★Biweekly Meeting: Ann Arbor Ski Club. See 4 Thursday. 8 p.m.

★"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 4 Thursday. 8-10 p.m.

★"Workin' for a Livin'": Common Ground Theater Ensemble. Also, March 19-21. Annie Award-winning local playwright Elise Bryant ("Zoo-Zoo Chronicles") directs the premiere of her musical celebrating the joys and struggles of working-class life. The action is an episodic series of vignettes and songs about the lives of three blue-collar families living in an integrated neighborhood who must cope with the impact of an impending plant closing. The score blends songs by local and national labor songwriters with original songs by Ann Arborite Dwight Peterson, author of the popular musical "Soul Stretch." The cast includes Yarow Halstead, Dock Riley Jr., Rae Sovereign, Jamie Crawford, Shawn and Wes Nethercott, and Henry Fonseca. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

★Tim Cavanagh: Mainstreet Comedy Showcase. Also, March 19 & 20. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated Dr. Demento radio show, including "I Wanna Kiss Her But (She Won't Let Me)," "99 Dead Baboons," and "Let's Have a Drug-Free Christmas." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$9 (Fri. & Sat.) general admission at the door. Members and students pay half-price for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

FILMS

★Ann Arbor Film Festival. See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m. Goethe-Institut. "People on Sunday" (Robert Siodmak and Edgar G. Ulmer, 1929). German silent film caricaturing the lower social classes and their weekend pastimes. FREE. Nat. Sci., 7 p.m.

19 FRIDAY

★14th Annual Conference on the Holocaust: Hillel. See 15 Monday. Today, U-M history professor Martin Pernick discusses Nazi race theory in "Medicine and the Construction of Genocide." Bring a bag lunch. Noon, Hillel, 1429 Hill St. Free. 769-0500.

★"Deconstruction of the Landscape: New Canadian Films": Ann Arbor Film Festival. Film Festival judge Carl Brown, an innovative Canadian filmmaker known for his use of alternative film develop-

ing techniques and "found footage," shows some of his own work and other Canadian films he considers noteworthy. 3 p.m., Michigan Theater. Free. 995-5356.

★"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning. See 5 Friday. Today, U-M philosophy professor Frithjof Bergmann talks about "Detroit New Work Project: Identity, Community, and Work." 3 p.m.

★"New Paradigms of Global Security": U-M Department of Political Science. Also, March 24, and continuing in April. A series of lectures by global policy experts from around the country. Today, Harvard University population and development studies professor Gita Sen talks about "Expanding the Concept of Global Security: Gender and Human Development." 4 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School, S. State at Tappan. Free. 763-0176.

★"Kaleidoscope: Stories of the American Experience": Shaman Drum Bookshop Publication Party. Refreshments. U-M English professor Barbara Perkins and University of Toledo English professor George Perkins are on hand to sign copies of their recently published anthology of multicultural American fiction and nonfiction from the 16th century to the present. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★"Esther Before Ahasuerus: A Poetry Reading": U-M Museum of Art. Award-winning poet Mark Nepo, an English professor at the State University of New York-Albany, reads the "Esther" section from his epic poem "Fire Without Witness," which was inspired by Michelangelo's Sistine Chapel paintings. 4 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★4th Annual Benefit Dinner: United Negro College Fund. Featured speaker is Robert Albright, president of Johnson C. Smith University (Charlotte, N.C.). Banquet, preceded by a champagne reception. Also, presentation of awards to local citizens who have helped promote African-American education and advancement. 5:30 p.m. (reception), 7 p.m. (dinner), Radisson Resort and Conference Center, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. Tickets \$100 & \$250. For reservations, call Linda Logan at 484-1370.

★Steel Magnolias Women's Ice Hockey vs. Melvindale Ice Pack. Ann Arbor's independent women's ice hockey team takes on the team from Melvindale. 6 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 665-9749 or 425-7749.

★Jugglers of Ann Arbor. See 5 Friday. 6-9 p.m.

★EMU Chamber Choir Benefit Dinner and Concert. Dinner is followed by a concert by this EMU music-student ensemble. The varied program includes works by Verdi, Gershwin, EMU music professor Anthony Iannaccone, and others, as well as arrangements of folk songs and sacred hymns. Proceeds to help fund the choir's tour of the Near East next summer. 6:30 p.m. (dinner), 7:30 p.m. (concert), McKenny Union Ballroom, EMU campus, Ypsilanti. Tickets \$18 & \$20 (dinner and concert) in advance only by March 15; \$10 (concert only) in advance and at the door. To charge by phone, call 487-0280.

★Auditions: The Ypsilanti Players. Also, March 20. Men, women, and children are invited to try out for a May production of "The Masque of Beauty and the Beast," a Renaissance-style pageant version of the well-known fairy tale. Children should have some dance ability. Also, help needed with props, costumes, lighting, and other aspects of production. 7-10 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. For information, call 434-0464 or 485-8425.

★Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★2nd Winter Party: Ann Arbor Summer Festival. An indoor re-creation of the Summer Festival's pop-



The popular Song Sisters give two of their kids' concerts, Sun., March 21, at the Ark.

ular Top of the Park includes dancing to rock 'n' roll oldies by **Moose and Da Sharks**, continuous movies, and picnic foods from Pastabilities. Also, unveiling of the 1993 Summer Festival schedule and poster. A fund-raiser for the 1993 Top of the Park free programming. Sunglasses and short-sleeved Hawaiian shirts encouraged. 7:30 p.m.-midnight, **Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Tickets \$35 & \$50 in advance and at the door. 747-2278.**

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday, 7:30 p.m.

"Rudolf Steiner's Social Thought": Rudolf Steiner Institute. Also, March 20. This 2-day conference kicks off with **"Between Ideology and Spirituality: Malcolm X and the Struggle for Human Dignity,"** a lecture by U-M German grad student Joseph Bailey. 8 p.m., **Rudolf Steiner Institute, 1923 Geddes Ave. \$25 (students & seniors, \$20) for the entire conference, \$6 (students & seniors, \$5) per event. 662-6398.**

Women's Glee Club: U-M School of Music. Earl Coleman directs this female chorus of U-M non-music majors. Soloist is mezzo-soprano Rosemary Russell, a U-M voice professor. Program to be announced. 8 p.m., **Rackham Auditorium. Tickets \$5 (seniors & children, \$3) in advance or at the door. 763-4726.**

Jeanette Sorrell: Kerrytown Concert House. Harpsichordist Jeanette Sorrell is noted for her highly personal interpretations of the Baroque repertoire, featuring a unique style that evokes the drama and tension of 18th-century masterpieces. She is a passionate, virtuosic performer who has been drawing popular and critical acclaim wherever she performs, establishing an immediate rapport with her audiences and wowing the critics with her technical prowess. She performs tonight with cellist **Rene Schiffer**, a Dutch-born artist who currently plays principal cello with the Cleveland Baroque Orchestra, and with local recorder players **Beth Gilford** and **Sue Carduelis**. Program to be announced. 8 p.m., **Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.**

"Josie!": Serpent's Tooth Theater. See 17 Wednesday, 8 p.m.

***Friday Night Music: Leonardo's (North Campus Commons).** See 5 Friday. Tonight: Baroque and Renaissance music by the **Continental Brass Quintet.** 8-10 p.m.

Twice Festival VII: Sinewave Studios. Also, March 20 & 21 (different locations). This festival of cutting-edge contemporary music is highlighted this year by the presence of world-famous Hungarian composer **Gyorgy Ligeti**, whose work is featured in each of the weekend's four concerts. The festival also features the work of local avant-garde composers and Twice Festival organizers **Kurt Carpenter** and **Gerard Pape**, as well as nearly a dozen other contemporary composers. Also, Carpenter's watercolor paintings are exhibited at Kerrytown Concert House beginning March 21 (see Galleries).

A cousin of the famous 1960s-era Once Festivals, the Twice Festival was founded by Gerard Pape in 1985 to showcase the latest in electronic and contemporary music. Tonight's concert features the

U-M Contemporary Directions Ensemble, directed by Robert Reynolds. The program features four pieces for orchestra and computer-generated tape, including James McHard's "Tremors," Carpenter's "Symphony V," Pape's "X <-> Stasis," and Ligeti's "Chamber Concerto." Also, organist **Pamela Decker** performs her "Night Song and Ostinato Dances." 8 p.m., **First Congregational Church, 608 E. William at S. State. Tickets \$10 (students, \$5) in advance and at the door. For reservations or information, call 995-5130.**

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Cad-dick. He accompanies himself on guitar, flute, fiddle, and synthesizer. Opening act is **Richard Shindell**, a talented East Coast singer-songwriter. 8 p.m., **The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.**

Soul Asylum: University Activities Center. This Minneapolis rock 'n' roll band gets its distinctive edge from the way it juxtaposes Replacements-style nonstop fury and abandon against a background of psychedelic guitar spaciness. Always a big draw locally, the group is best known for the hit singles "Black Gold" and "Runaway Train." They were recently featured on MTV's Inaugural Ball festivities, and they are touring in promotion of their latest album, "Grave Dancer's Union." Opening acts are the **Goo Goo Dolls** and **Vic Chestnut**. 8 p.m., **Hill Auditorium. Tickets \$15 (students, \$10, available only at the Michigan Union Ticket Office) at all Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.**

"Closer Than Ever": EMU Players. Also, March 20, 21, & 23-25. EMU drama professor Perooz Aghsa directs EMU drama students in David Shire and Richard Maltby's 21-song musical revue, winner of the 1990 Outer Critics Circle "Best Musical" award. Four singers portray a wide range of characters to convey a tongue-in-cheek overview of the varied life experiences of the aging baby-boomer generation. 8 p.m., **Quirk-Sponberg Theater Bldg. Lab Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 in advance and at the door. (Tonight's performance is sold out.) 487-1221.**

"Workin' for a Livin'": Common Ground Theater Ensemble. See 18 Thursday, 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday, 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. See 18 Thursday, 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. Tonight: guest DJ **Kmonnel Suvonne**. 10 p.m.

Steve Ferguson and the Midwest Creole Ensemble: Schoolkids' Records. A founding member of the 70s R&B chamber ensemble **NRBQ**, Ferguson celebrates the release of "Jack Salmon and Derby Sauce," his debut release on Ann Arbor's

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Schoolkids' label. A multi-talented singer, songwriter, guitarist, and arranger, Ferguson plays a Creole-based brand of slop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Ferguson was a major collaborator on longtime Chuck Berry pianist Johnnie Johnson's Grammy-nominated 1991 LP, "Johnny B. Bad," and his new Schoolkids' LP has gotten rave reviews. He is backed by an 8-piece band that features a 3-piece horn section. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at Schoolkids' and at the door. 996-8555.

FILMS

Ann Arbor Film Festival. See 16 Tuesday Events listing. Mich., 7 & 9:30 p.m. M-FLICKS. "Bugs Bunny Film Festival." Also, March 20. Four hours of cartoons starring the long-eared trickster. Admission \$4. MLB 3; 8 p.m. U-M Women's Studies Gay & Lesbian Film Series. "Tectonic Plates" (Peter Mettler, 1990). Film adaptation of Robert Lepage's densely layered play dealing with gay, lesbian, and bisexual politics. FREE. AH-B, 7 p.m.

20 SATURDAY

"Is It Time to Have a Baby?" Catherine McAuley Health System. CMHS staff offer a daylong series of presentations on the physical, emotional, and financial aspects of having children. Continental breakfast and lunch served. 8:30 a.m.-4:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$20 (couples, \$35). Reservations required by March 12. 572-2357.

"Youth Sales Day": Ypsilanti Farmers' Market. In addition to the usual sale of produce and crafts, youngsters age 5-17 can reserve a market stall today to sell or trade their crafts, toys, comic books, and other treasures. Also, performances by the Ypsilanti High School band, 11 a.m. & 1 p.m. 9 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free, but advance reservations required for booths. 483-1480.

★"Short Story Writing Contest": Ann Arbor Public Library. Deadline for submissions of original short fiction for a contest open to all local high school students. Prizes awarded to 1st, 2nd, & 3rd place winners. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information and writing guidelines, call 994-2335.

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

"Rudolf Steiner's Social Thought": Rudolf Steiner Institute. See 19 Friday. Today: local author Calvin Roszell discusses "The Quiet Revolution of 1917: A History of Rudolf Steiner's Social Order" (10 a.m.), conference speakers participate in a roundtable discussion of "Working with the Threefold Social Order" (2 p.m.), Barbara Bresette-Mills presents a eurythmy performance (3:45 p.m.), and U-M German professor Frederick Amrine discusses "Neutralized Capital" (8 p.m.). Also, a potluck lunch (noon); call ahead to find out what to bring.

★"Make a Pop-Up Book or Card": Ypsilanti District Library. YDL staff lead kids in a craft project to take home. 10-11 a.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482-4110.

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, March 21. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-1 p.m., Zion Lutheran Church, 1510 W. Liberty. Free admission. Wheelchair accessible. 663-0362.

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U-M dance student Maureen Jansen appears with fellow student Gina Buntz in "Upward Mobility," an evening of original solo and duo choreography, Thurs., March 25.

15th Annual Audree Levy Spring Art Fair. Also, March 21. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town. It features work by some 250 artists and craftspeople from around the country. Paintings, blown glass, pottery, sculpture, clothing, jewelry, and much more is offered at prices ranging from \$5 to \$1,000. Also, hammered dulcimer music performed throughout the day by the Mike Berst Ensemble. Food concessions. 10 a.m.-8 p.m., U-M Track & Tennis Bldg., Ferry Field, S. State at Hoover. Admission \$3 (children under 10, free). 426-2519.

***Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's mid-life changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

"Show and Tale": Coterie-Newcomers Club of Ann Arbor Annual Charity Fund-Raiser. Includes entertainment by local storyteller Barbara Schutz-Gruber and a children's fashion show with clothing from Pied Piper and Generations. The price of admission includes snacks and beverage for the kids. Door prizes. Proceeds go to the Child Care Coordinating and Referral Service Scholarship Fund. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, Pittsfield School, 2543 Pittsfield Blvd. Tickets \$5 (children under 1 year, free) in advance by calling Janine Wright at 971-2562.

***"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 10 a.m. & 5 p.m.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 13 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

"Folklore of Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

***"Uncle Andy's Story Hour": Little Professor Book Company.** See 6 Saturday. This week's topic: "Spring." 11 a.m.

***"Children's Hour": Borders Book Shop.** See 6 Saturday. Today, Borders staff celebrate the first day of spring with readings from several books with a springtime theme, including Michael Bedard's Emily, Barbara Cooney's Miss Rumphius, Astrid Lindgren's Springtime in Noisy Village, and Robert McCloskey's Make Way for Ducklings. 11 a.m.

***Great American Meat-Out Celebration: Washenaw Citizens for Animal Rights.** WCAR invites everyone to celebrate the first day of spring by kicking the meat habit—at least for one day. Samples of no-cholesterol, low-fat vegetarian foods, free recipes, and literature on vegetarianism. Showing of the videotape "Food Without Fear." Noon-2 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. For information, call (313) 439-1722.

Craft Workshop: Hollander's. Tom and Cindy

Hollander show how to make some of the fine marbled-paper decorative items and accessories available at their store. Specific project to be announced. Noon-4:30 p.m., Hollander's (Kerrytown), \$12. Preregistration required. 741-7531.

***"Herbs": Little Professor Book Company.** Talk by local herbalist Peter Stark of Renaissance Acres Herb Farm in Whitmore Lake. 1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***Auditions: The Ypsilanti Players.** See 19 Friday. 1-4 p.m.

***"Glacial Geology of Southeastern Michigan": Gerald E. Eddy Geology Center.** Talk by Michigan Department of Natural Resources geologist Larry Bean. 2 p.m., Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

***Steel Magnolias Women's Ice Hockey vs. Fraser (Team Michigan).** Ann Arbor's independent women's ice hockey team takes on the team from Fraser. 6 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 665-9749 or 425-7749.

***Suzanne Mead: Little Professor Book Company.** This local cellist plays classical music. 7-8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***Big Ten Championships: U-M Women's Gymnastics.** 7 p.m., Crisler Arena. Free. 764-0247.

***Open House: University Lowbrow Astronomers.** Also, March 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

"Night Watch": Ann Arbor Parks Department. Leslie Science Center naturalists Janet Wylie and Gail Luera lead an evening walk for the entire family to learn about local night creatures and how they adapt to the night world. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

Kids' Dance Jam. See 6 Saturday. 7-9 p.m.

Geri Allen and Marcus Belgrave: Kerrytown Concert House. Jazz pianist and Detroit native Geri Allen appears with her mentor, the great trumpeter Marcus Belgrave, for a concert that promises to be a rare treat. Belgrave, whose Jazz Development Workshops helped Allen and other young Detroit musicians in the 1970s, is paid tribute in Allen's recent recording, "The Nurturer," released last year. Allen moved to New York City in the 1980s and has gained a reputation as one of the most inventive young jazz pianists of her generation, with a sound that blends influences from Motown to classical. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$8). Reservations suggested. 769-2999.

51st Annual "Melody on Ice": Ann Arbor Figure Skating Club. Also, March 21. This annual show features performances by more than 200 talented young area skaters. Special guest is 1992 Junior Men's Champion Ryan Hunka from Winterhurst, Ohio. Also, performances by AAFSC precision teams and solo and group numbers. 7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Tickets \$5 (students, \$4) in advance, \$5.50 (students, \$4.50) at the door. 761-7240.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. Preceded at 6:15 p.m. by a potluck dinner at a member's home. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7 per couple (members, free). For information or potluck reservations, call 668-7443.

***14th Annual Conference on the Holocaust: Hillel.** See 15 Monday. Tonight, all are invited to participate in a Havdalah Service commemorating the victims of the Holocaust. 7:45 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Contra Dance: Ann Arbor Council for Traditional Music and Dance/Cobblestone Country Dancers. Live music by Wild Asparagus, a Massachusetts quintet that plays traditional and contemporary New England contra dance music. With caller George Marshall. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. Also, a contra dance

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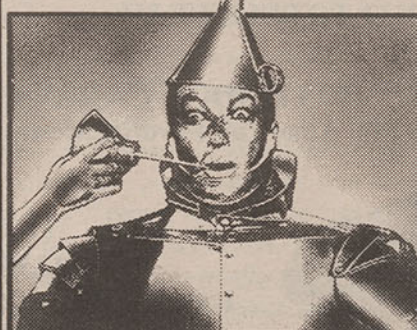
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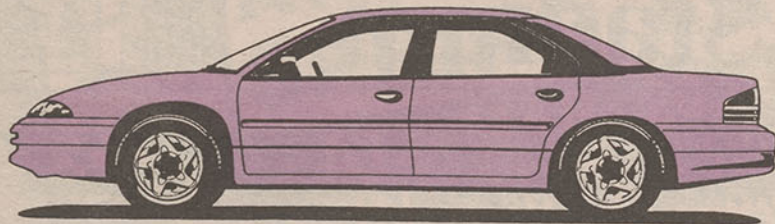
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EVENTS continued

workshop (3-5 p.m.), 8-11:30 p.m., location to be announced. \$8 (dance), \$3 (workshop), \$10 (workshop & dance). 663-7540, 426-0261.

"Fete des Saisons": U-M Hospitals Gifts of Art. An evening of Renaissance entertainment celebrating the spring equinox. A cappella madrigals and court dancing performed by Our Lady's Madrigal Singers and the Silver Swan Singers. Desserts and drinks served. First in a series of 3 scheduled concerts celebrating the change of seasons (other concerts are June 21 and September 24). 8 p.m., Michigan League Vandenberg Room. Tickets \$12 (3-concert series, \$30) by reservation, or at the door. 936-ARTS.

★Faculty Chamber Music Concert: U-M School of Music. U-M music faculty and grad students perform Beethoven's Septet and Schubert's C Major Quintet. Performers are violinists Paul Kantor and Gabriel Bolkosy, violist Yizhak Schotten, cellists Jerome Jelinek, Erling Bengtsson, and Andrew Ruben, bassist Stuart Sankey, horn player Kelly Daniels, clarinetist Fred Ormand, and bassoonist Richard Beene. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Twice Festival VII: Sinewave Studios. See 19 Friday. Tonight's program includes three pieces for electronic or computer-generated tape: Bert Cooper's "Woes," James McHard's "Virtuals," and Kurt Carpenter's "Symphony IV." U-M music professor Bill Albright is the organist in Gerard Pape's "Cerberus," a piece for organ and electronic tape. The remainder of the program consists of three pieces by Gyorgy Ligeti. The U-M Rackham Quartet performs his "String Quartet I," and U-M music professor Theo Morrison directs the U-M Chamber Choir in two choral pieces, "Night" and "Morning." 8 p.m., First Congregational Church, 608 E. William at S. State. Tickets \$10 (students, \$5) in advance or at the door. For reservations or information, call 995-5130.

Dick Siegel and the Na-Na's: The Ark. Best known locally as a prime force in the 80s rock 'n' roll band Tracy Lee and the Leonards, singer-songwriter Dick Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He has finally begun to get the national recognition his talents deserve. One of the 1991 winners of the prestigious Kerrville (Texas) Folk Festival songwriting competition, he has been playing at festivals and clubs around the country, and he was recently featured on American Public Radio's "Mountain Stage." Backed tonight by the Na-Na's—vocalists Tracy Lee Komarny and Whitney Setrakian—he performs songs from every phase of his career, including songs from his classic 1980 LP, "Snap" (recently reissued on CD by Schoolkids' Records), songs from a recent live cassette, and new material. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 (members, students, & seniors, \$8.75) at the door only. 761-1451.

Blues Festival: Blues Factory. An evening of house-rocking blues with several top Detroit blues bands, including the Butler Twins, the Alligators, Harmonica Shaw, and Mimi Harris and the Snakes. 8 p.m.-2 a.m., The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

Mark Morris Dance Group: University Musical Society. Also, March 21 (different program). Seattle native Mark Morris is known as an iconoclast in the dance community. He most recently drew attention for his ballet "The Hard Nut," which premiered in New York last December. This distinctly modern take on Tchaikovsky's "Nutcracker" features 60s decor and costumes, and sex-role reversals among the male and female dancers. Since 1980, Morris has directed his own New York-based dance company. The program includes new works set to classical music by Haydn, Brahms, and Vivaldi and western swing by Bob Wills and the Texas Playboys. 8 p.m., Power Center. Tickets \$14-\$28 in advance at Burton Tower and at the door. Student and senior rush tickets (\$8) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

"Closer Than Ever": EMU Players. See 19 Friday. 8 p.m.

"Workin' for a Livin'": Common Ground Theater Ensemble. See 18 Thursday. 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

Tim Cavanagh: Mainstreet Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

film festival

The Ann Arbor Film Festival

An exercise in fortitude and reward

There is no such thing as an advance review of the films of the Ann Arbor Film Festival. They change every year, and at press time, only the screening committee has the faintest idea which ones will make it to the 31st festival at the Michigan Theater, March 16-21. But that still leaves plenty of interesting things to talk about:

Talk about the lobby. The lobby of the Michigan Theater is a conversation piece on the most ordinary of days, but when the Film Festival takes up residence at our own gilded movie palace, decorative caution is thrown to the wind. Banners, weirdly reproduced multi-image faces, miles and miles of film dripping from the chandeliers, balloons, and confetti.

Talk about the crowd. Even more intriguing than the decorations (well, maybe not) is the spectacle of Ann Arbor's coolerati, wearing mostly black and checking each other out. This year, shall we count the pairs of Dr. Martens boots? The faces of intellectual pallor accented by blood-red lips? Then, there's the rest of us: U-M profs, seniors, kids, babes-in-



arms, Ms. and Mr. Normal—quite the cross-section. Just about every sort of everybody in town at least makes an appearance.

Talk about the T-shirt table. It's over by the stairs. Festival tees are the best ever, I'll freely admit it. Get the XL and sleep in it, for reel-y funky dreams for years.

Talk about the little table where you scribble on film with markers. It's a great idea. Audience members taking a break

from watching the fest can make their own movies. There's a reelful of clear film in the lobby, and plenty of colored markers. Write messages, draw pictures, do animation: it'll all get shown at the end of the week.

Talk about the experience of watching all those films, from all over the world. Somebody famous once said something about the best and worst of times—it seems germane. A Film Festival screening is an exercise in fortitude and reward. A one-minute dose of zinging animation genius might be followed by thirty-five minutes of dark, self-absorbed, ponderous nonsense. Which, after you've given up and left, might be followed by the film you've waited all your life to see. *Ya takes ya chances and ya sees ya films.*

Audiences at Film Festival shows are mostly civilized, but enjoy occasional Neanderthal moments, sometimes even heckling those poor, underpaid film actors. Lots of people wait till the end of the week and attend the winners' screenings and, afterward, enjoy lengthy cafe discussions berating the intelligence and sensitivity of the judges.

In fact, in all my visits to the Film Festival, never—not once—has my favorite film made it to the winners' circle. But then I hated "The Unbearable Lightness of Being," so it probably makes sense.

—Kate Conner-Ruben

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FILMS

Ann Arbor Film Festival. See 16 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m. M-FLICKS. "Bugs Bunny Film Festival." Four hours of cartoons starring the long-eared trickster. Admission \$4. MLB 3; 8 p.m.

21 SUNDAY

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 20 Saturday. 8:30 a.m.-12:30 p.m.

★"Interfaith Dialogues": First Unitarian Church Adult Forum. Discussion led by Unitarian Church minister Ken Phifer, who will attend the World Parliament of Religions in Chicago next fall. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★"Joseph Mitchell: Teller of Tales About New York": Ann Arbor Unitarian Fellowship. U-M mathematics professor emeritus Wilfred Kaplan discusses the work of this former New Yorker writer whose best pieces were collected in the recently published *Up in the Old Hotel*. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★"Roots of Secular Humanist Judaism and the Structure of the Movement": Jewish Cultural Society. Talk by Ann Arborite Hinde Silver, a student in the leadership training program of the Leadership Conference of Secular and Humanist Jews. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-2825.

★"Volcano!": Gerald E. Eddy Geology Center. Video produced and narrated by Maurice and Katia Krafft, two world-renowned volcano researchers who died last fall when they were caught in a volcanic eruption in Indonesia. 10:30 a.m. & 2 p.m., Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

★"Folklore of Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

★First Singles: First Presbyterian Church. See 7

Sunday. Today: First Presbyterian Church campus minister Amy Morrison discusses "Memory: A Tool in Healing and Spiritual Growth for the Different Stages of Life." 10:45 a.m.

15th Annual Audree Levy Spring Art Fair. See 20 Saturday. 11 a.m.-6 p.m.

★Monthly Meeting: Ann Arbor Sacred Harp. All invited to join this new local group for an afternoon of sacred harp (or "shaped-note") singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. While it is looking for a permanent Ann Arbor meeting place, the local group is holding its March meeting at Glen Morningstar's house in White Lake. Morningstar offers an hour of instruction to beginners, and the singing begins at 2 p.m. 1-4 p.m., 11516 Cedar Island Rd., White Lake. (Take US-23 north to M-59, head east on M-59 to Bogie Lake Rd., head south on Bogie Lake Rd. and turn left onto Cedar Island Rd. Free. For information, call 677-0266 or (today only) (313) 698-2848.

★"Family History Round-Robin & Problem-Solving Forum": Jewish Community Center Genealogy Club. All invited to talk about what they've learned about their family history. Also, bring your genealogical research questions, and the group will help find answers to them. 1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Song Sisters Children's Concert: The Ark. The popular local acoustic duo of Julie Austin and Chris Barton are known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire features imaginative, often mischievously funny original songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their fifth recording, "Hello Sun, Good-night Moon" won a 1992 Parents' Choice Award. 1 & 3 p.m., The Ark, 6371 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 7 Sunday. 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

★"Homophobia and Religion": Parents and Friends of Lesbians and Gays Monthly Meeting. Talk by Sister Marilyn Bergt, director of the AIDS Interfaith Network. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 769-1684. Hotline: 741-0659.

★"The Architecture and the Architect of the U-M Arboretum": Washtenaw County Historical Society. Talk by EMU historic preservation grad student Sally Bund. 2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662-6092.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "Esther Before Ahasuerus." 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 13 Saturday. 2, 3, & 4 p.m.

51st Annual "Melody on Ice": Ann Arbor Figure Skating Club. See 20 Saturday. 2:30 p.m.

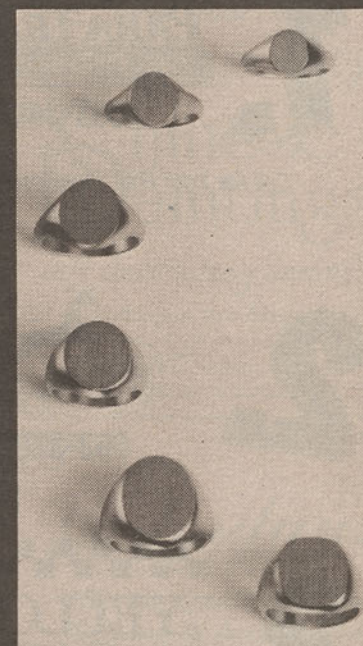
★"March" Concert: Ann Arbor Concert Band. Jeff Campbell directs this volunteer ensemble in a concert of popular marches for band. Includes Tchaikovsky's "March Slav," the march from Hindemith's "Symphonic Metamorphosis of Themes by Carl Maria von Weber," as well as selections by John Philip Sousa and Karl King. Qualified musicians are invited to audition for the band, which rehearses Monday nights from September through May. 3 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. For information, call Jeff Campbell at 439-2411 or 484-0033.

★Open House: Daycroft Montessori School. A chance to learn about this alternative school's programs for toddlers through elementary school students. 3-5 p.m., Daycroft Montessori School, 100 E. Oakbrook (off S. Main north of Eisenhower). Free. 930-0333.

★Weekly Run: Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

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EVENTS continued

Mark Morris Dance Group: University Musical Society. See 20 Saturday. 3 p.m.

★"Religion in Public Life: An American Dilemma": U-M Kauper Lecture (U-M Lutheran Campus Ministry/U-M Program on Studies in Religion). Lecture by Harvard Divinity School dean Ronald Theimann, a noted Lutheran theologian. 3:30 p.m., U-M Law School Honigman Hall. Free. 668-7622.

Linn Barnes and Allison Hampton: Kerrytown Concert House. Renaissance and traditional Celtic folk music performed on lute, harp, and guitar by this popular Washington, D.C.-based duo that has played together for 14 years. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★Twice Festival VII: Sinewave Studios. See 19 Friday. Michael Udow directs the U-M Percussion Ensemble in a lively program that includes Gerald Shapiro's Sextet for synthesizers and percussion and "Lex," a musical portrait of Superman's arch-rival Lex Luthor from U-M music professor Michael Daugherty's "Superman Suite." Also, works by Udow, U-M composer Stephen Rush, David Minnick, and Akira Nishimura. The festival concludes with a concert tonight (see 8 p.m. listing below). 4 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★James Winn: U-M School of Music/Institute for the Humanities. Flute recital by this U-M English and music professor who also directs the U-M Institute of the Humanities. Pianist is Robert Freeman. Program includes works by Milhaud, Piston, C.P.E. Bach, Franck, and Bloch. 4:30 p.m., Rackham Auditorium. Free. 763-4726.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League/ U-M School of Music. See 7 Sunday. 5:30-7:30 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★"Wagner: Last Acts": SKR Classical. See 14 Sunday. Today's featured opera is "Tristan and Isolde," in a recording by the Dresden Staatskapelle conducted by Carlos Kleiber. 6 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 7 Sunday. 6-8:30 p.m.

Singletons. See 7 Sunday. 6-10 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

★"Workin' for a Livin'": Common Ground Theater. See 18 Thursday. 6:30 p.m.

★"Malaysian Street Food": Ann Arbor Culinary Historians. Talk by club members William and Yvonne Lockwood. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

14th Annual Conference on the Holocaust: Hillel. See 15 Monday. The week's events conclude tonight with "Crossing the Broken Bridge," a play written and performed by the California-based A Traveling Jewish Theater. The play incorporates song, poetry, story, and movement to examine the forces that divide the African-American and Jewish communities and humans generally. 7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets \$10 (students, \$5) in advance and at the door. 769-0500.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

Twice Festival VII: Sinewave Studios. See 19 Friday. The festival concludes tonight with a program that includes saxophonist Timothy Miller and pianist Rob Conway in Gerard Pape's "Four Pieces for Alto Saxophone and Piano." Oboist Sylvia Starkman performs Elaine Lebebon's "Sonnets for a Solitary Oboe," and the Cassini Ensemble performs Kurt Carpenter's "Four-Part Inventions, Part I," for string quartet. Conway also performs Laurel Firant's "Shahrazad" and Gyorgy Ligeti's "Six Etudes" for solo piano. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5).

Reservations suggested. 769-2999.

★"Closer Than Ever": EMU Players. See 19 Friday. 8 p.m.

★"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS

Ann Arbor Film Festival. See 16 Tuesday Events listing. Winning films are screened tonight. Mich., 5, 7, & 9 p.m. FV. Film Classic Series. "Red Desert" (Michelangelo Antonioni, 1964). Psychological drama about an alienated young woman drifting toward madness. FREE. Nat. Sci., 7 p.m.

22 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 1 Monday. 10 a.m.-2:30 p.m.

★"Aversion/Perversion/Diversion": U-M Institute for the Humanities Brown Bag Lecture. Lecture by the renowned science-fiction writer and critic Samuel Delany (see 9 Tuesday listing). Bring a bag lunch. Noon, U-M Women's Studies Lounge, 232D West Engineering Bldg., 505 East University. Free. 936-3518.

★Jewish Women's Art Exhibit: Hillel. Opening reception for this exhibit (see Galleries). 4:30-6:30 p.m., Michigan Union Art Lounge. Free. 769-0500.

★"Family Math Night": Ann Arbor Hands-On Museum. Children ages 5 and older and their parents are invited to explore a variety of creative activities teaching the principles of measurement, basic geometry, and arithmetic. A very popular class. 6:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$15 per family. Preregistration required. 995-5439.

★Youth Theater Meeting: Young People's Theater. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

★"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 1 Monday. Tonight: Meadville-Lombard Unitarian-Universalist Seminary (Chicago) social ethics professor Ron Engel, also chair of UNESCO's Program on Religion and the Environment, discusses "The Religious Re-Visioning of the Environment." 7:30 p.m.

★Shamanic Journeys: Open Arches. See 8 Monday. 7:30 p.m.

★Euphonium and Tuba Ensemble: U-M School of Music. Fritz Kaenzig directs this U-M music-student ensemble in a program showcasing the sounds of the orchestra's biggest brass instruments. Program: Cheetham's "Consortium," Bach's Prelude and Fugue in G Minor, Vaillancourt's "Fantasy," Stevens's "Dances," and the folk tune "My Love is Like a Red, Red Rose." 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★Staged Reading: Serpent's Tooth Theater Company. Local actors give a staged reading of a play to be announced by a local playwright. Discussion follows. All welcome. 8 p.m., Sheraton Inn amphitheater, 3200 Boardwalk. Free, but donations are accepted. For information, call Kenn Pierson at 437-3264 or Carol Shepherd at 769-0364.

★Writers Series: Guild House. Readings by U-M creative writing grad students Alison Lebowhl and Peter Wiley. Lebowhl writes fiction about women and families and the way the public world intrudes on the home. Wiley writes long poems about individual struggles with American cultural norms. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV. "Shame" (Ingmar Bergman, 1968). Also, March 23. Award-winning, harrowing drama about the moral challenges faced by a married couple caught in a civil war. Liv Ullmann, Max von Sydow. Swedish, subtitles. Mich., 4:15 p.m. Latin American Solidarity Committee. "Romero" (John Duigan, 1989). Raul Julia stars in this drama about the life of the assassinated Salvadoran archbishop. Spanish, subtitles. Also, "A Question of Conscience" (Ilan Ziv, 1990), a documentary on the Salvadoran military's 1989 slaying of 6 Jesuit priests and their housekeeper. FREE. 8 p.m., Rackham Amphitheater (4th floor). 665-8438. MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Through March 25. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 7 p.m. "Reservoir Dogs" (Quentin Tarantino, 1992). Through March

25. Violent crime caper film with fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 9:20 p.m.

23 TUESDAY

★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday. 10-11:15 a.m.

★"Two African-Americans' Traditional Wedding in West Africa": U-M Center for Afroamerican and African Studies. U-M minority affairs director John Matlock and Wayne State University professor Margaret Forrest discuss their choice to be married in a traditional ceremony in Nigeria a few years ago. They are joined by U-M business grad student Ugochukwu Ikemba and U-M alum Iyabo Alabi-Isama. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★"The Elegy on Burying Crane": And Words on Rocks": U-M Center for Chinese Studies Brown Bag Lecture. Talk by Oberlin College art history professor Robert Harist. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★U-M Institute for the Humanities Brown Bag Lecture. Lecture on a topic to be announced by U-M art history professor Diane Kirkpatrick. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

U-M Baseball vs. Saginaw Valley. Opening home game of the season for the U-M team, which began the season in February with a 9-game trip to Florida and Alabama. U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up.

The 1992 U-M team, still recovering from the effects of a 2-year NCAA probation, finished with a 21-32 record (11-17 in the Big Ten), its first losing season since 1970. Prospects for improvement this year hinge largely on a pitching staff led by returning starter Eric Heintschel and reliever Todd Marion and several promising freshmen. 3 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

★"Cultural Resistance Among African-American and Latino College Students": U-M Center for the Education of Women. U-M education professor Sylvia Hurtado discusses her current research involving two national surveys of minority college students. 4-5:30 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Frogs & Turtles." 4-4:30 p.m.

★"Cooking with Wine": Kitchen Port. Lecture and cooking demonstration by local chef Krystyn Stevens, who also discusses finding the right wine to accompany specific dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Goddess Remembered": Creation Spirituality. Showing of Donna Read's film about the history of goddess worship. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

★"Gardening as a Way of Life": Project Grow. Slide-illustrated talk on Project Grow's local programs. All invited. 7-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 996-3169.

★"Occupational Therapy for Students with Learning Disabilities": The Learning Disabilities Association of Washtenaw County. Talk by Gretchen Reeves, an occupational therapist who works with special education programs in northern Oakland County. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426-3813.

Bike Repair Clinic: U-M Department of Recreational Sports. Also, March 25 (different topic). All bike owners invited to learn to make simple tire and chain repairs. 7-8:30 p.m., U-M North Campus Recreation Bldg., 2375 Hubbard. \$6. Preregistration required. 763-4560.

★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.

★Abby Frucht: Borders Book Shop. Reading and book signing by this fiction writer, the author of *Snap* and *Licorice*. Her latest novel, *Are You Mine?* describes the "reproductive adventure" of a young couple on the verge of parenthood. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.



Pianist Roy Eaton presents "A 1902 Concert," featuring rags by Scott Joplin and classical music by Bach, Debussy, Liszt, and Chopin. Sun., March 28, at Kerrytown Concert House.

★"Wings of Change": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★Donald Williams: Concordia College. Organ recital by this Concordia music faculty member. Program includes works for solo and duo organs by Bach, Mendelssohn, Soler, Persichetti, Sousa, and others. EMU organist Mary Ida Yost and Concordia organist Jeffrey Biersch assist with the duets. 8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★Women's Health Discussion Group. See 9 Tuesday. 8 p.m.

★"Rudolf Steiner and the Arts": Rudolf Steiner Institute. See 2 Tuesday. 8 p.m.

★University Symphony Orchestra and University Philharmonia: U-M School of Music. Donald Schleicher directs these two U-M music-student ensembles in a concert of programmatic music. The program includes U-M music professor Michael Daugherty's "Silent Night/Bizarro World" (a Suite for Orchestra), which premiered last month in New York City. Daugherty's works incorporate jazz, rock, rap, and electronic sampling. "Silent Night" is an eerie piece inspired by the strange silence that descended upon Los Angeles when a curfew was imposed following the riots last spring. "Bizarro World" is the latest composition in Daugherty's evolving "Superman Suite." This piece takes its name from Bizarro, an imperfect copy of Superman created by arch villain Lex Luthor. Also, Musorgsky's orchestral arrangement of Ravel's "Pictures at an Exhibition," a series of musical portraits inspired by paintings at an art exhibition. 8 p.m., Hill Auditorium. Free. 763-4726.

★"Closer Than Ever": EMU Players. See 19 Friday. 8 p.m.

★"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 9 p.m.

FILMS

Creation Spirituality. "Goddess Remembered" (Donna Read, 1989). See Events listing above. FREE. Inter-Cooperative Council Education Center, 7 p.m. FV. "Shame" (Ingmar Bergman, 1968). Award-winning, harrowing drama about the moral challenges faced by a married couple caught in a civil war. Liv Ullmann, Max von Sydow. Swedish, subtitles. Mich., 7 p.m. MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Through March 25. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 5 p.m. "Reservoir Dogs" (Quentin Tarantino, 1992). Through March 25. Violent crime caper film with fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 9:10 p.m.

★Archbishop Romero Commemoration: Interfaith Council for Peace and Justice. An interfaith memorial service on the 13th anniversary of the as-

sassination of progressive Salvadoran Archbishop Oscar Romero. Time and location to be announced. Free. For details, call 663-1870.

★Insight Meditation (Vipassana) Sitting Group. See 3 Wednesday. 8-8:45 a.m.

★"Con Games in the Ann Arbor Area": Northeast Seniors Domino House. Local police officers discuss con games aimed at seniors. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Springtime Favorites": Kitchen Port. Chef Craig Common, owner of Chelsea's Common Grill, demonstrates some of his favorite springtime dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"Social Actors and Social Change in Post-Communist Poland": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Bronislaw Misztal, a sociology professor at Indiana University-Purdue University at Fort Wayne. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Interiors of the Late 1800s": Kempf House Center for Local History. Slide lecture by local history buff Janet Kreger. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

★"Access Soapbox": Ann Arbor Community Access TV. See 3 Wednesday. 2 p.m.

★"Environmental Security and the U.N. Conference on Environment and Development": U-M Department of Political Science. Talk by Wayne State University law professor Gunther Handl. 4 p.m., 150 Hutchins Hall, U-M Law School, S. State at Tappan. Free. 763-0176.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Frogs & Turtles." 6:30-7 p.m.

★Margo Adair: Common Language Bookstore. This feminist educator from San Francisco reads excerpts from and discusses *Working Inside Out: Tools for Change*, her influential book about using meditation for intuitive problem solving. Adair's fans include Starhawk and Holly Near. Also, Adair offers a 2-day workshop on applied meditation, March 26 & 27 (for information, call 487-9311). 7 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663-0036.

★"Phoenix Graft": Ann Arbor Bonsai Society. Lecture and demonstration by bonsai expert Markos Makohon. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

★"Do What You Love, the Money Will Follow": New Options Women's Forum. Borrowing its title from Marsha Sinetar's popular book, this is a panel discussion with women who talk about how they discovered what they loved to do and how to get paid for it. Led by local social worker Phyllis Perry. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 at the door. 973-0003.

★Channeled Spiritual Discussion Group. See 3 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

★"Signs": U-M College of Architecture and Urban Planning Lecture Series. Lecture by Washington University (St. Louis) philosophy professor William Gass. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.

★Blane Shaw: Michigan Union Arts and Programming. Recital by this bass baritone, a Michigan native who has sung with the Northern Michigan Opera. Program to be announced. 8-10 p.m., Michigan Union Pendleton Room. Free. 764-7544.

★Blue Sun: Leonardo's (North Campus Commons). See 3 Wednesday. 8-10 p.m.

★"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

★"Closer Than Ever": EMU Players. See 19 Friday. 8 p.m.

FILMS

HILL. "A Virus Knows No Morals" (Rosa von Praunheim, 1986). Black comedy about AIDS. Hillel, 8 & 9:30 p.m. MTF. "Ishi, the Last Yahi" (Jed Reffe, 1992). Mich., 5:30 p.m. "Gas, Food, Lodging" (Allison Anders, 1992). A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 7:10 p.m. "Reservoir Dogs" (Quentin Tarantino, 1992). Through March 25. Violent crime caper film with fascinating insights into male psychology. Harvey Keitel, Tim Roth. Mich., 9:30 p.m.

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24 WEDNESDAY

★Archbishop Romero Commemoration: Interfaith Council for Peace and Justice. An interfaith memorial service on the 13th anniversary of the as-

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EVENTS continued

25 THURSDAY

"A Walk on the Wild Side": 1993 Ann Arbor Flower and Garden Show. Also, March 26-28. An enormous display of dramatic and colorful gardens designed by area landscape designers. Includes such sights as a live butterfly garden, miniature landscapes, and gardens of unusual mutants and botanical oddities. Lectures and demonstrations throughout the day. Also, a wide selection of garden accessories for sale. Food concessions. 9 a.m.-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$6 (children 12 and under, \$3) in advance at U-M Matthaei Botanical Gardens and all Kroger stores; \$7 (seniors, today only, \$6) at the gate. Also, \$1 vehicle parking fee. To charge by phone, call 998-7602.

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: an episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and "A Jumpin' Night in the Garden of Eden," a documentary about the revival of klezmer music, a type of East European Jewish party music. 9:45 a.m.

"Happiness Can Be Caring for a Pet": First Presbyterian Church Thursday Forum. Talk by Humane Society of Huron Valley director Virginia Gates. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★U-M Gospel Chorale: U-M Hospitals Gifts of Art. Stephen Michael Newby leads this U-M music-student chorus in gospel music and spirituals. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Colonialism and Revolution in the Middle East": Shaman Drum Bookshop Publication Party. Refreshments. U-M Middle East history professor Juan Cole is on hand to sign copies of his recently published study. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★"Intellectuals and the Articulation of the Nation": U-M Center for Russian and East European Studies Ethnopolitics Colloquium. See 11 Thursday. Today: Johns Hopkins University anthropology professor Katherine Verdery discusses "Nation as Symbol in Romanian Political Discourse." 4 p.m.

★"The Challenge of Change": U-M Women's Studies Program Annual Dorothy Gies McGuigan Lecture. An address by U-M visiting honors professor Martina Horner, a U-M alum who formerly served as president of Radcliffe College, highlights this annual ceremony honoring the best essays written on women by U-M students. Reception follows. Co-sponsored by the U-M Center for the Education of Women. 4 p.m., Rackham Auditorium. Free. 763-2047, 998-7080.

★Thyllas Moss: Borders Book Shop Visiting Writers Series. Poetry reading by this U-M English professor, an award-winning poet, short story writer, playwright, and essayist, known for language and imagery that finds the possibility of transcendent ritual in everyday life. "Thyllas Moss names the black truths behind white lies," says critic Marilyn Hacker. "Here is a writer who speaks bitterness and makes her own music of it." Moss's 1991 collection, *Rainbow Remnants in Rock Bottom Ghetto Sky*, was nominated for the National Poetry Series. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

Bike Repair Clinic: U-M Department of Recreational Sports. See 23 Tuesday. Tonight, learn to adjust cables and brakes. 7-8:30 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7-9:30 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★Candidates' Forum: Ann Arbor Area League of Women Voters. Democratic, Republican, and Libertarian candidates in the mayoral and city council races have been invited to make opening and closing statements and answer questions from the audience. Moderator is LWV member Gayle Steiner. Broadcast live and rebroadcast periodically until the April 5 city election on Community Access TV (cable channel 10). 7:30 p.m., City Hall Council Chambers (2nd floor), 100 N. Fifth Ave. at Huron. Free. 665-5808.

★"New Directions in American Jewish Theology": U-M Center for Judaic Studies David W. Belin Lecture. Lecture by Reconstructionist Rab-



Local storyteller Laura Pershin and her puppet friends entertain youngsters in the Generations "Sunday Funday" series, Sun., March 28.

binical College (Pennsylvania) president Arthur Green, known for his scholarly work on Jewish mysticism and theology. 8 p.m., Rackham Amphitheater (4th floor). Free. 763-9047.

★Live Jazz: Leonardo's (North Campus Commons). See 4 Thursday. 8-10 p.m.

Margie Adam: The Ark. A warm, engaging vocalist and an expressive pianist, this acclaimed pioneer of feminist pop writes simple, powerful songs on a variety of public and private themes, from perceptive calls for social justice to poignant explorations of the fine points of love to humorous observations about human nature. Her earlier work was showcased in the 1990 Olivia Records LP, "The Best of Margie Adam," and she recently released her first new LP in several years, "Another Place." A big hit last year in her first local appearance following a 7-year sabbatical from performing. Opening act is the East Coast singer-songwriter Catie Curtis. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Upward Mobility": U-M Dance Department M.F.A. Thesis Concert. Also, March 26 & 27. An evening of original choreography by U-M dance grad students Gina Buntz, known for her use of African and Caribbean dance idioms, and Maureen Janson, whose work uses athleticism and theatricality to juxtapose formalized and pedestrian movement. The program includes "Autorhythmicity," a duet they co-choreographed that premiered in December as part of the Landlocked Dance Collective's debut concert. Set to music by a New York-based Brazilian percussion ensemble, it is a playful exploration of distance and proximity in passing relationships and transitory connections. Buntz's solo, "Remembrance," is an exploration of the existence of other lives within one's own, set to music by the Norwegian jazz guitarist Terje Rypdahl. Her "African Chill," a suite of dances set to West African and African-American music, is performed by the New York-based West African dancer Denise Bey, U-M dance professor Linda Spriggs, and the Detroit-based All-City Dance Collective. Janson's solo, "All the Conversations," is set to a commissioned score by Chicago composer Eric Huffman, and her group work, "800th Lifetime," is a very athletic, allegorical exploration of the evolution of an increasingly dehumanized high-tech environment. It features a commissioned score by Chicago composer Winston Damon. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$5 at the door only. 763-5460.

"Anything Goes": U-M MUSKET (University Activities Center). Also, March 26 & 27. U-M students present the recent New York revival version of Cole Porter's 1934 hit musical. The show's memorable songs by the master tunesmith include "I Get a Kick Out of You," "You're the Top," and "Blow, Gabriel, Blow." The original libretto, a comic story about a young man who stows away aboard an ocean liner to be near his lady love, was written by Guy Bolton and P. G. Wodehouse, with subsequent revisions by Howard Lindsey and Russel Crouse. 8 p.m., Power Center. Tickets \$7 (students, \$6) in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

"La Serva Padrona" and "The Boor": U-M Opera Theater Program. Also, March 26-28. U-M opera professor Joshua Major directs U-M opera students in these two one-act operas about the discovery of love by people who least expect it. Pergolesi's "La Serva Padrona" (sung in Italian) is a perennially popular opera buffa, a delightfully light, wittily melodic comedy about a female ward of a wealthy patron who uses every trick up her sleeve to get her benefactor to marry her. When she persuades him that her fiancé (actually a mute servant in disguise) is demanding an exorbitant dowry, he decides it is cheaper to marry her himself, eventually discovering that he loves her as well. "The Boor" (composed and sung in English) is Pulitzer Prize-winner Dominick Argento's adaptation of Chekhov's "The Bear," a story about a young widow who inadvertently wins the love of a man who has come to collect a debt owed him by her late husband. It has been praised for its theatrical verve and versatile music. Martin Katz conducts the University Symphony Orchestra. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$10 & \$14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Not About Heroes": Tritico Theater Company. Also, March 26-28 & April 1-4. Harry Wetzel directs Stephen MacDonald's drama about Wilfred Owen and Siegfried Sassoon, two English antiwar poets who fought in World War I. Named Best Play at the Fringe Festival in Edinburgh, Scotland, the play explores the friendship that develops as the two poets respond to the horrors and wastefulness of the war through their poetry and correspondence. The action is set in a war hospital, where both poets are recovering from war wounds (Owen eventually died in the war). Stars Detroit actor John Reneaud and EMU performance grad student John Stokes. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. 663-0681.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

"Closer Than Ever": EMU Players. See 19 Friday. 8 p.m.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

Melvin George II: Mainstreet Comedy Showcase. Also, March 26 & 27. Ann Arbor debut of this New York City comedian and actor best known for his roles in Spike Lee's "Mo' Better Blues" and the ABC sitcom "Family Matters." George is an old-fashioned comic who relies mainly on jokes and funny stories. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$9 (Fri. & Sat.) general admission at the door. Members and students pay half-price for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

FILMS
Goethe-Institut. "Westfront 1918" (G. W. Pabst, 1930). Bleak, unrelenting portrayal of four German soldiers fighting in France during WW I. German, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Reservoir Dogs"** (Quentin Tarantino, 1992). Violent crime caper film with fascinating insights into male psychol-

ogy. Harvey Keitel, Tim Roth. Mich., 5 p.m. "Ishi, the Last Yahi" (Jed Reffe, 1992). Mich., 7:30 p.m. "Stolen Children" (Gianni Amelio, 1992). Also, March 26 & 28-31. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 9 p.m.

26 FRIDAY

"A Walk on the Wild Side": 1993 Ann Arbor Flower and Garden Show. See 25 Thursday. 9 a.m.-9 p.m.

Michigan High School Basketball Tournament. Ann Arbor hosts the Class B (1 & 2:45 p.m.) and Class C (6:30 & 8:15 p.m.) semifinals. The Class A and Class D semis are held today at MSU. Finals in all four classes are held tomorrow at the Palace in Auburn Hills. 1 & 6:30 p.m., Crisler Arena. Tickets \$4 per 2-game session. Only a few advance tickets are available to the general public (at the U-M Athletic Department ticket office), so if you want to see any of these games, don't procrastinate. 764-0247.

*"Affordable Housing: A Global Dilemma": U-M College of Architecture and Urban Planning. See 5 Friday. Today, Wayne State University professor Robin Boyle talks about "Evaluating Affordable Housing Policies: Case of the U.K." 3 p.m.

*"The Ethics of Human Gene Therapy": U-M Sigma Xi Chapter Ethics and Science Lecture Series. Talk by LeRoy Walters, the director of the Center for Bioethics at the Georgetown University Kennedy Center of Ethics. 4 p.m., Rackham Amphitheater (4th floor). Free. 763-9825.

*"Gimme Shelter: A Social History of Homelessness in Contemporary America": Shaman Drum Bookshop Publication Party. Refreshments. EMU sociology professor Gregg Barak is on hand to sign copies of his recently published study. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

*India Green: PJ's Used Records & CDs "No-Kick Drums Acoustic Concert Series." Live in-store performance by this local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Micael Pradon on bass and vocals, and David Below on drums. 6-7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

*Jugglers of Ann Arbor. See 5 Friday. 6-9 p.m.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). See 12 Friday. Tonight's project: printmaking. 7-9 p.m.

*"Talk It Over": Knox Singles Ministries. See 12 Friday. Tonight: Local psychologist David Klimek discusses "The Challenge of Single Parenting." 7:30 p.m.

Expressions. See 12 Friday. This week's topics: "Where Am I Going? How Shall I Get There?" and "Being Alone vs. Being Together." Also, "How Different Are Men and Women?" and Trivial Pursuit. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

*U-M Gamelan Ensemble: U-M School of Music. Stearns Collection director Bill Malm leads this extremely popular ensemble of U-M faculty and students and area musicians dedicated to performing the traditional percussive music of central Java in Indonesia. The gamelan is an ensemble of fifty gongs and bronze xylophones, and the music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. In conjunction with the regional meeting of the Society for Ethnomusicology, which sponsors a concert by the Japanese Music Study Group tomorrow night (see listing). 8 p.m., Rackham Auditorium. Free. 763-4726.

*Live Jazz: Leonardo's (North Campus Commons). See 5 Friday. Tonight: Latin-flavored jazz by the Lunar Octet, a popular local instrumental ensemble whose original music features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big-band swing. 8-10 p.m.

"Theater of Thoughts": U-M Magic Club. Mind-reading act by Christopher Carter, a self-styled "cognitist" from Chicago who uses insights into the way people think to guess their social security numbers, how much change they have in their pockets, etc. 8 p.m., Michigan Union Pendleton Room. Tickets \$3 in advance and at the door. 995-4519.

"Bye Bye Birdie": Saline Area Players. Also, March 27 & 28. Juliana Bellinger directs a local cast in this perennially popular 50s-era musical comedy

about an Elvis Presley-type rock 'n' roll star and his harried manager. The score includes such well-known tunes as "Put on a Happy Face," "A Lot of Livin' to Do," and "Kids." Cast includes Matt Stempky, Erin Maki, Leo Babcock, and Beth Skochelak. 8 p.m., Saline High School auditorium, 7190 N. Maple Rd. Tickets \$8 (students & seniors, \$7; Sunday matinee, \$6) in advance, or at the door. For reservations, call 973-7220 or 761-9807.

"Upward Mobility": U-M Dance Department M.F.A. Thesis Concert. See 25 Thursday. 8 p.m.

"Anything Goes": U-M MUSKET (University Activities Center). See 25 Thursday. 8 p.m.

"La Serva Padrona" and "The Boor": U-M Opera Theater Program. See 25 Thursday. 8 p.m.

"Not About Heroes": Tritico Theater Company. See 25 Thursday. 8 p.m.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

Melvin George II: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

AAFC. "Bullet in the Head" (John Woo, 1990). Also, March 27. Three Hong Kong men seek their fortunes in war-torn Vietnam in 1967. Cantonese, subtitles. AH-A, 7 & 9 p.m. CG. Film to be announced. For information, call 994-0027. M-FLICKS. "Tampopo" (Juzo Hami, 1986). Also, March 27. Offbeat comedy celebrating the power and glory of food. Japanese, subtitles. MLB 3; 8 p.m. "Slacker" (Richard Linkletter, 1991). Also, March 27. Low-budget comedy exploring the raffish subculture on the fringes of the university town of Austin, Texas. MLB 3; 10:15 p.m. MTF. "Stolen Children" (Gianni Amelio, 1992). Also, March 28-31. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7:05 p.m. "Rain Without Thunder" (Gary Bennett, 1993). Also, March 29-31. Political drama set in a 21st-century America where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 9:30 p.m. "Computer Animation Festival." Compilation of computer-animated shorts. Mich., 11:40 p.m.

27 SATURDAY

"SOS Flea Market Benefit": Ypsilanti Farmers' Market. In addition to the usual produce and baked goods, today's market includes a flea market, with proceeds to benefit the SOS Community Crisis Center. 7 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

"Empowerment Through Public Health Education": 7th Annual U-M Minority Health Conference. Winfield Moody Health Center director Linda Rae Murray and Davis Complex Multicultural Awareness firm president Willie Davis are among the speakers at this daylong conference addressing health issues affecting minorities. 8 a.m.-6 p.m., North Campus Commons, 2101 Bonisteel Blvd. Registration: \$15 (students, \$10) before March 19; \$15 at the door. For information, call Beverly Layton at 763-1360 or Bethany Spotts at 764-5425.

*"Health-o-Rama": Chelsea Community Hospital. Free and low-cost health tests, including blood pressure, glaucoma, hearing, vision, nutrition counseling, pap smears, prostate exams, and more. Must be 18 or older to participate. 9 a.m.-1 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free (nominal cost for some procedures). For information, call 475-3935.

"1st Annual Spring Gallup 5-km Run/Walk for Hemophilia": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a noncompetitive 5-km walk through Gallup Park. Awards for overall male and female winners, and for top three male and female finishers in various age divisions; door prizes. 8 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: \$12 in advance by March 15; \$15 after March 15 and day of race. Entry forms available at most local running stores. 434-8641, 668-0204.

*"Birdwatching for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner offers slide-illustrated tips on identifying birds and discusses choosing binoculars and a field guide. Also, at 10:30 a.m., Stoner leads a "Mid-Morning Bird Walk" to look for birds that have returned from wintering in the south. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter.

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Bathroom Cabinet Height

Although kitchen countertop heights have been standardized for many years at 36 inches off the floor, bathroom vanities still range anywhere from 30 to 36 inches tall. The 36 inch kitchen countertop height came about as a compromise. For most people, it's a comfortable working height. A 36 inch tall countertop allows a wide range of people—both short and tall—to prepare food without bending uncomfortably at the waist.

The 30 inch bathroom vanity is another story. A countertop of that height will cause most adults using it to bend over quite far at the waist—putting strain on vertebrae and lower back muscles. 30 inch vanities offer easy access to children, but a backache to their parents. The 36 inch models are a relief to adults, but can't be reached by small fry.

Some cabinet manufacturers have compromised on these two "standard" heights by offering 32 inch bathroom vanities. Not tall enough for an adult, just a little too tall for a child.

When faced with a decision about bathroom vanity countertop heights during home building or remodeling, it's useful to keep in mind one thing—children grow. While having a shorter vanity may help a child to use the bathroom at an early age, it can cause years of agony for an adult.

As an alternative to installing a too-short vanity, a simple step stool can make up the difference for a nipper who wants to wash his hands. A six inch step, constructed for a child's use, will shorten an adult-pleasing 36 inch high vanity to a manageable 30 inch height.



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EVENTS continued

Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

"A Walk on the Wild Side": 1993 Ann Arbor Flower and Garden Show. See 25 Thursday. 9 a.m.-9 p.m.

39th Annual Flea Market: Ann Arbor Women's City Club. Antiques, collectibles, artwork, books, linens, jewelry, toys, white elephant items, and more for sale. Coffee and baked goods. This is a very popular annual event, with scores of bargain hunters lining up before the doors open. 10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

20th Annual Pioneer Craft Fair: Dexter Area Historical Museum. 55 artists and craftspeople demonstrate and sell traditional folk art and modern adaptations. New attractions this year include a scrimshaw artist from New Hampshire, Shaker-style furniture, rocking horses, laminated wooden eggs, and a demonstration of crafting brass fixtures for use on wooden lanterns. Also, spinning, weaving, candle making, doll making, calligraphy, origami, needle crafts, silhouette art, whittling, antique-style toys made on a foot-powered lathe, and more. Also, a storytelling program for kids. Bake sale; luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Historical Museum. 10 a.m.-4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. (Take exit 167 off I-94 and go north 2 miles.) \$2 (children grades 1-12, 50¢; children 5 & under, free). 426-2519.

"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 5 p.m.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 13 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

"Folklore of Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

"Uncle Andy's Story Hour": Little Professor Book Company. See 6 Saturday. Today: "Tales of the Ojibway." 11 a.m.

"Children's Hour": Borders Book Shop. See 6 Saturday. Today: Native American folktales in celebration of Native American History month. Also, Borders staff member Marcia Gaynor demonstrates Native American string figures. 11 a.m.

"Historic Buildings of Ann Arbor": Little Professor Book Company. Local historians Marjorie Reade and Susan Wineberg discuss and sign copies of their book on Ann Arbor's old buildings. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Walter Crawford Jr.: Friends of Wildlife. This popular and engaging Missouri naturalist returns to Ann Arbor for a repeat of his 1991 performance featuring live birds of prey, who swoop and fly over the audience's heads, among other entertainment. This afternoon's show is geared to children; a show for adults is offered at 8 p.m. (see below). 1 p.m., Michigan Theater. \$5 in advance or at the door. 668-8397.

Jazz Ensemble: Music Discovery Series (Ann Arbor School for the Performing Arts). Professional area jazz musicians to be announced demonstrate the sounds of their instruments in this continuing monthly series for children ages 6-12. Youngsters can visit with the musicians and enjoy refreshments following the performance. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (children, \$2.50). Reservations suggested. 769-2999.

"Bingo for Fun and Nonprofit": Ann Arbor Moose Lodge. Novices and experts alike are welcome to participate in this bingo game fund-raiser. Must be 18 or older to play. Proceeds to benefit the Child Care Connection (you get to keep your winnings). Refreshments for sale. 5:30-8 p.m., Ann Arbor Moose Lodge, 390 S. Maple Rd. 25¢ a card. 994-1150.

★ Open House: University Lowbrow Astronomers. See 20 Saturday. 7 p.m.-1 a.m.

Swinging A's Square Dance Club. See 13 Saturday. 7:30-11 p.m.

3rd Annual "Fash 'n' Fun": American Business Women's Association MAIA Chapter. Local entertainer O. J. Anderson (see review, p. 109) emceeds this popular annual event featuring a fashion show of men's and women's clothing from casual to formal evening wear. Live jazz by singer Kathy Butler, winner of the 1992 WEMU Jazz Competition, and bassist Paul Keller with the Bird of Paradise Orchestra. Hors d'oeuvres and cash bar. Proceeds benefit college scholarships for local women. 7:30 p.m., Best Western Domino's Farms, 3600

Plymouth Rd. \$25. For reservations, call Sharon Walker at 930-1935.

1993 Annie Awards: Washtenaw Council for the Arts. WTKA (1050 AM) "A.M. Ann Arbor" co-hosts Lucy Ann Lance and Dean Erskine emcee this awards ceremony for the winners of WCA's 8th annual Annie Awards. Entertainment includes African-American tales by storyteller LaRon Williams, traditional and original music by the acoustic duo Gemini, classical Indian dance by Malini Srirama and Dances of India, choral music by the Boychoir of Ann Arbor, and Latin and African percussion music by the all-female ensemble Repercussion. Awards are given for excellence in 2-dimensional and 3-dimensional visual arts, music, dance, theater, poetry, fiction, nonfiction, service to the arts, and business support for the arts. Followed by a reception. Patrons (\$100 for two) are also invited to a pre-show supper party. 8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 in advance and at the door. 996-2777.

Walter Crawford Jr.: Friends of Wildlife. See 1 p.m. listing above. Tonight's show is preceded by a champagne reception (6:30 p.m.). 8 p.m., Michigan Theater. Tickets: \$10 (show), \$25 (reception and show). For show tickets, call the Michigan Theater Box Office at 668-8397. To reserve tickets to the champagne reception, call Wendy at 426-9054.

★Creative Arts Orchestra: U-M School of Music. Concert by this U-M student ensemble. 8 p.m., Rackham Auditorium. Free. 763-4726.

★Japanese Music Study Group: U-M School of Music. U-M music professor William Malm directs this community ensemble in Japanese classical and folk music performed on traditional instruments. In conjunction with the regional meeting of the Society for Ethnomusicology. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Jazz Benefit: Ann Arbor Community Center. Jazz by the Lou Smith Quintet, led by local trumpeter Smith, a nationally regarded jazz artist who teaches in the Ann Arbor public school system. With saxophonist Andrew Speight, pianist Eddie Russ, bassist Peter Dominguez, and drummer Randy Gillespie. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 & \$25. Reservations suggested. 769-2999.

Mr. B: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting young interpreters of traditional boogie-woogie and blues piano. He has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. He has performed and recorded with world-class artists, including the late bebop drummer J. C. Heard and Detroit percussionist Roy Brooks. Cadence reviewer Jerome Wilson praises his new Schoolkids' CD, "My Sunday Best," for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying art form, but Mark Braun is a good argument that it will live on." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Upward Mobility": U-M Dance Department M.F.A. Thesis Concert. See 25 Thursday. 8 p.m.

"Bye Bye Birdie": Saline Area Players. See 26 Friday. 8 p.m.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 8 p.m.

"Anything Goes": U-M MUSKET (University Activities Center). See 25 Thursday. 8 p.m.

"La Serva Padrona" and "The Boor": U-M Opera Theater Program. See 25 Thursday. 8 p.m.

"Not About Heroes": Tritico Theater Company. See 25 Thursday. 8 p.m.

"A Macbeth": Ann Arbor Civic Theater. See 11 Thursday. 8 p.m.

Melvin George II: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Zydeco Bon: Rick's American Cafe. Wild, party-oriented zydeco band from Lexington, Kentucky, that likes to pass out extra washboards so audience members can play along. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

FILMS

AAFC. "Bullet in the Head" (John Woo, 1990). Three Hong Kong men seek their fortunes in war-torn Vietnam in 1967. Cantonese, subtitles. AH-A, 7 & 9 p.m. CG. "Indiscreet" (Stanley Donen, 1958). Lightweight comedy about the romance between a

revival movies

"Hearts of the World" 85 and beating strong

Early movie theaters, like Ann Arbor's Michigan Theater, were often built to resemble temples and palaces. Critic Michael Ventura speculates that the style reflected early film-goers' reverence for silent movies as a force that could make them feel awe and an almost religious ecstasy.

Directors of the time tested every trick they could think of to get their audiences to feel. But none did more than D. W. Griffith to develop silent film's language and technique.

Griffith's 1918 film "Hearts of the World" is a fine example of his skill in manipulating audiences. A delicate love story and a grim war epic, it's told with elements of humor, irony, tragedy, and proto-feminism. Set in 1914 France, it tells the story of a village boy and girl (Robert Harron, Lillian Gish) whose romance and rural innocence are destroyed by the invading Germans.

World War I inspires some of Griffith's finest moments—night battles, missions behind enemy lines, the girl's horrified look into the camera after the death of her mother, and the boy's preteen brothers burying their dead mother under a cellar floor while hiding from the enemy.

It also inspires some of Griffith's most shameless propaganda: the "Huns" rape and murder two women, force others to



labor under the whip, and threaten with death any woman who tries to escape before being sent to work in German factories.

Still, while the film exploits the sufferings of women, it doesn't depict them as frail. The sexy, quirky Street Singer (Dorothy Gish) assertively kisses the men she wants and spits on those she doesn't; and it's the film's women, not its men, who stab or grenade the Germans to save the day.

Griffith's climax is one of his most emotionally suspenseful: trapped in an at-

tic by enemy troops, the lovers marry themselves before God, after which the girl begs the boy to shoot her before the Germans can break through the door.

To eyes jaded by eighty-five years of subsequent film history, some of this will seem like corny melodrama. But if you're open to it, the film's sincere romanticism can still be deeply moving.

The U-M Program in Film and Video Studies sponsors a free screening of "Hearts of the World" at the Michigan Theater on Sunday, March 28, at 5:30 p.m.

—Louis Goldberg

European actress and an American playboy. Ingrid Bergman, Cary Grant. Nat. Sci., time to be announced. Also, another film to be announced. Call 994-0027 for information. **M-FLICKS.** "Tam-popo" (Juzo Hami, 1986). Offbeat comedy celebrating the power and glory of food. Japanese, subtitles. MLB 3; 8 p.m. "Slacker" (Richard Linklater, 1991). Low-budget comedy exploring the raffish subculture on the fringes of the university town of Austin, Texas. MLB 3; 10:15 p.m.

28 SUNDAY

★**"Erie State Game Area/Point Mouillee Field Trip":** Washtenaw Audubon Society. WAS member Roger Sykes leads a trip to this large marshy estuary at the mouth of the Huron River. Point Mouillee is southeast Michigan's prime spot for viewing migrating shorebirds, and you can expect to see ducks and geese as well. Be prepared to walk a good distance to reach the shorebird habitat. Dress for the weather and bring a bag lunch. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

★**"A Walk on the Wild Side":** 1993 Ann Arbor Flower and Garden Show. See 25 Thursday. 9 a.m.-5 p.m.

★**"Infant Mental Health: Something Old, Something New":** First Unitarian Church Adult Forum. Talk by EMU psychology professor Judy Olson. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**"Colossal Computer Sale":** Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. 9:30 a.m.-4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. \$3 admission. 971-0900.

★**Annual Duck Walk:** Washtenaw County Parks and Recreation Commission. WCPARC naturalist

Matt Heumann offers tips on the finer points of waterfowl identification. Independence Lake offers an abundant population of migrating scap, mergs, loons, coots, and grebes. (If you don't know what they are, this is your chance to find out.) Bring binoculars or a telescope. 10 a.m., Independence Lake Park, 3200 Jennings (just west of Whitmore Lake), Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow signs.) Park is closed except for this outing. Free. 971-6337.

★**"Flint-Knappers Spring Reunion":** Gerald E. Eddy Geology Center. Flint-knappers from around the Midwest gather to display their wares and demonstrate this ancient Native American art of making stone tools used for catching and butchering game, scraping hides, and woodworking. Visitors also get a chance to try their hand at flint-knapping. Organized by veteran local flint-knapper Robert Love, an EMU anthropology grad student. 10 a.m.-4 p.m., Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

★**"Folklore of Plants":** U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

★**First Singles:** First Presbyterian Church. See 7 Sunday. Today: a performance of "Lazarus," a Biblical musical about hunger and poverty written by Joel Underwood for the international hunger relief organization Bread for the World. 10:45 a.m.

9th Annual Chocolate Extravaganza: Ann Arbor Hadassah. A chocoholic's dream, this annual event offers samples of chocolate candies, cakes, pastries, ice creams, and other goodies from more than 25 local merchants. Door prizes. This event regularly draws full houses to each tasting session—it's a good idea to get your tickets early. Noon, 2, & 4 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets \$12.50 in advance at Carroll's Corner, Lovin' Spoonful, Mrs. Fields' Cookies, Beth Israel Synagogue, and Temple Beth

Emeth; \$15 (if available) at the door. 663-4567.

★**"Nonsense Nature Walk":** Ann Arbor Parks Department. Naturalist Rita Clinthorne leads an imaginative nature walk with an emphasis on fun and silliness. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★**Laura Pershin: Generations "Sunday Funday."** A program of children's stories about goofy bears, clumsy coyotes, and other April fool silliness by this popular local storyteller. With a varied repertoire that includes traditional and contemporary tales from many cultures, Pershin likes to encourage audience participation by interweaving her tales with rhythmic chants, movements, and songs. Refreshments. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

★**"Do What You Love, the Money Will Follow":** Little Professor Book Company. Local psychotherapist Jayne Burch leads a workshop based on Marsha Sinetar's popular book about making a living at doing whatever you love most. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**"Tom's Terrific Bushwhack":** Sierra Club. Sierra Club member Tom Tuer leads his annual off-trail hike at Pickerel Lake in the Pinckney Recreation Area. Wear heavy pants and sturdy shoes. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Tom at 668-1514.

★**"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. See 7 Sunday. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 1 p.m.

★**Adult Discussion Group.** See 14 Sunday. 1-3 p.m. (tentative time).

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by featured poets. This month's featured poets to be announced. 1:15-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Personal Ancestral File: A Computer Program":** Genealogical Society of Washtenaw County. Talk by Richard Doherty, a genealogist from Troy. Followed by a class on "Incorporating



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EVENTS continued

Photographs in Your Family History" presented by club member Nancy Goff. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Advanced contra dancing to music by the Streetwise String Band with caller Don Theyken. Dancers should be familiar with such figures as contra corners and heys. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 at the door. 677-4249, 426-0261.

★"Tea and Tour": Glacier Hills Retirement Center. All invited to join residents of this local retirement home for a tour, followed by refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 13 Saturday. 2, 3, & 4 p.m.

"Bye Bye Birdie": Saline Area Players. See 26 Friday. 2 p.m.

"Josie!": Serpent's Tooth Theater. See 17 Wednesday. 2 p.m.

"La Serva Padrona" and "The Boor": U-M Opera Theater Program. See 25 Thursday. 2 p.m.

"A 1902 Recital": Ann Arbor Center for Transcendental Meditation. New York pianist, composer, and Shiatsu therapist Roy Eaton returns to town for a program of piano music that might have been heard in a turn-of-the-century recital. Includes rags by Scott Joplin, and music by Bach, Debussy, Liszt, and Chopin. 3 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★Weekly Run: Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

★Concordia Choir: Concordia College. Kurt Amolsch directs this chorus of Concordia students in a program of sacred music by Schutz, Distler, and Britten. 3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

"Eurythmy Performance for Children": Rudolf Steiner School of Ann Arbor/Rudolf Steiner Institute. The Arts Unlimited: Eurythmy Group of Long Island (see 29 Monday listing) is joined by Ann Arbor eurythmist Barbara Bresette-Mills and Detroit eurythmist Brigida Baldsun for a children's concert that features pieces set to music by Mozart, Chopin, and Brahms, a St. Michael legend from Normandy, a traditional fable, and children's poems. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. 3:30-4:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$6 (youths age 18 & under, \$3). 662-6398.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★"Jazz at the League": Michigan League/ U-M School of Music. See 7 Sunday. 5:30-7:30 p.m.

Annual Maimonides Dinner: Jewish Federation of Washtenaw County/United Jewish Appeal. Dinner followed by "Active Euthanasia Moves to Center Stage," a talk by U-M law professor Yale Kamisar, a renowned civil liberties scholar and activist who opposes mercy killing and "assisted suicide." Also, talks on various UJA projects and on the Maimonides Society, an organization of Jewish physicians and dentists who seek to strengthen bonds between themselves, the Jewish community, and Israel through educational, social, and philanthropic activities. All invited. 6 p.m., Ann Arbor Hilton, 610 Hilton Blvd. Tickets (prices to be announced) in advance and at the door. 971-0990.

★"Wagner: Last Acts": SKR Classical. See 14 Sunday. The series concludes today with the last act of "Parsifal," heard in a recording from the Bayreuth Festival conducted by Hans Knappertsbusch. 6 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 7 Sunday. 6-8:30 p.m.

"Not About Heroes": Tritico Theater Company. See 25 Thursday. 6:30 p.m.

★"Booked for Sundays": Little Professor Book Company. All are welcome to join a discussion of local novelist Charles Baxter's acclaimed new novel, *Shadow Play*. Refreshments. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Readers' Theater": Ann Arbor Civic Theater.

See 7 Sunday. 7-9 p.m.

★Faculty Vocal Recital: U-M School of Music. Featured artist is baritone Earl Coleman, director of the U-M Women's Glee Club. He is accompanied by pianist Susan Keith Gray. Other performers are soprano Lorna Haywood, mezzo Rosemary Russell, bass Leslie Guinn, and pianist Mutsumi Moteki. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Patty Larkin: The Ark. This Boston-based singer-songwriter blends incisive songs of social commentary with heartfelt, tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. Winner of seven Boston Music Awards, Larkin has been praised as a "songwriter who can dissect fundamental human and political concerns." Her 1991 live LP, "In the Square," featured a moving cover of Archie Fisher's "The Last Leviathan," as well as superbly comic originals like "At the Mall," a song Ark manager Dave Siglin calls "a somewhat schizophrenic mixture of Marlene Dietrich, Ethel Merman, and Carmen Miranda." Her acclaimed new LP, "Tango," has provoked favorable comparisons to Tracy Chapman and Suzanne Vega. A longtime local favorite, she's appeared in town a couple of times recently with the Four Bitchin' Babes singer-songwriter quartet. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS

FV. Film Classics Series. "Hearts of the World" (D. W. Griffith, 1918). See review, p. 127. Epic WW I silent melodrama and propaganda film. Live organ accompaniment. Dorothy & Lillian Gish. FREE. Mich., 7 p.m. MTF. "Stolen Children" (Gianni Amelio, 1992). Through March 31. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 9:45 p.m.

29 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 1 Monday. 10 a.m.-2:30 p.m.

★"The Question of Identity: From Feminism to Nationalism": U-M Women's Studies Program Brown Bag Lecture Series. Talk by Mount Holyoke College political science professor Joan Cocks. Noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

★Elisabeth Borchers: U-M Department of Germanic Languages and Literatures/ Goethe-Institut Ann Arbor. Reading (in German) by this prize-winning German poet who spent her childhood in the 1930s in Alsace, France. 4 p.m., Rackham East Conference Room. Free. 764-5397.

"Night of the Superheroes": Ann Arbor Public Schools Community Education and Recreation. Also, March 30 & 31 and April 1 (different locations). Jennifer Draganski directs the Junior Theater Troupe, a company of 28 area middle and high school students, in her original musical comedy. Bored with their jobs, Batman, Superman, and Wonder Woman place an ad to find new superheroes to take on the task of saving the world. Meanwhile, a kids' clubhouse is hit by lightning, which magically endows its inhabitants with supernatural powers. Their job: thwarting a villain who wants to deprive the world of laughter through poisoned breakfast cereal. The score consists of popular musical theater tunes, with new lyrics to fit the action. 5 p.m., Slau-son Middle School theater, 1019 W. Washington. Tickets \$5 (children, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department or at the door. 994-2300, ext. 23.

★Insight Meditation (Vipassana) Sitting Group. See 1 Monday. 7-7:45 p.m.

★Youth Theater Meeting: Young People's Theater. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

★Michigan Youth Ensembles: U-M School of Music. A varied program featuring outstanding high school student band, orchestra, and choral musicians. 7 p.m., Hill Auditorium. Free. 763-4726.

***Sidney Fine: 3rd Annual Golden Apple Award.** Lecture by this very popular U-M history professor, chosen by student vote to receive this annual award honoring excellence in undergraduate teaching. 7:30 p.m., Rackham Auditorium. Free. 769-0500.

***"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series.** See 1 Monday. Tonight: Susan Harding, a University of California-Santa Cruz anthropology professor, discusses "Imagining the Last Days." 7:30 p.m.

***Basic Witchcraft: Creation Spirituality.** See 15 Monday. Tonight's topic: "The Ancient Goddess Religions and the Horned God." 7:30 p.m.

"Nature's Voices": Arts Unlimited: The Eurythmy Group of Long Island (Rudolf Steiner Institute/U-M Dance Department). Leonore Russell directs this 5-member troupe in a series of "environmental arts" eurythmy pieces set to music by Bach and Scriabin, and poems by Blake, E. E. Cummings, Richard Wilbur, Langston Hughes, and others. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$10 (students & seniors, \$8) at the door only. 662-6398.

"Psychic Seeks Mate": Performance Network. Also, March 30. Miriam Kirscht directs a staged reading of her new comedy about magic and the search for love. Cast to be announced. 8 p.m., Performance Network, 408 W. Washington. \$4 suggested donation (free if you're broke). 663-0681.

***Writers Series: Guild House.** Poetry readings by members of the Hermetic Poets Troupe, a U-M-based writing and performance collective that performs spontaneously around the campus, often tacking poems onto trees. Members are Carmen Bugan, David Unger, Kristin Johnson, and Billy Cook. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS
FV, "Cries and Whispers" (Ingmar Bergman, 1968). Also, March 30. Disturbing drama about the relationship between three sisters. Liv Ullmann, Harriet Andersson, Ingrid Thulin. Swedish, subtitles. Mich., 4:15 p.m. Latin American Solidarity Committee. "Bitter Cane" (Jonathan Demme). Documentary on the exploitation of Haitian sugar cane workers. FREE. 8 p.m., Rackham Amphitheater (4th floor). 665-8438. MTF, "Stolen Children" (Gianni Amelio, 1992). Through March 31. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7 p.m. "Rain Without Thunder" (Gary Bennett, 1993). Through March 31. Political drama set in a 21st-century America where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 9:25 p.m.

30 TUESDAY

***"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 10-11:15 a.m.

***"The Legible World: Body, Text, Nature": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art school painting and drawing professor Jim Cogswell. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

***"A Tale of the Cities: The Dilemma of African-American Urban Representation": U-M Center for Afroamerican and African Studies.** Talk by U-M political science grad student Robert Brown. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

***"Writing Biography from a Woman's Perspective": U-M Center for the Education of Women Annual Mullin-Welch Lecture.** Lecture by City University of New York history and women's studies professor Blanche Cook, author of a best-selling biography on Eleanor Roosevelt. Reception follows. Note: Autographed copies of the biography are available for sale today at Borders Book Shop. 4 p.m., Michigan League Hussey Room. Free. 998-7080.

***"Politics, Political Culture, and Freedom of the Press in Russia": U-M Center for Russian and East European Studies.** Talk by Fedor Burlatsky, a former Khrushchev speech writer and advisor who fell into disfavor during the Brezhnev era. He later participated in all the Reagan-Gorbachev summits, served as a member of the Supreme Soviet, and headed the Public Commission on Human Rights. He has written several books critical of Stalinism, biographies of Mao Tse-tung, Hitler, and Franco, and a play on the Cuban missile crisis. Currently a visiting scholar at the Shorenstein-Barone Center in Cambridge, Massachusetts, Burlatsky also speaks tomorrow (see noon listing). 4 p.m., Angell Hall Auditorium C. Free. 764-0351.

***"Undergraduate Education for Today and Tomorrow": U-M Presidential Lecture Series on Academic Values.** Lecture by U-M LS&A dean Edie Goldenberg, a professor of political science and public policy. Following the half-hour address, U-M president Jim Duderstadt moderates a panel of respondents. Reception follows. Fourth in a series of lectures this year by U-M staff who are key figures in shaping U-M policy. 4-5 p.m., Rackham Auditorium. Free. 764-4251.

***Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: "Spiders." 4-4:30 p.m.

"Night of the Superheroes": Ann Arbor Public Schools Community Education and Recreation. See 29 Monday. 5 p.m., Clague Middle School auditorium, 2616 Nixon Rd. at Bluett. 994-2300, ext. 23.

"Basic Sweet Dough Variations": Kitchen Port. Chef Maxine Henderson, author of *Country Cooking with Maxine*, shows how to make the basic dough for hot cross buns and other pastries. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***New Release Party: SKR Classical.** See 2 Tuesday. 7 p.m.

***"Parenting Stress": U-M Medical Center "Health Night Out."** Talk by local psychiatrist Adale Walters, also a U-M medical school child & adolescent psychiatry lecturer. Followed by a question and answer session. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.

***"Is the United Nations a Viable Problem-Solving Body in Today's World?": Huron Valley United Nations Association-USA Spring Meeting.** Panel discussion with U-M political science professors Harold Jacobson and David Singer and a third panelist to be announced. 7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 996-2596.

***"Wings of Change": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30-10 p.m.

Alison Krauss and Union Station: The Ark. This bluegrass band is led by 23-year-old vocalist, songwriter, and fiddle prodigy Alison Krauss, winner of several fiddle championships and a participant in National Endowment for the Arts "Masters of the Folk Violin" tours. Her 1990 Rounder LP, "I've Got That Old Feeling," was named best bluegrass album of the year by *USA Today*, and her widely acclaimed new LP, "Every Time You Say Goodbye," provoked *Rolling Stone* to call her "a world class fiddle player whose haunting vocals recall the young Dolly Parton." There's a developing consensus in the music press that Krauss will soon be a big-time country music star—so you might not be able to hear her much longer at a venue as intimate as the Ark. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

***"Rudolf Steiner and the Modern Path of Inner Development": Rudolf Steiner Institute.** See 2 Tuesday. 8 p.m.

***Organ Recital Series: EMU Music Department.** EMU music students perform organ works by Bach, Couperin, Buxtehude, Vieme, Langlais, and others. 8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***Arts Chorale: U-M School of Music.** Paul Rardin, Theo Morrison, and Benjamin Cohen direct this chorus of U-M non-music majors in a concert of sacred vocal music. Program includes works by Britten, Holst, Sanders, and Gibbons. 8 p.m., Hill Auditorium. Free. 763-4726.

***T. J. Anderson: U-M School of Music Black Artist Series.** This leading African-American composer, currently composer-in-residence at the U-M, discusses his music. 8 p.m., Rackham Auditorium. Free. 763-4726.

"Psychic Seeks Mate": Performance Network. See 29 Monday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

***Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS
FV, "Cries and Whispers" (Ingmar Bergman, 1968). Disturbing drama about the relationship between three sisters. Liv Ullmann, Harriet Andersson, Ingrid Thulin. Swedish, subtitles. Mich., 7 p.m. MTF, "Rain Without Thunder" (Gary Bennett, 1993). Through March 31. Political drama set in a

21st-century America where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 5:10 p.m. "Stolen Children" (Gianni Amelio, 1992). Through March 31. Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 9:25 p.m.

31 WEDNESDAY

***Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

***"Human Rights in Russia Before and After the August Coup": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by former Khrushchev and Gorbachev advisor Fedor Burlatsky (see 30 Tuesday listing). Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

"Flavors of Early Spring": Kitchen Port. Kerrytown Bistro chef Frank Lucarelli demonstrates some of the dishes he makes with seasonal fruits and vegetables. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

"The Good, the Bad, and the Ugly": Kempf House Center for Local History. Local architect Larry Darling discusses the dos and don'ts of restoring historic buildings. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. 12:10 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

***"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

U-M Baseball vs. EMU. 3 p.m., Ray Fisher Stadium. \$3 (U-M students with ID, free). 764-0247.

***"The Clay Artistry of Mai Jarmut and Other Balkan Artists": U-M School of Art.** Slide-illustrated talk by the widely exhibited Estonian ceramist Mai Jarmut. 4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel, North Campus. Free. 764-0397.

"Night of the Superheroes": Ann Arbor Public Schools Community Education and Recreation. See 29 Monday. 5 & 7 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. 994-2300, ext. 23.

***Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: "Spiders." 6:30-7 p.m.

***Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

***Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday. 7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

Maria Muldaur: Prism Productions. Best known for her 1974 pop hit "Midnight at the Oasis," Muldaur is a versatile vocalist, with a range that moves effortlessly from a throaty growl to a startlingly pure upper register. She can belt out a raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her new LP, "Louisiana Love Call," features guest appearances by Dr. John and the Neville Brothers. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at the Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***International Folk Dancing: U-M Folkdance Club.** See 3 Wednesday. 7:30-10:30 p.m.

***Blue Sun: Leonardo's (North Campus Commons).** See 3 Wednesday. 8-10 p.m.

FILMS
HILL, "Silence = Death" (Rosa von Praunheim, 1990). Powerful documentary about the impact of AIDS on the arts community. Hillel, 8:30 & 9:45 p.m. MTF, "Stolen Children" (Gianni Amelio, 1992). Poignant film about an inexperienced Italian police officer assigned to deliver two street children to an orphanage. Italian, subtitles. Mich., 7:05 p.m. "Rain Without Thunder" (Gary Bennett, 1993). Political drama set in a 21st-century America where abortion has been outlawed. Jeff Daniels, Betty Buckley, Linda Hunt, Frederic Forrest, Graham Greene. Mich., 9:30 p.m.

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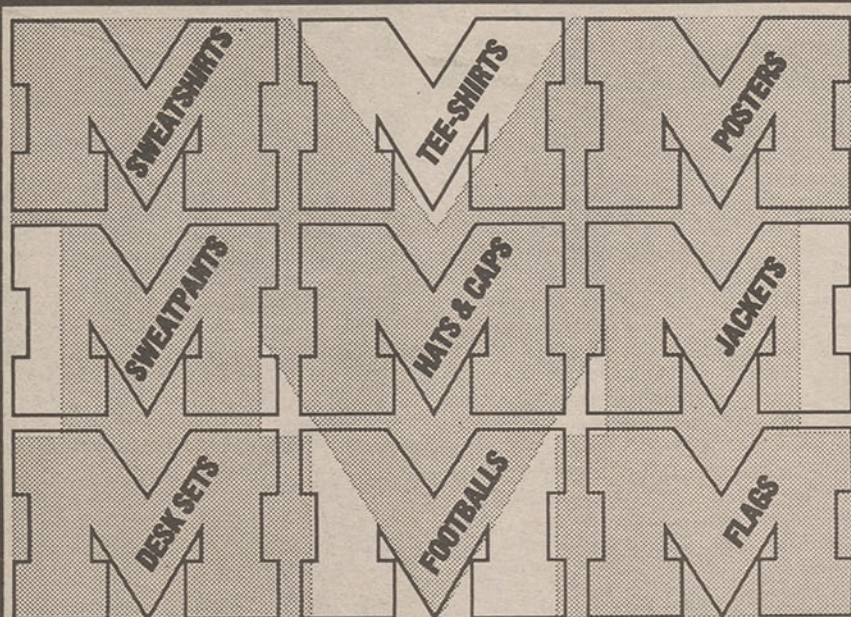
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Intro. meditation retreat, Mar. 5-6.

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Buddhist study group, 5 Tues. eves., starts Mar. 30.

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Zen Buddhist Temple, 761-6520.

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Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973-0003.



For Sale

'87 4-door Olds Ciera for sale. Fully loaded. Asking \$2,700. Call and leave a message at 662-7105. Reliable transportation.

Piano—Yamaha, contemporary style, mahogany. \$2,800. 996-5845.

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Reduce stress. Relieve sore, aching muscles. Relax. Ideal for people in recovery. Luinda Smith, Certified Massage Therapist. (313) 482-3260.

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- Increase self-confidence
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Ann Arbor classes forming now!

Presented by R. Nichols Corp.
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If you can speak, you can sing!!! Call Tracy Thorne, professional vocalist, experienced teacher. 994-4271. All levels welcome.

Five-week introductory massage class for couples, friends, and family. Learn to give a caring, full-body massage. Classes on Saturdays beginning April 24th. For more info, call the Ann Arbor Therapeutic Massage Clinic at 677-0030.

ITALIAN—Lorenza, \$10/hr. Learn Italian in your home. 769-5739.

GERMAN TUTORING by native speaker and experienced teacher with university degree. All ages and levels. Call Karin, 741-0851.

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For bodyworkers. Classes begin in July. 100 hours. **Ann Arbor School of Massage and Bodywork.**
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Light classics and popular ballads in various languages. (313) 663-8964.

Live harp music for any occasion. Call Laurel at 930-2763 or 663-9292.

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The understated yet beautiful sound for your special occasion. 429-1389.

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For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

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Vocal-flute music for all occasions. Classical-popular music. 994-4271.

Wedding Trumpets

Create an air of elegance with the sound of trumpets for your wedding. **Brassworks** provides professional trumpeters and consultation. 995-5688.

CELEBRATE! Pro DJs for weddings, bar mitzvahs, parties. All kinds of music for your needs. **Alpha Aurora Productions**, 930-6187.

Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769-1574.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.



CLASSIFIEDS



PETS FIRST. Going away from home and a kennel is not an option? Call 761-5546 for in-your-home care of your dog or cat. Bonded.

Clock Repair—Free estimates, pickup, delivery, 25 yrs.' exp. All clocks can be repaired. Grandfathers, mantels, 400 day, ATMOS, etc. (313) 371-6044.

Wanted

ADOPTION—Local couple desires to include you and your newborn in our lives through a legal, open adoption. Call Bonnie and Dennis at (800) 484-8197 ext. 8928, or Joyce at our agency, (313) 662-4534.

Male and female models wanted by area artist for classical life casts. Models should have great muscle tone and no body fat. Call (517) 662-6376.

Christian housecleaner—Ypsi, \$20. 482-5677. References required.

Hairstylist and nail tech wanted, preferably with some clientele, for commission salon. Apply in person at Marty's Family Hair Care Salon, 3676 South State St., or call 668-0300.

Personals

*****UNION CALIX*****
A Universal Matchmaker
Confidential, Reputable, Excellent.
U-M professors/students as members.
We **GUARANTEE** You:
1. High-quality service.
2. Serious screening to protect you.
FREE Brochure: (313) 484-5650

SWM, 31, artist, educator, student of nature and the complexities of human relationships, seeks an SF who enjoys learning, the outdoors, creating, and relationships built upon trust, honesty, and shared goals. Box 26E, 201 Catherine, AA 48104.

DWF seeks sensitive, professionally and personally secure male, 45-55ish, who values fulfillment in a caring, committed, long-term relationship. Let's enrich life together. Box 28E, 201 Catherine, AA 48104. #1296

SWF, PhD, U-M social scientist, 5'5", 115 lbs., 37, very attractive, Jewish, warm, caring, honest, many interests, seeks kind, reliable, very intelligent, attractive, fit, well-educated man for marriage and having children. Photo preferred. Box 19F, 201 Catherine, AA 48104. #1303

Tall, athletic, liberal DWF, well educated, charming, with appropriate vices, midwestern veneer, high-octane center. Seeks 40+, nonsmoking, adventurous, sophisticated male w/outgoing personality. Box 27E, 201 Catherine, AA 48104. #1302

SWF, 38, seeks 5'9"+, patient, open SM bear in rusty armor. We laugh, read, dance, starwalk, loaf, cook. Rubber ducks indoors/out, jazz, alt., class., film, photog. No affection-buyers. Friends first. Want one-woman man with vision/guts to give his heart, play for keeps. #1316

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668-6988

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Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

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Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psycho-drama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, Bio-Energy Medical Center, 1207 Packard.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426-5217.

All types of sewing, reasonable rates. Good, fast service. (313) 662-4342.

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Hands-on approach to health and well being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. Reba DeVine, 663-7781. AMTA member, veteran mom.

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Accurate, reproducible paintings and drawings. Computer graphics/charts.
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Astrological Birthchart Analysis
Services include: personal counseling, relationships, family analysis, business and career planning; research, 18 yrs.' experience. Call evenings for appt.
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Appliances, furniture, brush, and misc.
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RELIEVE CHRONIC PAIN
Associates in Hypnosis, 996-2024
Anne Mininberg, FCH, & Evan Peelle, PhD

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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LOSE WEIGHT
I have more fun now than I did when I was fat. I earn more and have more vacations. To do the same, call me. Money back if you're not completely satisfied.
Evelyn Katz, PhD
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Massage Therapy—18 years' experience
Trigger Point Myotherapy
JOY SHANNON, 769-2232

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Wedding and special-event videography. Bettina Fabos Productions, 769-6819.

★★GROUP THERAPY★★
A safe, powerful context for healing your inner child, your relationships, your life. Much more than talk, this process-oriented approach will help you change old patterns, reclaim the integrity and potency of your real self. Leah Song, MA, LLP. 662-7413.

MASSAGE THERAPY
Job and Study related
Pain and Stress reduction
My fee is based on sliding scale
Call 930-6997, GARRICK

Moving? Unsurpassed in customer service. Local, long-distance, commercial, residential, pianos. Fully licensed and insured. Your best move is U.S. Moving & Storage. Mention this ad for discount. 971-5666.

HOUSE CLEANING—10 years' experience, references. 668-6635.

MOTHERS & DAUGHTERS GROUP
For daughters struggling with an eating disorder and mothers struggling to understand. Learn effective coping and communication skills. 663-2670.

Avon by mail. Call 487-1901 for free mail-order catalog.

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
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Janet Fry, MA, MSW
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Golden Apple Professional Writing Service
Word processing, free-lance writing
Free pickup and delivery for business
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Leave this world for an hour and discover deep relief, relaxation, and poise. Therapeutic massage is a mini-vacation well worth taking. Call Kevern Donnelly, CM, at 761-9353.

Six-week support/therapy group for women married to/divorced from gay men. Wednesdays beginning 4/14. Group co-led by MSW and MA. 663-2560 for info.

Relationships Anonymous
A support group for people committed to building healthier relationships. Meets at First Presbyterian Church, 1432 Washtenaw, Saturdays, 10:30 a.m.-noon. Information, 944-0252.

Residential Interior Design Service
Allied member ASID, 930-6487
20 years' experience
Floor plans, color schemes

South for the sun, west for the snow, call Pet Nanny before you go!
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Pet Nanny of Ann Arbor/Jackson
Trained, bonded, insured

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677-3233.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

★★MEN'S CENTER★★

Counseling for Men

Dale L. Rice, PhD
487-9858

CLASSIFIEDS

SWM, 35, educated, independent, attractive, and funny, seeks strong-willed, self-determined female who values domestic comforts as well as laughter and adventure. Box 30E, 201 Catherine, AA 48104. #1318

Sailor of the seas—SWM, 41, 5'6", looking to share the distant horizons to come. I work on a vessel in Hong Kong but manage to get back to MI on a regular basis. I love what life has to offer and get enthusiastic over: flying, traveling, camping, nature. I need intellectual stimulation and sexuality in a woman. I value honesty, fitness, and character. Sign aboard! Box 29E, 201 Catherine, AA 48104.

Wanted: one special confidant! Attractive and sensual **SWF**, 30, 5'6", seeks a tall (6 ft. plus) **SWM**, 32-36 (preferably no dependents), who is financially and physically fit. Interests should include golf, travel, concerts, and communication. If you're interested in beginning a friendship that may lead to romance and perhaps a future, response and recent photo, please. Box 31E, 201 Catherine, AA 48104. #1317

Sincere, easygoing, down-to-earth SWF, 36, college-degreed, professional lady, 5'9", nice figure. Enjoy outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking **S/DWM**, 33-43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. #1188

SWM, 38, tall, trim, affectionate, articulate; cerebral techno-weenie seeks tall, trim, attractive, bright, under-45 **SF** for Tupperware parties. #1305

DWM, prof., 32, 6', 210 lbs., blond, nonsmoker, no dependents, very sensitive, honest, easygoing, financially secure, works out regularly, enjoys music, sports, and spontaneity. Seeks very attractive **S/DWF**, nonsmoker, 24ish-35ish, who has morals and values, must be genuine, easygoing, caring, and able to communicate feelings, for a healthy and serious relationship. Box 20F, 201 Catherine, AA 48104. #1304

DWM, 33, new to the area, nonsmoker, professional manager, positive, and trustworthy. Seeking friend (or +) to share eating out, TV, cuddling, or just having fun! Box 10C, 201 Catherine, AA 48104. #1233

SWF—well educated, professional, in business for self—40s and young looking—caring, fun loving, great sense of humor—healthy, athletically involved in aerobics, tennis, and golf. Interested in establishing a long-term relationship leading to possible marriage. Seeks humorous, sensitive, and kind, as well as active male. Box 15U, 201 Catherine, AA 48104. #1157

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

Upbeat, attractive, affectionate DWF, 34, 5'6", weight proportionate, nonsmoker, degreed professional, seeks to meet a warm, friendly, sincere, educated, down-to-earth **S/DWM**, 30-42. If this sounds like you, let's meet and explore spring adventures together. Box 25E, 201 Catherine, AA 48104. #1299

SWM, 39, executive, seeks a confident, articulate, intelligent **SWF**, 30 to 40. Plump figure is fine. You must be outgoing and mature enough to share life as well as be professionally employed. PO Box 7303, AA 48107. #1300

No one on their deathbed ever said, "Gee, I wish I'd spent more time at the office!" **SWF**, 30ish, seeks **WM** to complement my second career: fun. If you like to laugh, cycle, talk, read, and sleep late on Sundays, write to me. Your photo gets mine. Box 22E, 201 Catherine, AA 48104. #1294

Unique, sensual SWF, world traveler, nature lover, wishes a commitment with the right **SWM** (35-50), who is considerate, romantic, intelligent, educated, emotionally and financially secure, able to communicate and give of himself to the right woman, and has a desire for supportive, mutual, personal growth. Box 12E, 201 Catherine, AA 48104. #1289

SWM, 26, 6'3", financially and physically fit, seeks fitness-oriented **SWF**, 20-25, for intimate friendship. Photo appreciated, roots outside the Midwest a plus. Box 10E, 201 Catherine, AA 48104.

GWM—trim, fit, attractive, stable, healthy, energetic, sensual, sincere; loves work, travel, athletics, music; lives life fully each day—seeks exploring or more w/ slim, nonsmoking/nondrinking, adventurous guy, 27-37. Phone/Photo for rapid reply: PO Box 6015, AA 48106. #1282

SWM, kind, handsome, degreed, fit, 5'8", 43. I like music, dance, cats, children, romance; seek fit, younger woman. PO Box 130521, AA 48113.

SWF—Attractive, energetic, petite prof., 38, possesses, and is seeking a man with intelligence, spontaneity, and good sense of humor. Values intimacy and spirituality. Enjoys antiques, water sports, travel, and being adventurous. PO Box 422, Chelsea 48118-0422. #1284

SWF, effervescent, easy to talk to, cuddly, fun loving, educated, seeking honest, intelligent, affectionate **WM**, 35-50, with sense of humor. I love to dance, enjoy culture, and do adventurous things. Box 16F, 201 Catherine, AA 48104. #1290

Soundings, A Center for Women, is offering a Divorce Kit and Divorce Survival Handbook. For details, call Soundings at 663-6689.

Wishing for an honest, kind, chem-free, 39+ **WM** who can appreciate an independent **DWF** to help celebrate 42nd birthday. This prof. likes funny movies/plays, WCSX, Mud Hens, new experiences, or simple pleasures. Box 18E, 201 Catherine, AA 48104. #1286

DWM, 6', fun loving, successful, healthy and happy, a young 50, seeks affectionate, creative, vivacious **WF**, 30 to 50, to share laughter, adventure, and romance, and to plan future projects of all kinds. Please send your thoughts to Box 19E, 201 Catherine, AA 48104. #1285

3 culturally diverse Musketeers, M. S.-38, A. J.-41, and R. M.-55, prof. **SF**'s, looking for three precious (educated, secure, and love for life) gems for vivacious, confident, and independent jewels. Photo, letter, and tel.# to PO Box 7296, AA 48107. #1293

SWF, 50, attractive, slender, professional, seeking professional **SWM**, 45-60, Catholic faith. Box 16E, 201 Catherine, AA 48104. #1277

SWF, 30, reluctant prof., degreed, working on educated, eclectic, seeks compatible **M** whose attributes incl. humor, wonder, adventure, cynicism, independence. Tall nonsmoker preferred. Box 23E, 201 Catherine, AA 48104. #1298

SWM, 38, tall, handsome, and adventurous; nonsmoker, chem-free; enjoys good beer and fine wine; seeks young woman or young at heart for sailing, country living, life partner; professional OK. PO Box 332, Ypsilanti 48197. #1276



SWF, 28, prof., independent, easygoing, fun loving, energetic. Looking for long-term relationship with **SWM**, 27-30, who is a tall, physically fit nonsmoker and who enjoys movies, music, comedy, and dining out. Photo and note! Box 13F, 201 Catherine, AA 48104. #1281

BiWM, children grown and supportive, seeks stable relationship with mature, caring man of any ethnicity who shares liberal values, cultural interests, perhaps plays musical instrument. Send description and tel. # to PO Box 8196, AA 48107-8196.

This **GWF** would probably not meet you in a bar (shy, not unfriendly). I seek a sincere, affectionate, and educated woman, 25-35, who enjoys a variety of activities. All contacts will be answered. Box 12F, 201 Catherine, AA 48104. #1283

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring **WF**. PO Box 6012, AA 48106. #1246

SWM, 46, living on the edge. Climb rocks, canoe in winter, live with cats. Willing to step over the edge into committed relationship with the right **SWF**. Warning: am vegetarian and may actually be good for your (emotional) health! Box 14F, 201 Catherine, AA 48104. #1280

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, 37, educator, seeks companionship of a strong-willed, nonsmoking outdoorswoman, 28-45. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semi-vegetarian cook. Enjoy blues, folk, jazz, bluegrass, sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, x-country? Write and tell me about yourself. PO Box K, Ypsilanti 48197. #1273

The Classifieds deadline for the April issue is March 12th!!!

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

Find a Phone: 1-900-370-2072

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Personal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is \$1.50 for the first minute and \$1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting, we have no way to force our advertisers to do so. You can, however, still leave a message.

A Service You Can Trust. From a Source You Can Trust.

Ann Arbor Observer

769-3175

TO RESPOND TO A PERSONAL CALL® AD: SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® DIAL (313) 769-3175

\$1.50 FIRST MINUTE. \$1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

CLASSIFIEDS

PERSONAL CALL

To place a Personal Call® ad, use the form below or FAX 769-3375.

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

The winner will receive a gift certificate for "cappuccino and dessert for two" at

Gratz

Coffee House • Classic Cafe

OF THE MONTH

This GWF would probably not meet you in a bar (shy, not unfriendly). I seek a sincere, affectionate, and educated woman, 25-35, who enjoys a variety of activities. All contacts will be answered. Box 12F, 201 Catherine, AA 48104. **1283**

This tall, outdoorsy, Swedish-American birthday boy is a true Pisces: romantic, affectionate, artistic, aquatic. His birthday wish is a matching, thin, fit, blondish, 40s, childless mermaid who enjoys life sunny-side up. Box 18F, 201 Catherine, AA 48104. **1301**

SWF, 31, prof., sort of shy, wants to meet a nice guy. Looking for kind and sincere degreed prof. w/wry sense of humor, nonsmoker, skinny to average. Box 24E, 201 Catherine, AA 48104. **1295**

Creative, adventurous, and affectionate **SWM**, 33, with varied interests. Seeks companionship and friendship with a unique, energetic, and willowy woman who enjoys sporadic periods of being doted on. Box 14E, 201 Catherine, AA 48104. **1275**

Single? Play bridge, Holiday Inn West, 1st & 3rd Sunday, 6 to 10 p.m. Call Mary for information at 665-0872.

Educated, handsome, somewhat cynical **SWM**, 30, likes learning from bad movies, winning at Jeopardy, and digging for the diamonds that make it all worthwhile. Seeking secure prof. SF, 25-35, 5'5"+, slim—for her love of learning, laughter, and life. Photo appreciated. Box 21E, 201 Catherine, AA 48104. **1297**

DWM, 53. Seeking an F to be my friend, companion, lifelong roommate. Enjoy movies, dining, cooking, quiet and fun times, sports, theater, and more. I am 5'5", slightly overweight but working at it. A little shy and quiet at times. Self-employed with nice income. Reply: PO Box 3195, AA 48106. **1287**

Tall **SWM** hippie type, 30s. I'm a successful business person surrounded by business-type people I have nothing in common with (alas, better an oxymoron than a moron). I enjoy learning, music, nature, and AA. I worship truth. I would like to meet a woman similar to myself—liberal, emotionally mature/aware, financially secure, and who understands that the best lovers are first the best of friends. Box 11E, 201 Catherine, AA 48104. **1272**

Captivating, young (22), selectively shocking, Mediterranean **SWF** desires fit, sexy, coordinated, educated, and clever twentysomething for dinners, movies, games, and whatever those lead to. Reply with photo and titillating letter to: Box 17F, 201 Catherine, AA 48104. **1291**

Dear "President Dave": My research on the WPP is incomplete without your side of the story. A mutual friend who used to write about you (S.C.) said you are still in town. (504) 769-0084; PO Box 3113, Baton Rouge, LA 70821; visiting Detroit 3/22-4/6.

SWF, attractive, slender, prof. (5'7", blonde), selective, 27, seeks **SWM**. My passions include art, music (classical, jazz, alternative, etc.), films, travel, dance, sports, fitness, history, and diverse cuisine. I value creativity, humor, honesty, strong political/spiritual/social convictions, and spontaneity. Desire someone: intense, down-to-earth, sensitive, adventurous and fun! Box 17E, 201 Catherine, AA 48104. **1288**

WWF, 49, 5'2", 115 lbs. professional, family oriented. Enjoys camping, hiking, classical music, and travel. Nonsmoker, nondrinker. Seeking companionship, no sex. Box 13E, 201 Catherine, AA 48104. **1274**

Emotionally attuned, intellectual, playful **SM**, 30, seeks smart, independent, caring woman for multifaceted intimacy (talking, kite flying, cooking, eating, Scrabble). Box 11F, 201 Catherine, AA 48104. **1270**

Contradictory (aren't we all?), shy but assertive, witty, warm, loving, lonely widower, nonsmoking, liberal, Jewish agnostic, 6'2", 62, many interests and pleasures. If you are a bright, competent, curious woman seeking a mutually supportive and loving relationship, please reply. Box 15E, 201 Catherine, AA 48104.

Young-looking **DWF**, 40, fit, trim, considered attractive, intelligent, sensual, humorous. Financially secure professional without dependents. Loves animals, esp. goldens, travel, sailing, gardening. Appreciates nature, art, music. Seeks open/like-minded **WM** (38-45), handsome, physically/emotionally fit nonsmoker with integrity, for companionship and intellectual stimulation leading to lasting relationship. Photo appreciated. Box 10F, 201 Catherine, AA 48104. **1271**

Independent, intelligent, 35-year-old **SWM** seeks an agile woman. I'm youthful, athletic, and my friends told me I can say handsome. I like movies, dining out, MI sports, and AA recreational activities. Why this ad? I'm looking for someone to appreciate my good humor and affection. Box 20E, 201 Catherine, AA 48104. **1292**

SWF, 38, petite, but definitely not perky, intelligent, and easygoing (OK, most of the time), referred to as a perfectionist the other part of the time. I may appear corporate 9-5, but I'm a country girl at heart. I'm interested in meeting a stable gentleman (there are a few left, aren't there?) with a variety of interests, including dining out, country-and-western music, and fireside talks. Must be able to view and appreciate the lighter side of life. Box 15F, 201 Catherine, AA 48104.

Miscellaneous

Buying—foreign language books. Single vols. or libraries of rare and out-of-print books in all European languages. Particularly illustrated books, fine and applied arts books, children's books. (313) 482-6857.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971-5112. See Events for more information.

Real Estate

Buy or sell. Waterfront vacation homes, building sites, hunting land. Call a local specialist in Cheboygan area properties. Hank Peiter, Re/Max North. 665-3026, for more information.

NOTICE: all real estate advertising in the magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention to make any such preference, limitation or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law.

Ann Arbor Observer Classifieds Form Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: April issue—March 12

RATES & GUIDELINES

- \$5.25 per line, or fraction of a line, per insertion.
- 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations. Hyphenate words properly.
- Move word to the next line if it does not fit completely at the end of a line.

Personals advertisers are automatically eligible for **FREE Personal Call®** Service. When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

☐ No, I do not want to take advantage of the **FREE Personal Call®** Service.

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EVENTS AT A GLANCE

A capsule guide to selected major events in March. For full details, see listings under the appropriate date in **March Events**, beginning on page 87.

Exhibits at **Galleries & Museums** are listed on page 79, and **Music at Nightspots** on page 83.

Classical & Religious Music

- Skitch Henderson and the New York Pops, Mar. 2
- Flutist Penelope Fischer & flute choir, Mar. 6
- Philip Glass Ensemble, Mar. 6
- Endellion String Quartet, Mar. 7
- Classical guitarist Steve Somers, Mar. 7
- U-M Michigan Chamber Players, Mar. 7
- Roberts Classical Guitar Duo, Mar. 10
- Marimbist William Moersh, Mar. 10
- Harpsichordist Vivian Montgomery, Mar. 10
- University of Wisconsin Concert Choir, Mar. 12
- Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Mar. 13
- U-M Museum of Art "Esther Concert," Mar. 13
- Ann Arbor Symphony Orchestra, Mar. 13
- Cassini Ensemble, Mar. 14
- Conductor Roger Norrington, soprano Nancy Argenta, & the Orchestra of St. Luke's, Mar. 14
- The Toledo Trio, Mar. 14
- Harpsichordist Jeanette Sorrell, Mar. 19
- Sinewave Studios Twice Festival with composer Gyorgy Ligeti, Mar. 19-21
- Ann Arbor Concert Band, Mar. 21
- U-M Gamelan Ensemble, Mar. 26
- Pianist Roy Eaton, Mar. 28

Pop, Rock, Blues, & Jazz

- The Drovers & Savoy Truffle (rock 'n' roll), Mar. 4
- The Black Crowes (rock 'n' roll), Mar. 6
- Terrance Simien and the Mallet Playboys (zydeco), Mar. 9
- Eugene Chadbourne, the Shaking Ray Levis, & LaDonna Smith (avant-pop), Mar. 10
- Yellowman and the Sagittarius Band (reggae), Mar. 10
- Henry Rollins (punk poetry), Mar. 12
- The Wallflowers (rock 'n' roll), Mar. 12
- The Story (singer-songwriter duo), Mar. 13
- Blue Rodeo (country-rock), Mar. 13
- Musicians Benefit for Dennis Hack (R&B), Mar. 13
- Mary-Chapin Carpenter (singer-songwriter), Mar. 16
- Jonathan Richman (rock 'n' roll), Mar. 16
- Soul Asylum (rock 'n' roll), Mar. 19
- Steve Ferguson & the Midwest Creole Ensemble (R&B), Mar. 19
- Geri Allen & Marcus Belgrave (jazz), Mar. 20
- Dick Siegel (singer-songwriter), Mar. 20
- Blues Factory Blues Festival, Mar. 20
- Margie Adam (feminist pop), Mar. 25
- Louis Smith Quintet (jazz), Mar. 27
- Mark "Mr. B" Braun (boogie-woogie), Mar. 27
- Zydeco Bon (zydeco), Mar. 27
- Patty Larkin (singer-songwriter), Mar. 28
- Maria Muldaur (chanteuse), Mar. 31



The U-M Opera Theater presents Giovanni Pergolesi's "La Serva Padrona" and Dominick Argento's "The Boor," two complementary one-act operas about finding love in unlikely places.

March 25-28 at the Lydia Mendelssohn Theater. Costume sketches by Felix Cochran.

Festivals, Fairs, & Shows

- Arborland Boat Show, Mar. 1-7
- Jewish Community Center Purimspiel, Mar. 7
- Ann Arbor Schwaben Verein "Bockbier Fest," Mar. 13
- Audree Levy Spring Art Fair, Mar. 20 & 21
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 20 & 21
- Washtenaw Citizens for Animal Rights "Great American Meat-Out," Mar. 20
- Ann Arbor Flower and Garden Show, Mar. 25-28
- Ann Arbor Women's City Club Flea Market, Mar. 27
- Dexter Area Historical Museum Pioneer Craft Fair, Mar. 27
- American Business Women's Association "Fash 'n' Fun" show, Mar. 27
- Eddy Geology Center "Flint-Knappers Spring Reunion," Mar. 28
- Hadassah Chocolate Extravaganza, Mar. 28

Theater & Opera

- "Necessities" (Purple Rose Theater), Mar. 3-7
- "Carmen" (New York City Opera), Mar. 4-6
- "The Professor Has a Wary" (Blue Donkey Productions/Performance Network), Mar. 4-7 & 11-14
- Ben Helmke's one-man show "Mark Twain at Church" (Church of the Good Shepherd), Mar. 7
- "Re-CAP" (Chelsea Area Players), Mar. 11-13
- "A Macbeth" (Ann Arbor Civic Theater), Mar. 11-13, 18-20, & 25-27
- "The Slaughterhouse" (U-M Residential College Players), Mar. 11-14
- "Josiel" (Serpent's Tooth Theater), Mar. 17-21 & 23-28
- "Workin' for a Livin'" (Common Ground Theater Ensemble), Mar. 18-21
- "Closer Than Ever" (EMU Players), Mar. 19-21 & 23-25
- "Anything Goes" (U-M MUSKET), Mar. 25-27
- "La Serva Padrona" & "The Boor" (U-M Opera Theater Program), Mar. 25-28
- "Not About Heroes" (Tritico Theater Company), Mar. 25-28
- "Bye Bye Birdie" (Saline Area Players), Mar. 26-28
- "Psychic Seeks Mate" (Performance Network), Mar. 29 & 30

Conferences & Forums

- U-M "Defining the Family in American Law" symposium, Mar. 6
- U-M "Women in Politics and Policy" symposium, Mar. 11 & 12
- U-M Conference on Ethics, Humanism, & Medicine, Mar. 13
- Hillel Conference on the Holocaust, Mar. 15-21
- Rudolf Steiner Institute conference on "Steiner's Social Thought," Mar. 19 & 20
- U-M Minority Health Conference, Mar. 27

Films

- Geoffrey Reggio's "Powaqatsi" with Philip Glass Ensemble, Mar. 6
- Ann Arbor Film Festival, Mar. 16-21

Ethnic & Traditional Music

- Altan (Irish), Mar. 3
- Michael Cooney (folk), Mar. 5
- Free Hot Lunch (acoustic), Mar. 6
- Magenta of Ireland (Irish), Mar. 11
- Pierre Bensusan (folk guitar), Mar. 16
- Garnet Rogers (folk), Mar. 19
- Linn Barnes & Allison Hampton (Celtic), Mar. 21
- Alison Krauss & Union Station (bluegrass), Mar. 30

Dance & Multimedia

- Impact Dance Theater, Mar. 4-6
- Eurythmists Barbara Bresette-Mills & Brigida Baldzun, Mar. 7
- Bichinis Bia Congo, Mar. 12 & 13
- Mark Morris Dance Group, Mar. 20 & 21
- U-M Dance Department M.F.A. Thesis Concert, Mar. 25-27
- Arts Unlimited: The Eurythmy Group of Long Island, Mar. 29

Miscellaneous

- United Negro College Fund Benefit Dinner, Mar. 19
- Ann Arbor Summer Festival Winter Party, Mar. 19
- League of Women Voters Candidates' Forum, Mar. 25
- Washtenaw Council for the Arts Annie Awards, Mar. 27

Comedy

- T. C. Hatter, Mar. 4-6
- U-M Comedy Company, Mar. 11-13
- Soupy Sales, Mar. 11-13
- Tim Cavanagh, Mar. 18-20
- Melvin George II, Mar. 25-27

Lectures & Readings

- Novelist Mona Simpson, Mar. 2
- Poet Stephen Leggett, Mar. 2
- Novelist Bret Lott, Mar. 4 & 5
- Poet Saleem Peeradina, Mar. 5
- Poet Roberto Warren, Mar. 8
- Science-fiction writer Samuel Delaney, Mar. 9
- Poet Tom Lynch, Mar. 11
- Novelist Andrea Barrett, Mar. 18
- Poet Mark Nepo, Mar. 19
- Novelist Abby Frucht, Mar. 23
- Feminist educator Margo Adair, Mar. 24
- Poet Thylas Moss, Mar. 25
- Naturalist Walter Crawford Jr., Mar. 27
- Poet Elisabeth Borchers, Mar. 29
- U-M history professor Sidney Fine, Mar. 29
- Russian political advisor Fedor Burlatsky, Mar. 30 & 31

Family & Kids' Stuff

- "The Music Man" (Burns Park Players), Mar. 5 & 6
- Mustard's Retreat family concert, Mar. 6
- "The Sorcerer's Apprentice & Other Stories" (Landis & Company Theater of Magic), Mar. 7
- Public Library preschoolers' storytimes registration, Mar. 9
- "The Trekkers of the Lost Art" (Thurston Community Players), Mar. 11-13
- Clown O. J. Anderson, Mar. 13
- Puppeteer Marilyn Price, Mar. 14
- Gemini family concert, Mar. 14
- Song Sisters children's concert, Mar. 21
- Naturalist Walter Crawford Jr.'s children's show, Mar. 27
- Storyteller Laura Pershin, Mar. 28
- Arts Unlimited children's eurythmy concert, Mar. 28
- "Night of the Superheroes" (Junior Theater), Mar. 29-31

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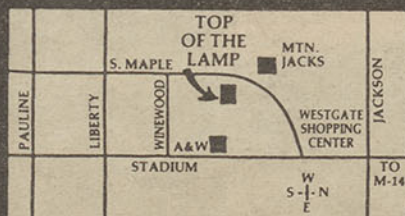
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